

WELCOME CLASS OF 2020

The Alabamian

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Monday, August 22, 2016

Summer timeline: Presidential Election

By DANIELLE STALLWORTH



Trump and Clinton will debate for the first time on Sept. 28 in Hempstead, N.Y.



Amid breaking news headlines of mass shootings and coverage of the Olympic Games in Rio, the top news item of the summer has undeniably been the 2016 presidential election. In case you missed them, here is a rundown of some key election moments from the summer and upcoming events to look for.

May 3: Sen. Ted Cruz formally withdrew from the presidential race, stating on Twitter that the Republican Party needed to unite to defeat Hillary Clinton.

May 4: Ohio Governor John Kasich also announced the end of his campaign.

June 6: Clinton obtained the minimum amount of delegates needed to win the Democratic Party nomination.

July 6: The FBI ended the investigation of Clinton's emails and recommended that no charges be filed.

July 12: Sen. Bernie Sanders endorsed Clinton, declaring that he would do everything he could to make sure that she would be the next president. This received a negative reaction from a number of his supporters.

July 15: Donald Trump selected Indiana Governor Mike Pence as his vice presidential running mate.

July 18-21: The 2016 Republican National Convention took place in Cleveland, Ohio. Speakers included Rep. Steve King, Dr. Ben Carson, conservative Radio Host Laura Ingraham, and Trump's children. Sen. Cruz

spoke and was booed from the stage after refusing to endorse Trump. Trump's wife, Melania, received backlash for making a speech that seemed to copy parts of First Lady Michelle Obama's 2008 Democratic National Convention speech.

July 21: Trump accepted the Republican Party nomination on the last night of the RNC. In his speech, he heavily criticized Clinton, vowed to make America safer again from the day he took office and promised to be a voice for all citizens.

July 22: Clinton selected former Virginia Governor Tim Kaine as her vice presidential running mate.

July 23: Almost 20,000 leaked emails showed the DNC staff

mocking Sanders' campaign and attempting to sabotage it. DNC Chair Debbie Wasserman Schultz resigned soon after the leak.

July 26-28: The Democratic National Convention took place in Philadelphia. Speakers included Sanders, Kaine, Michelle Obama, former President Bill Clinton, Vice President Joe Biden and President Barack Obama. The email leak caused some Sanders supporters in attendance to chant and boo in protest at random times.

July 28: Hillary Clinton accepts the Democratic Party nomination and becomes the first female presidential nominee. She explained in her speech that she had more political experience than Trump, and that her primary mission was

to make America a country that worked for everyone. She also addressed Sanders' supporters and assured them that their cause was now her cause as well.

Coming Up:

Sept. 28: Presidential nominees will debate for the first time at Hofstra University in Hempstead, N.Y.

Oct. 4: Nominees for vice president will debate at Longwood University in Farmville, Va.

Oct. 9: Presidential nominees will debate a second time at Washington University in St. Louis (WUSTL) in St. Louis.

Oct. 19: Presidential nominees will debate for the final time at the University of Nevada, Las Vegas (UNLV) in Las Vegas.

Nov. 8: Election Day

At the Alabamian, we strive to keep UM informed throughout the school year. With that in mind, we hope that this campus map will help our new Falcons navigate through all the cobbled streets of our small campus. Make it to every class in time and have a great semester.

Caf Hours

Monday-Friday:

Breakfast 7 a.m. - 10:15 a.m.
Breakfast Continental 10:15 a.m. - 10:45 a.m. (The caf doesn't close between breakfast and lunch, but the hot food is removed. Students can still come in and make a waffle or some cereal during this time.)
Lunch 10:45 a.m. - 2:00 p.m.
Dinner 4:30 p.m. - 8:00 p.m.

Saturday and Sunday

Brunch 10:00 a.m. - 2:00 p.m.
Dinner 4:00 p.m. - 7:00 p.m.

Library Hours

Monday-Wednesday: 7:30 a.m. - 1 a.m.
Thursday: 7:30 a.m. - 11:00 p.m.
Friday: 7:30 p.m. - 5 p.m.
Saturday: 10:00 a.m. - 2:00 p.m.
Sunday: 2:00 p.m. - 1 a.m.

Student Post Office Hours

Monday-Friday 8:00 a.m. - 4:30 p.m.

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Top five books of the summer

By LESLIE SMITH

Summer is a weirdly magical time. You have all the time to see friends, order six Sonic slushies a day, lie awake until five in the morning for no reason and read every book you can get your hands on, which is what I did. Here are my top five books for Summer 2016:

5. **“The Princess Saves Herself in This One”**
“Silence has always been my loudest scream.”

A collection of poetry by Amanda Lovelace that explores the development and challenges she went through as a child, young woman and an adult. It is a captivating work with moving thoughts and empowering pieces that came at exactly the right time for me.

4. **“Fangirl”**
“In new situations, all the trickiest rules are the ones nobody bothers to explain to you.”

This is a book I would have cherished in high school. It follows college freshman Cath as she struggles to find an identity separate from her vivacious twin sister’s. She makes her first friends, almost fails some classe, and finds what’s important to her.

3. **“Anna and the French Kiss”**
“Is it possible for home to be a person and not a place?”
This one was cute. It was fluffy. It was magical. It was the right blend of realistic and unrealistic. Anna is an American high school senior sent to finish her schooling in Paris. She struggles to find her footing in this new place without

her best friend, but soon finds new friends, love and a sense of self in the city of life.

2. **“Under a Painted Sky”**
“Maybe what matters is not so much the path as who walks beside you.”

I’m a lover of Westerns. I like the aesthetic of wide open plains and skies and dreams. I also love stories with diverse voices and backgrounds. Sammy is a Chinese immigrant who teams up with runaway slave Andy, joining a trio of guys making their way to California. The two girls disguise themselves as boys and fight their way across the trail in order to find their scattered family, making a new one on the way.

1. **“Wolf by Wolf”**
“The world is wrong. I’m just doing my part to fix it.”

This book is a perfect example of why I love to read. It was thrilling, captivating and breathless. This easily tops the list for best book of the summer, if not the year. The story follows Yael, a Jewish girl who had been experimented on in a concentration camp. This alternate history spins a web of a Nazi-controlled world where Yael is using her power to skin-shift into other girls to race in the Axis Tourney in order to win and get close enough to Hitler to kill him.

This summer turned out to be a rather spiritual experience thanks to the books I read. Each one was dynamic in its own way, but my top five are definitely otherworldly. It makes me wonder what books are in store for winter break.

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PLAYLIST



MOTIVATION MONDAY

“Drive It Like You Stole It” - Sing Street
You’ll never forget that you’re in charge of your own life with this song from the “Sing Street” soundtrack. Just don’t actually steal anything.

“Into the Wild” - LP
Are you going to your first class of the day or on an adventure of wonder and discovery in nature? Same thing. Either way, this is the perfect background music for your fantastical journey.

“Confident” - Demi Lovato
Sometimes you need a pump to your step when it comes to moving in and starting up for class. You need a quick reminder of how powerful you really are, which makes the title is fairly self explanatory.

“Back in Black” - AC/DC
Start your semester off with this classic that has a bit of edge. Besides, you’re a little older and wiser. Actually, you’re a college student and

you might not remember what you ate for breakfast this morning.

“Work This Body” - WALK THE MOON
Start your morning off with this fast-paced jam and you’ll be feeling positively ready for back to school. The infectious beat and the uplifting lyrics will have you in an “I can do anything” mood for the rest of the day.

“Feeling Myself” - Nicki Minaj feat. Beyonce
Everyone needs a little black girl magic in their life, especially when you’re coming back to have an amazing year. “I’m back at it, and I’m feelin’ myself, jackrabbit.”

“Pocketful of Sunshine” - Natasha Bedingfield
When you have early morning classes, or even night classes, it does one well to have an upbeat tune to keep you going. How can you not dance to this song? It’s classic.

“I Don’t Get Tired (#IDGT)” - Kevin Gates feat. August Alsina
It may be a white lie when you’re belting out the lyrics “I don’t get tired”, but feel free to fake it until you make it. This track will make you feel indestructible and put some power in your step as you head to your next class.

“There She Goes” - The La’s
Did you sign up for an 8 a.m.? First, I am truly sorry. Second, to show you the sincerity of my apology here is a wonderful little song to plug in your ears as you drag yourself to that less-than-‘bright eyed and bushy tailed’ classroom.

“War Paint” - FLETCHER
If you ever have any doubt about being able to conquer this semester, give this track a listen and put your war paint on. You may get some weird looks, but you’ll be ready to head into any battle. Or class.

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LISTEN TO THIS PLAYLIST AND MORE!

The Alabamian

Letter from the Editor

Do you ever get the random urge to clean your entire room when you should be doing more important things? Just me? Okay. I was sorting through some old binders and simultaneously putting off starting this letter when I came across a ripped envelope from the University. The contents: a few old pennies and a copy of the schedule for my Take Flight Weekend back in 2013. This may seem like a cheesy scenario. It even surprised me. But I promise it happened. By now you’ve heard the whole spiel multiple times, and probably twice today: get involved, talk to new people, step outside your comfort zone, et cetera--all the things that I dreaded doing when I started here.

It may take you less time to realize it than I did, but getting involved really is as important as everyone says it is. It’s tempting to stay in your room, but deep down, I think we all want to leave some kind of legacy here. We want to be remembered for something, no matter how small. There have been times where felt that I was just another face in the Falcon family. If you ever feel that way, please know that this publication is your voice. The Alabamian is an outlet for any student that wants to be heard, not just for those of us pursuing a career in journalism. Don’t let us hog all of the fun. Even if you decide the campus newspaper is not for you, there are so many other opportunities

to find your place at this school and in this community. Make the absolute most of the time that you will spend at Montevallo. Four years is a long time, but it passes by in a flash. So don’t hesitate to put yourself out there! Join an organization. Start your own organization. Attend campus events. Do some community service. Bask in the glow of choosing the perfect College Night side for yourself. And afterwards, if you feel like writing about it all, come see your buddies at The Alabamian. We’d be more than happy to have you.

Have a fantastic year,
Danielle Stallworth
Editor in Chief 2016-2017

The Alabamian

INTEREST MEETING
Mon. 8/29 at 6:00 p.m.
In the Student Publications Office
(Behind the post office in Farmer)

All writers, photographers, salespeople and graphic designers welcome!

www.thealabamian.com



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The Alabamian

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Free must have apps for back to school

By JASMYNE RAY

Google Drive
We here at The Alabamian cannot stress how valuable this app is. Google Drive transforms your phone into a portable hard drive. It's the equivalent of having Micro-soft Office on your phone. To be able to use the app to its fullest extent, you should also download the Google Docs, Sheets and Slides apps (all of which are also free) to be able to make edits to your documents, spreadsheets and presentations.

My Study Life
It's all the practicality and organization of a planner on your phone. Keep up with your weekly schedule and class assignments at a glance and get reminders all at the swipe of a finger.

Duolingo
Students pursuing a B.A. in their respective fields will find that this app comes in handy when studying for their foreign language classes. The app covers all of the foreign languages that the University offers in a way that feels more like a game than just simply studying flashcards. In fact, according to the creators of the app, if you

spent 34 hours on the app it would be the equivalent of one semester of a university level class. And the very best part? It's free.

Outlook
Every student on campus has a ForUM email address provided through the Micro-soft Outlook platform. You could take the long route and tap your phone's web browser, type in the URL for ForUM and access your school email that way, but that's just too much effort (#MillennialProbs). It's so much easier to just download the Outlook app and only have to tap once to check and see if your professor cancelled class.

Photomath - Camera Calculator
How many times have you wished for an app that would solve a math problem for you? Well, your prayers have been answered. Not only does it show you the answers to the problem, it shows you the steps to get the answer as well. Currently, it can perform the calculations for basic math problems in addition to fractions, linear equations, equation systems and different logarithmic functions. Further updates will expand its capabilities to be able to work more complex problems and show the steps to get the solutions as well.



Duolingo allows users to study foreign languages in a game-like fashion.

Leslie Smith | The Alabamian



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Wandering West: my junior year

By FAITH LUNA

This year, junior Faith Luna will be attending Fort Lewis College as a part of the National Student Exchange Program. She will be writing to us about her experiences in this column.

Change. It can be the simplest and hardest task. As humans we're creatures of habit, clinging to our routines. We don't often change unless it's some dire circumstance, be it health or happiness.

My change came from a lack of happiness.

My first inkling to transfer schools came when I saw advertisements on campus for the National Student Exchange. NSE is a study "abroad" program without really having to go abroad. It is nationally centered, featuring hundreds of schools in the U.S. and U.S. territories, like Puerto Rico and the Virgin Islands.

My transfer was a little different, however. I am a Resident Assistant at the University of Montevallo and I wanted to have those perks granted to me by housing at another institution as well. I had to choose three schools I was interested in, apply and then wait to see if I was going to be offered an interview for a job as an RA. I was granted interviews at each institution I applied to: Northern Arizona University, the University of Wyoming and Fort Lewis College in Durango, Colo. After being offered jobs at the University of Wyoming and Fort Lewis College, I decided to make my new home in Colorado.

Being offered a job brought on an onslaught of emotions. First glee, because who doesn't love hearing, "yes, we want you," and then heartache. I sat on the dock of Montevallo's lake for over three hours contemplating my future, writing two different emails accepting and declining the offer.

When I finally worked up the nerve to send the acceptance



Luna will be working as a resident assistant at Fort Lewis College in Durango, CO.

Photo courtesy of Faith Luna

email, I felt a huge weight lifted. For me, the hardest part wasn't the paperwork or the interviews, it was the decision to do something different in my life. I'm a firm believer that if we allow ourselves, we will stay complacent our whole lives. I don't believe that being comfortable is the same as being happy.

After everything was all said and all done, I realized that this southern-raised girl was going to finally experience a real winter. The average snowfall for Durango, Colo. is 69 inches per year. In the months leading up to my departure I scoured various websites looking for the best deals

on winter boots and jackets. A website I found very helpful was Outdoor Gear Lab, because they tested 10 products and told you how each performed in certain conditions. Thus, you could find a product tailored to your needs.

I now had everything and was ready for my journey. My father and I wove our way through Alabama to Memphis, Tenn. then through Arkansas all the way to Oklahoma City, driving 11 hours the first day. We then made our way through Texas to Santa Fe, N.M., stopping for the second night after driving another nine to 10 hours that day.

Santa Fe stole my heart. It was a beautiful city filled with so much history and art. Santa Fe is a big supporter of their local artists, featuring several statues by them throughout the city.

Finally, Durango was our next stop, only four hours from Santa Fe. My stomach was in knots. Several times our drive consisted of nothing but land and mountains and cattle for as far as the eye could see. My fear was that I left one college town with little to do for another with even less. About half an hour out, there was nothing. We wove through mountains and it was beautiful. Fifteen minutes out and there was a decent-sized city, and I

noted a Home Depot. Not what I was hoping for. Finally, we got into Durango and relief washed over me. It was beautiful! There was so much to do and see there. Neat shops and restaurants lined the streets, and there was even a Starbucks.

Making a change in my life was hard. I had many tearful nights with anxiety over if I was doing the right thing. But now that I'm here it was all worth it. So far, I love my new home and I'm thrilled to start exploring it.

Letter from SGA President

Dear Fellow Students,

On behalf of the Student Government Association, I welcome you to the University of Montevallo. Whether you are a returning student or experiencing collegiate life for the first time, I hope that you will make the most of this year by getting involved and engaged. Take advantage of every opportunity presented by faculty, staff and fellow students to further your knowledge and build lasting relationships. I'm sure you'll find, as I have, that the University of Montevallo is committed to providing a quality liberal arts education both in and out of the classroom.

As SGA President, I look forward to working with you

and for you. Your perspective is valuable, and SGA wants you to share it with the Student Senators of your class and college, at town hall forums or directly with us at the Office of Student Life. Not only will we stay true to the proud heritage and traditions of the University, but also we will channel our energy and ideas into a vision for the future of our campus.

I commend you on your decision to join our family and cannot wait to see what this year holds for us!

Sincerely,
Hunter Huie
SGA President



Photo courtesy of Hunter Huie

UM TRIO McNair Scholars Program Seeking Recruits

Are you interested in a graduate degree? Would you like help selecting and applying to graduate programs? Would you like to gain research experience to become the best possible candidate for a graduate program?

The TRIO McNair Scholars Program is currently seeking applicants to participate in our program.

- To be eligible for the McNair Scholars Program a student must:**
- Be a U.S. citizen or permanent resident
 - Be a full-time student, currently enrolled as an undergraduate student in a degree program at UM
 - Be a low-income and first-generation college student or a member of an underrepresented group [i.e., African American, Hispanic, Native American, or Pacific Islander—Native Hawaiian, Guamanian, or Samoan]

- During the summer portion of the program:**
- Students complete an intensive research internship with a faculty mentor
 - Students completing the internship are awarded a stipend of up to \$2,500
 - Students attend GRE prep courses and other professional seminars
 - Students are assisted in identifying graduate school programs
 - Housing is provided on campus during the first summer session
 - Graduate school visits are scheduled

- During the academic year:**
- Students continue working with mentors and attend professional development seminars
 - Students attend a research conference during the academic year to present their research
 - Students are encouraged to apply for Preview Days and McNair Visitation Programs

Pre-applications are available in the McNair office in Sharp House. For more information contact the Project Director, Dr. Roberta Lechnitz or the Program Coordinator, Ms. Tonya Giddens at 205-665-6570. Information can also be found on the McNair webpage at www.legacy.montevallo.edu/McNair.

LIFE HACKS: Montevallo Edition

By HAYLEY CRUMPTON

1. Keep two copies of the assignment and test dates that are on your syllabus: one to keep in your backpack and the other to tape on your wall where you can see it easily.
2. Always check your email when you wake up in the morning. This is usually when professors announce canceled classes.
3. Morgan Hall (the building connected to Comer Hall, in front of Farmer Hall) has a computer lab on the second floor where you can print in black and white for free if you provide your own paper.
4. Noon is always the busiest and most crowded time to go to the caf. Wait at least 12:35 p.m., or try to get there right at 11:00 a.m. when they start serving lunch.
5. The walk from wherever you are on campus to where your class is located is further away than you think. Leave at least five minutes earlier than you originally planned.

Montevallo athletes enter fall season with high hopes

By ALEX TEJADA

Two men's and three women's teams open their seasons in September as the Falcons look for success in their final season in the Peach Belt Conference.

Montevallo men's soccer returns to action on Sept. 1 against Lincoln Memorial University. After last season's disappointing 6-10-1 record, the Falcons have brought in new Assistant Coach Trey Gregory.

The defense will be more experienced this year, with most of the starters returning. Sergio Gonzalez and Soheyl Rafi will be rejoined by Nikola Klacar and

Zach Keller. Josh Keller, his twin, is a returning starter who will partner with Srdjan Dujkovic in the midfield.

Goals were hard to come by last year, but the Falcons hope Kevin Francis, who scored three goals playing out wide, can find the back of the net. Redshirted James Ndubueze will look to provide help in that department. Shawn Healy, Kade Kling and Joel Charles gained valuable playing time in their freshman seasons for Bruce Dietterle's side. The first home game is Sept. 8 against the University of Alabama-Huntsville.

Montevallo women's soccer has renewed belief in Robert Lane's second season in charge. Despite only recording one win in 2015, the Falcons were competitive in every game and unfortunately didn't record more victories.

The goalie combination of Ellie Mouyal and Katie Pearson will have Kourtnee Hayward and Tori Sanders in front of them in defense. These two formed a solid partnership in defense and will look to help record clean sheets for the Falcons in Lane's sophomore season.

The new coach and style of play looked most promising in

the midfield. Defensive midfielder Hannah Williamson, a freshman last year from Bournemouth, England, coupled with Taylor Gonzales should be a handful for Peach Belt opposition. The returning junior Gonzales played with the Women's Premiere Soccer League (WPSL) and KC Courage over the summer and will arrive with valuable experience. Last year, she scored her first goal and added to it with a spectacular strike in the final game against Young Harris College.

The Falcons added 13 new signings on National Signing

Day, including transfers Sabrina Amador and Sarah Daniels. They open the season in Rome, Ga. against Shorter University before the home opener against Delta State University three days later.

2015 was another 20-win season for Katie O'Brien's volleyball team. They were unlucky not to make the NCAA tournament and will play with this motivation throughout the season. Despite losing four seniors, the Falcons return junior Kristy Bohan who led the team in kills and blocks.

Along with Bohan, seniors Hannah Christie and Chandler Cooper bring valuable experience and leadership to the team. Brie Blume and Shannon Dudley will expect to make their first-string debuts in the coming season. The Falcons have also brought in highly-touted freshman Michaela Henderson and Pensacola State College transfer Jamesia Edmond.

The Falcons were dominant at home and an improvement on their away record would mean massive possibilities for the team in 2016. They open the season with a quartet of games in Bristol, Tenn. on Sept. 2-3. A week later, they play four more games in Aiken, S.C. before the home opener against Clark Atlanta University on Sept. 13.

Montevallo men's and women's cross country open their season on Sept. 10 with the Furman Classic. The men's team returns senior Chris Pirrello and junior Donny Barnes. Barnes holds the school record 8K time with a time of 25:09. The preseason polls have the men finishing eighth in their final Peach Belt season before the move to the Gulf South Conference.

Montevallo hosts the Falcon Classic on Sept. 17. The women's team is a unanimous pick to complete a three-peat of Peach Belt Championships. Senior Cheyenne Thompson will be joined again by Peach Belt Conference Runner of the Year Katie Nelson. The junior holds the school 6K record with a time of 21:24.



Photo courtesy of UM Athletics

Montevallo men's cross country was picked eighth in the preseason coaches poll.

**Greek girls run home
for the first time**

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off to good start**

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The Alabamian

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Thursday, September 15, 2016

Colin Kaepernick takes a stand by kneeling



By LESLIE SMITH

The San Francisco 49ers season has begun with controversy. Quarterback Colin Kaepernick has sat or knelt during the national anthem for four consecutive football games. His sitting out the traditional stand and salute of America's flag began in August. Kaepernick responded to questions from the NFL and other news stations about why he was sitting with "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color." He continued with, "To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting

paid leave and getting away with murder." Kaepernick's explanation of protest against racial injustice has earned him mixed reactions. Many have ridiculed him, calling him un-American and spoiled. People who are against Kaepernick's protest have often provided examples of wounded Veterans and former NFL players who chose to serve in the armed forces as people with respect for America, pulling from the idea that standing for the flag is done to respect those who have fought in America's armed forces. Others have cited his financial assets from the NFL as reasons to not be political, or that he is simply doing it for attention because he

not as good a football player as he once was. Other individuals have gone as far as to burn Kaepernick's jersey, many of them videotaping it and posting it to social media as a sign of their disgust with his actions. People such as Sarah Palin have called him "ungrateful punk". Conservative media host Tomi Lahren slammed Kaepernick on air, informing the quarterback that "Instead of waking up every day saying, 'Poor me, how about you get up and thank God you can get up!'" while on The Blaze. However, not all reactions have been vicious or demeaning. One hashtag, #VeteransForKaepernick featured members of the Amer-

ican military and veterans who support Kaepernick's right to protest. Soldiers and veterans pointed out that they protected the 49ers player's right to sit or stand, as they went to defend American independence. Celebrities such as Chris Brown and Golden State Warriors players Kevin Durant and Stephen Curry have spoken out in support of Kaepernick. Police officers specifically have protested against the quarterback's sit-in. The Santa Clara Police Union has threatened to boycott policing stadiums the 49ers play in. The San Francisco Police Officers Association wrote an open letter criticizing his disregard for police lives and health.

Toxic landfill plagues Alabama town

By CASEY ROBERTS

Walking through the campus last week, one might have noticed that the trademark bricks were covered with phrases such as "We Can't Breathe" and "Stop Environmental Racism," which are often used by those suffering from police brutality. Yet one phrase stood out the most—"Justice for Uniontown." Finding out where these etchings originated led me to the campus Environmental Club and their involvement in a resurgence of a movement that has long since been off the radar of any news source. The Arrowhead Landfill, located in Uniontown, Ala., is seeking to expand its territory into the New Hope Cemetery by "requesting changes to the groundwater monitoring wells," according to the underwhelming jargon of the public notice for Permit 53-03. Haley O'Bannon of Environmental Club confessed that they were merely volunteers in an uphill battle for environmental justice. This led to the question of why the county, the birthplace of Coretta

Scott King and the town that made local history by being one of the first in such a rural area to industrialize, was such a hotbed for environmental issues. As a mostly black community, Uniontown became a prime target for corporations as industrialization moved to more urban areas and as jobs became scarce. The only people concerned with that community were the DEA and local law enforcement. As the catfish farms moved in, the spray fields were built as a result of irresponsibly spending a 4.4 million dollar budget and the stench of the local cheese factory polluted the air, corporations saw a chance to plan for a landfill in an area that would be rendered defenseless given the current struggles for the black voice to be heard. This landfill has become a toxic wasteland for coal ash. It is destroying the environment, the lives of those in the community and the local economy. Uniontown has practically become a wasteland. "Everybody hears about Flint,

Michigan and you think that it's an isolated incident," said O'Bannon. "But similar communities are all across the U.S. and I don't think people on campus realize there's an issue this close." Uniontown has easily become Alabama's own Flint. What was once covered by news outlets like CNN, Huffington Post and The Economist has faded into the background. The Alabama Department of Environmental Management is still expanding its power and tightening its grip on this powerless community. Despite the toxicity of coal ash to the air, the water, the terrible management and unauthorized water runoff, the Arrowhead Landfill is still thriving. They are even advertising for more coal ash, and with Permit 53-03 this will only increase the power ADEM has over the town of historically rich and now ruinous Uniontown.



nbcnews.com

The Arrowhead Landfill is destroying the environment and the local economy in Uniontown, Ala.

NEWS in BRIEF

By GEORDIE KENNEDY

The health of presidential candidate Hillary Clinton was called into question on Sunday after she fell ill during a 9/11 memorial ceremony due to alleged dehydration and overheating. The candidate's health has been a topic of discussion for some time following a persistent cough on the campaign trail. The ailment was originally noted as a "cough related to allergies" said Clinton's physician, Dr. Lisa Bardack, but was later revealed to be a case of pneumonia. These developments in Clinton's health have raised concern from both Democrats and Republicans, and the impact of this on her campaign has yet to be seen.

On Friday, September 9, the warring factions of Syria agreed to a temporary ceasefire. The break in hostilities comes after months of negotiations between the United States and Russia in Geneva, Switzerland. The deal entails the deployment of humanitarian aid for the war-torn country, focusing mainly in the hardest hit areas such as the city of Aleppo. The Syrian army has announced a seven day freeze in military operations in conjunction with the ceasefire. There has been "some reduction in violence," says Secretary of State, John Kerry, however the full effectiveness of the treaty is as of yet unknown.

Early Monday morning, Police in Fort Pierce, Florida responded to a fire at the local Islamic Center. The mosque, formerly attended by Pulse Nightclub shooter, Omar Mateen, has seen its share of trouble since the shooting on June 12, culminating in the suspected arson. The suspect is currently unknown, but surveillance shows a figure approaching the building, followed by a bright flash and fire. This attack also occurred during the Muslim holiday of Ede al-Adha, and the observations have since been moved to another location.

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Wandering West: A Culture Shock

By FAITH LUNA



Photo courtesy of Faith Luna

Luna and her father toured the cliff dwellings on a visit to Mesa Verde National Park.

This year, junior Faith Luna will be attending Fort Lewis College as a part of the National Student exchange program. She will be writing to us about her experiences in this column.

I've been in Durango for approximately a month now, and it has been an adventure, to say the least. The adjustment is interesting. I pride myself in being a traveler and voyaging all over the US

with a serious case of wanderlust. But visiting somewhere and living somewhere is far different. I've really only lived in the South my whole life. The states are a huge country, and sometimes when I'm out West it feels so foreign. My first weekend in Colorado my father and I traveled about 40 minutes west of Fort Lewis to Mesa Verde National Park.

When you first enter the park you see the visitor's center where you buy tickets to go down into the guided tours of the cliff dwellings. What we didn't realize was that it was an additional hour drive out to the actual dwellings. We begrudgingly drove the varying speeds of 15 to 35 miles per hour out to the site, and sure, it was annoying, but I'm glad we did. We saw Cliff Palace, the largest cliff dwelling in North America. It gives you a new perspective on life, both for those that came before you and for those that will come after you. The way of life is different here in Colorado. You could say I'm in a form of culture shock. In the South many topics are taboo, and even in a liberal arts community there still seems to be some unspoken rules. I had a professor here in Durango tell our class how she and her husband were looking for a second wife, because their other one moved away. I was startled, but no one else seemed to bat an eye. It's interesting how different culture is, and how the unsaid rules shift. People here are so environmentally conscious, and if you're not, you're almost looked

down upon, in a way. Even as different as my two worlds are, some things still stay the same. College students perceive the townsfolk as invading their area, while really we, as college students, are only temporary residents of their home. In the Vallo they are called "townies," and here they are called "durangatangans" (dur-ang-ah-tangs). It almost seems derogatory to me, maybe categorizing them as less because they aren't in school. Perceptions are an interesting concept. The first person I met here was a fellow Resident Assistant. He said something along the lines of 'oh, so you're the new girl.' And then, in his best country twang, he asked if I was from Greenbow, Alabama, alluding to the movie Forrest Gump. I thought it was ridiculous, I didn't even know how to spell Greenbow—I had to Google it, for heaven's sake. But I was a good sport and went along with it. I soon learned that was one of the few things people out here connected to Alabama. Since then, it's happened a couple times. Many things have proved difficult to adjust to, but hardest as

of yet is being in a long distance relationship. You don't even know you're in love, beguiled by the other person. When I realized my feelings I was terrified. I was in a terrible relationship for four years prior my new partner and I was scared of being stuck in something miserable again. He knew I was leaving and I knew I was leaving, but still we pursued the relationship. Many times I contemplated staying just to be with him, but I couldn't. Someone I greatly admire once posed me the question: is he the best, or just the best where you're at has to offer? And with that I resolved to leave. Now that I'm away, I've found he is the best and I can confidently continue looking to our future. I challenge anyone who is struggling to take a step of faith and pursue their desires. Is it really the best for you, be it a relationship, job or overall happiness? Never stay complacent, you may miss the happiness that's waiting for you—even if it is a little extra work.

Netflix premieres 'Stranger Things'

By BRIANNA JOHNSON

For a while, I did not pay attention to the new Netflix and Chill series people were raving about until I saw that this series was not a typical pizza and soda type drama. The first two episodes start off kind of slow but that's a given for a brand-new, freshly unwrapped episode of a new show. Because of how tedious the show is to getting to the plot, a quick second of losing interest happens until the next episode. That's when the plot thickens and gets creepier. One constant part of the show that will keep viewers captivated is the friendship between the four main characters of the show. Their bond to save their friend from whatever new government-sector-7 hidden secret they brought to this unassuming town will have you constantly hoping for chance to see this friend group stay together forever. To me, it was kind of like a remake of That 70's Show but with a thriller, nail-biting plot. It is a good show that could use different set pieces to add a better feeling of being in the past, but it receives an A+ for effort.



THE ALABAMIAN WEEKLY MEETINGS

Mondays at 5:30 p.m. Student Publications Office

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PLAYLIST

BEAT THE HEAT

“Touch My Body” - Sister

This upbeat summer song has a music video featured entirely around the pool, a place we all want to be in this heat. The song itself tells you to take a rest by the pool, so go for a swim or turn your a/c on high, and turn this song up.

“Hawaiian Roller Coaster Ride” - Mark Keali'i Ho'omalulu, Mark Keali'i & North Shore Children's Choir

Lilo and Stitch is an all time favorite where everyone has some heat they need to beat. Take a trip back to your childhood with this one and treat yourself to some ice cream. Just don't let it drop like

the ice cream guy did!

“Coconut” - Harry Nilsson

A beachy slow dancer that appears in the movie Practical Magic. This song is good for a girls night with a batch of margaritas or an easy night with friends. Just do like the Owens sisters and dance your cares away to this jam.

“Hot Summer” - f(x)

This warm weather jam packs a bit of punch that's perfect for the high temperature days that this undeniably “hot summer” has brought us.

“Burnin' Up” - the Jonas Brothers

The Jonas Brothers may have been burnin'

up on the dance floor, but we're burnin' up just walking to class. This poppy throwback serves as a reminder that if you can't beat the heat, you might as well embrace it.

“All in My Head (Flex)” - Fifth Harmony

The unrivaled girl group of the moment, Fifth Harmony brings the heat with smooth R&B track featuring Fetty Wap. The surf punk guitar chords drifting through the background are sure to whisk you away to a mental island paradise.

“Broccoli” - D.R.A.M featuring Lil Yachty

A light hearted tune about the importance

of eating your vegetables -wink, wink-, D.R.A.M makes it impossible not to dance when you hear the opening piano chords. Plus, who doesn't love broccoli?

“Party” - Beyonce ft. J. Cole

The music video for this song demonstrates all the right things to do on a hot day. Get an inflatable pool, a grill and your best friends and cool off to a song that wants you to have a good time as badly as you need it.

“Wild Things” - Alessia Cara

This song is perfect for bonfires or just late night drives

through the Vallo. Roll the windows down, let the wind run through your hair and enjoy the last few warm nights of summer.

“Never Be Like You” - Flume ft. Kai

Synth-pop and EDM have definitely made a name for themselves as staples in playlists and soundtracks for warm weather and this song proves it. It perks your ears up the same way a heat wave washing over your body does.

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UM offers unconventional resources

By LESLIE SMITH

Learning Enrichment Center

Located in the bottom floor of Carmichael Library the LEC offers free one on one, small group, and drop in tutoring. Students can make regular appointments with a tutor in a wide array of subjects and meet with them weekly. The same can be done with small groups sharing a subject of class. The LEC also offers drop in times where tutors in high demand subjects will be on hand to tutor students in one time sessions. To make an appointment call the LEC at 205.665.6113 or follow the link on the LEC page on the university website.

The Harbert Writing Center

Offering services from 9-5 Mon-Fri, the Writing Center serves as a helping hand for students during their writing processes. The Writing Center accepts walk-ins and appointments. Students can go for a free 45 minute session to fine-tune their English papers, have a lab report read over, and even get daily assignments and journals peer reviewed. The Writing Center is located in Comer Hall, room 311.

Harman Tutors

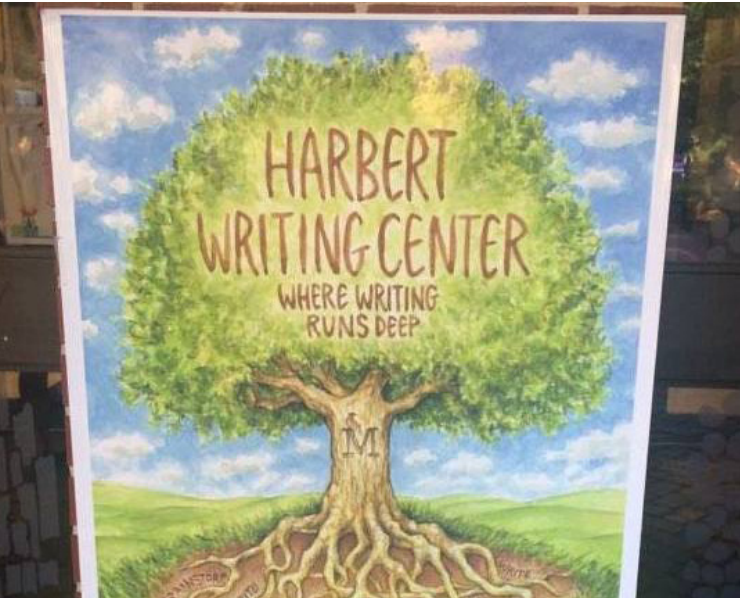
Students can receive help in math and science classes specifically. The tutoring takes place in Harman Hall, Room 229 and is done by upper level students. To make an appointment or to get scheduling students should email Dr. Varagona at svaragona@montevallo.edu.

Counseling Services

Campus Counseling Services are done by appointment only, and offer one on one and group counseling, workshops, and crisis intervention. All services are free to all enrolled students and faculty. Sessions are led by trained and experienced counselors. When an initial appointment is made students will have a preliminary meeting to determine which counselor they will be paired with and the degree of their needs. To make an appointment call (205) 665-6245.

Campus Food Pantry

The Campus Food Pantry offers non-perishable foods and toiletry items to students facing hunger or lack of access to food. It provides short term relief to these issues. If a student is in need of the Campus Food Pantry they should contact Counseling Services and one of the staff members there will be able to help them gain the help needed.



UM welcomes new library director

By JASMYNE RAY

After six years in the position, Kathy Lowe has stepped down as the director of Carmichael Library. Taking her place is Dr. Charlotte E. Ford.

“I’ve always loved libraries, and have worked in library settings for more than 30 years” Ford said. Born in Lexington, Ky., she began her career as most librarians do: shelving books in the public library. Since then, she has worked in a library in some capacity, either as a librarian or library science instructor in Florida, Indiana, California and now Alabama. She’s even gone overseas to work in libraries in Colombia and Honduras.

“After meeting the people who work in the library, as well as other members of the UM community, I felt like this would be a wonderful place to work,” Ford said. “There seems to be a spirit of inquiry and creativity on campus, among students, faculty and staff - and lots of energy around academic and artistic pursuits.”

While under Lowe’s direction, the library fully embraced the technology of the 21st century; students are able to rent Chrome-books to use in the library, the Digital Media Lab and 3D Print

Lab were created and the Starbucks on the ground floor wasn’t a bad touch either.

“The next big project on the horizon is the creation of the Pat Scales Special Collections Room on the second floor of the library, which will be going on this year,” Ford said. “And of course we will continue to explore ways to support information, literacy and academic research among our students and faculty.”

Not only is Ford eager to get to know students, she’s also intrigued by University traditions like Founders’ Day, College Night and even cereal nights in the library during finals week.

“I believe a library is central to the academic and creative life of a college campus,” Ford said. “Libraries are uniquely positioned to support inquiry and learning across the disciplines, to serve as gathering places for all kinds of students and researchers and to preserve and promote the identity of a university.”

As director, she wants to build on what she’s observed so far at the University: that the library is “a welcoming and responsive place.”

NPHC partner with IFC, NPC for Stroll Off

By DANIELLE STALLWORTH

On Thursday, members of UM’s National Pan-Hellenic Council (NPHC) hosted a Switch Day Stroll Off event as an end to their Daze of Kaos Week. The three NPHC sororities each teamed up with an IFC fraternity and an NPC sorority to compete in the Stroll Off.

“Strolls” are choreographed dances traditionally done by NPHC organizations where members line up single file and perform alternating dance moves in unison.

The teams consisted of Lambda Chi Alpha and Chi Omega for Alpha Kappa Alpha, FIJI and Phi Mu for Delta Sigma Theta and Alpha Kappa Lambda and Alpha Gamma Delta for Zeta Phi Beta. The NPHC members practiced rehearsed with their teams in the

week leading up to the event.

“FIJI came in ready to roll with a few of their own moves to add to the slow stroll which made our job much easier,” said Brianna Rose, a member of Delta Sigma Theta. “I loved working with them and Phi Mu! They made Delta Sigma Theta proud!”

Hosts Lakeyia Conner of Zeta Phi Beta and Alexis Turner of Alpha Kappa Alpha explained that each team would perform three strolls: a party stroll, a slow stroll, and a throwback stroll. They also introduced the three judges: UM professors Gheni Platenburg and Lolita Lyles and graduate assistant Bria Hines.

Lambda Chi and Chi Omega kicked off the party stroll round with all their dancers together. The Phi Mu’s performed next

with a sassy stroll to Rihanna’s “Needed Me”. AKL and Alpha Gam closed the round with an upbeat stroll.

For the slow stroll round, the FIJI men wowed the crowd with their shoulder shimmying, while the pretty in pink Chi O’s strutted around the stage.

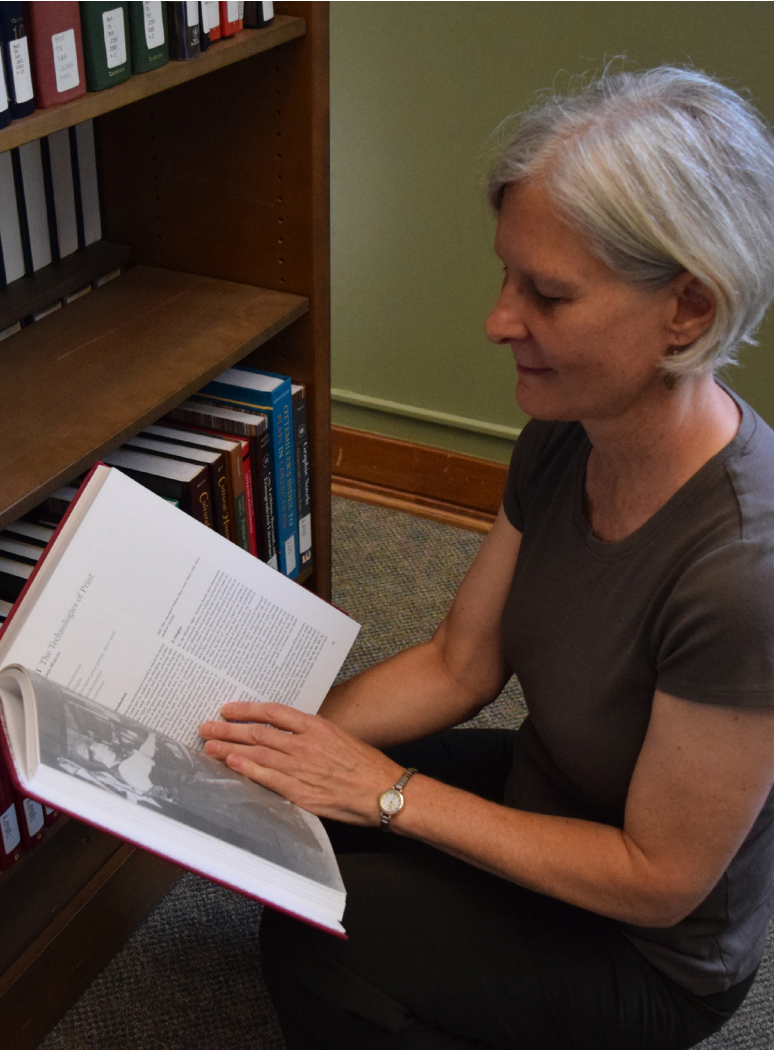
The last round brought each team to the stage for a throwback performance. Phi Mu and FIJI took the stage for a fierce joint stroll, and the AKLs and Alpha Gams excited attendees with an electrifying final dance.

While the judges deliberated, the NPHC organizations entertained the audience with a few strolls of their own. In the end, AKA’s team of Lambda Chi and Chi Omega brought home the win.



Lambda Chi’s Jared Wright, Michael Loman and Dalton Weldon stroll for AKA’s team.

Donnie Bennett | The Alabamian



Ford has worked in a library setting for more than 30 years.

Jasmyne Ray | The Alabamian

SGA encourages students to take responsible action

WHAT IS AMNESTY?
Amnesty is a pardon from Student Code of Conduct charges that is granted by the University of Montevallo’s judicial/student conduct officer to qualifying students who report conduct violations or seek emergency assistance for themselves or others.

WHAT IS ITS PURPOSE?
The University recognizes that students may be hesitant to report conduct violations to officials or seek emergency assistance because they fear that they themselves or others may be accused of policy violations, such as underage drinking, at the time of an incident. Amnesty is intended to encourage students to be active bystanders in serious or life-threatening situations, particularly when the consumption of alcohol is involved.

WHO QUALIFIES FOR AMNESTY?
Amnesty applies to students who, in good faith, seek assistance on behalf of themselves or

others. The student(s) for whom help has been sought may also be eligible for amnesty. Amnesty is not guaranteed if students have previously been granted amnesty or are involved in subsequent substance-related incidents, or if it has been determined that another violation of University policy has occurred (e.g. destruction of University property, fire safety violations, physical harm to another student, etc.).

IF I REPORT A SITUATION, WHAT STEPS DO I TAKE TO QUALIFY?
Reporting students must contact appropriate assistance, such as 911, campus police, Resident Assistants or other University faculty/staff. They must then remain with the intoxicated individual(s) and cooperate with staff in obtaining assistance. Both students seeking and receiving assistance must agree to a meeting with the judicial/student conduct officer at a time specified by the judicial/student conduct officer.

WHAT ABOUT STUDENT ORGANIZATIONS?

Student organizations that seek assistance on behalf of members or guests experiencing a substance-related emergency may be eligible for mitigation of charges related to organizational violations, provided that the organization completes any educational programming or additional requirements by the Office of the Dean of Students. However, the organization can and will be held accountable for any other violations of the Student Code of Conduct related to the incident (e.g. endangering the health or safety of others, covered smoke detectors, etc.) and may still be subject to disciplinary action by the national organization for violation of risk management programs, substance abuse policies and other rules imposed by the national organization.

To read the complete procedures, see Student Code of Conduct Procedures at www.montevallo.edu/campus-life/student-handbook.

Sorority Bid Day



NPC sororities welcomed their 2016 pledge classes on Sunday, Aug. 28. The girls convened on the steps of Palmer and waited patiently as the Pi Chis ran back to their sororities first. Afterwards, the new members ran into the arms of their new sisters.

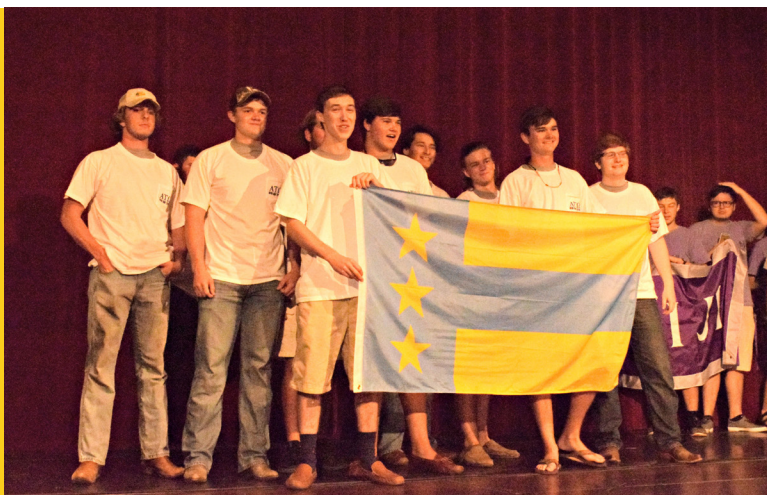
Photos by Katie Compton



Fraternity Bid Day

IFC fraternities greeted their new pledges on Friday, Sept. 9, in Palmer auditorium. Each new member came out onto the stage and stood behind a table with four hats. The hat that they chose represented which fraternity they were entering.

Photos by Jasmyne Ray



Montevallo athletics enjoying early season success

By ALEX TEJADA



The fall semester has brought a 4-0 winning streak for the men's soccer team.

Photo courtesy of UM Athletics

Montevallo's men's soccer team is nationally ranked 24th after a perfect 4-0 start to the new season. Coach Bruce Dietterle has brought in many new faces and it has led to instant success. Freshman forward Oliver Cylkowski has picked up three goals in four matches, and in-coming goalkeeper Robert Kuta has picked up Peach Belt Goalkeeper of the Week awards in successive weeks. Another freshman, Liam Moore, has scored two in his debut season. With the return of Jeff Hessenburger, who also has two goals to his name, the Falcons have found the goal threat that was missing last season. It has also been a great start for the defense. The Falcons kept a clean sheet in their last match, a 2-0 win over Shorter. Freshman Austin Petrovich has looked composed since joining returning senior Steven Rocca in defense. The latter picked up this week's Peach Belt Defender of the Week award.

Since opening with a 2-1 win over Lincoln Memorial in Columbus, the Falcons took down in-state rival West Alabama in double overtime by a score of 3-2. They found themselves down twice, and battled back to claim a second straight overtime victory over the Tigers. They followed this game up with the home open-

er against UAH. Oliver Cylkowski's second goal of the season was the overtime winner against the Chargers. After the win over Shorter on Saturday, the Falcons have their conference schedule in their sights. They take on Francis Marion on Saturday, before the home conference opener next week on the 21st when they face Young Harris.

Robert Lane's second season in charge of the women's soccer team has brought about a resurgence in the team. Starting six freshman in both of the first two games, the Falcons have impressed, especially the new defensive midfield combination of Vic Whitehouse and Val Visaggio. Freshman goalkeeper Judith Perez-Bayon has looked solid in the opening two matches as well. In the opening day 3-1 win over Delta State, the Falcons debuted their new forward duo of freshman Michaila Franklin and Tylor Ring. The two have been joined by Hampton Brinson, Haley Boulter and Simone Nelson, who claimed her first Falcon goal in the opening win over the Lady Statesmen. This week's matches against Faulkner and Francis Marion will be followed up by Shorter's visit to Montevallo on Monday.

Montevallo's volleyball team opened their 2016 season with a

5-3 record in two tournaments over the past two weekends. Katie O'Brien's 9th year at the helm has begun brightly. The resilience of the Falcons has been tested, as they have proved themselves in three five-set victories. Junior Kristy Bohan opened the first eight games with a staggering 143 kills, which led to her being named the Peach Belt Player of the Week. The conference schedule heats up this weekend, with contests against Georgia College and Augusta in Trustmark Arena this Friday and Saturday.

The Falcon Classic for the men's and women's cross-country teams takes place in Montevallo this weekend. The team performed admirably in the opening meet, the Furman Classic. The men's team finished 5th and their performance was highlighted by Donny Barnes' 8K time of 26:04, which is the fifth-fastest in program history. The women took home the team championship, with Cheyenne Thompson claiming the individual title. Her time of 21:46 saw her win the Peach Belt's Runner of the Week Award. The Falcons had four runners in the top 10 and five in the top 20 en route to an opening meet victory.

FALL 2016 SPORTS SCHEDULE

SEPTEMBER 16 6 p.m. Georgia College* (VOLLEYBALL) Montevallo, Ala. 17 1 p.m. Augusta* (VOLLEYBALL) Montevallo, Ala. 17 12:30 p.m. Francis Marion* (WOMEN'S SOCCER) Florence, S.C. 17 3 p.m. Francis Marion* (MEN'S SOCCER) Florence, S.C. 17 Falcon Classic (M&W CROSS COUNTRY) Montevallo, Ala. 21 5 p.m. Young Harris* (WOMEN'S SOCCER) Montevallo, Ala. 21 7:30 p.m. Young Harris* (MEN'S SOCCER) Montevallo, Ala. 23 5 p.m. UNC Pembroke* (VOLLEYBALL) Pembroke, N.C. 24 12 p.m. Francis Marion* (VOLLEYBALL) Florence, S.C. 24 5 p.m. Flagler* (WOMEN'S SOCCER) Montevallo, Ala. 24 7:30 p.m. Flagler* (MEN'S SOCCER) Montevallo, Ala. 24-25 UNC Pembroke Invite (WOMEN'S GOLF) Hilton Head, S.C. 27 6 p.m. Columbus State* (VOLLEYBALL) Montevallo, Ala. 28 4 p.m. Clayton State* (WOMEN'S SOCCER) Morrow, Ga. 28 6:30 p.m. Clayton State* (MEN'S SOCCER) Morrow, Ga. 29-2 ITA Southeast Region Championship (TENNIS) Sumter, S.C. 30 7 p.m. Armstrong State* (VOLLEYBALL) Montevallo, Ala.	OCTOBER 1 12 p.m. Armstrong State* (WOMEN'S SOCCER) Savannah, Ga. 1 2 p.m. Flagler* (VOLLEYBALL) Montevallo, Ala. 1 JSU Invitational (M&W CROSS COUNTRY) Jacksonville, Ala. 3-4 North Georgia Invite (MEN'S GOLF) Dahlonega, Ga. 4 5 p.m. Augusta* (VOLLEYBALL) Augusta, Ga. 5 4 p.m. Georgia Southwestern* (WOMEN'S SOCCER) Montevallo, Ala. 5 6:30 p.m. Georgia Southwestern* (MEN'S SOCCER) Montevallo, Ala. 7 6 p.m. USC Aiken* (VOLLEYBALL) Aiken, S.C. 7 Florida State Invite (M&W CROSS COUNTRY) Tallahassee, Fla. 8 1 p.m. Lander* (VOLLEYBALL) Greenwood, S.C. 8 4 p.m. North Georgia* (WOMEN'S SOCCER) Dahlonega, Ga. 8 6:30 p.m. North Georgia* (MEN'S SOCCER) Dahlonega, Ga. 10-11 Findlay Invitational (WOMEN'S GOLF) Findlay, Ohio 11 2 p.m. Saint Leo (MEN'S SOCCER) Columbus, Ga. 11 6 p.m. Tuskegee (VOLLEYBALL) Montevallo, Ala. 12 5 p.m. Georgia College* (WOMEN'S SOCCER) Montevallo, Ala. 14 8 a.m. Belmont Abbey (TENNIS) Spartanburg, S.C. 14 2 p.m. Converse (TENNIS)
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visitors in the caf

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UPC's Knockerball
a big hit

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The Alabamian

Vol. 91, No. 3 Thursday, September 29, 2016

Trump and Clinton go head to head in first presidential debate

By ELLEANOR ROSA



The first of three presidential debates took place at Hofstra University on Monday, Sept. 26.

Monday, Sept. 26 marked the first debate of the historic battle between Hillary Clinton and Donald Trump for the presidency. Monitored by Lester Holt at Hofstra University in Hempstead, N.Y., the two candidates went head to head.

The conversation proved as heated as many Americans anticipated, and both candidates held different opinions on how to take the country to a more economically powerful, socially secure and safer level. The candidates both challenged the honesty, dependability and influence of their

opponent and raised the question of what the voters deserve.

Trump, enveloping his slogan into a platform, has many plans that reflect past policies. After being asked about his initiative to bring more money into the pockets of the American people, Trump compared his anticipated tax breaks to those of the late Ronald Reagan.

"I'll be reducing taxes tremendously, from 35 percent to 15 percent for companies, small and big businesses," Trump said. He explained his plan to bring jobs back to the nation by lowering



Courtesy of Wikimedia Commons

taxes as well as implicating tariffs on foreign productions.

Clinton's plans supported more recent economic ambitions, like those of President Obama. She emphasized her goal to support middle class workers and profit sharing, and criticized Trump for his agenda, calling it "Trumped Up Trickle Down." She also offered her plans for more diplomatic systems of trade and defense.

Trump discussed the rise of violence within the country, though some of his claims were proven false after fact checking. He supported the reinvention of the

stop-and-frisk program and stated that in order to protect the youth there needs to be more policing.

Clinton, however, questioned whether or not the program infringes on young men's rights, and declared her beliefs on the threats of firearms when obtained as easily as many are today.

Trump and Clinton used offensive tactics throughout the duration of the debate. Trump called Clinton out for NAFTA, which she and her husband supported during the 1990s and brought the infamous email scandal into play. Trump also questioned her ability to preside as president due to her

lack of stamina and the ambiguous "look" which he believes a president should possess.

Clinton exposed her feelings about his treatment of women, workers and his ability to show diplomacy and professionalism during conflict. She questioned many of his facts concerning the recent rise in murders and the accusations he made against her. She also demanded that Trump release his tax records, despite him being currently audited, and speculated on what he might be hiding by retaining them.

Trump compared the nations that he believes flourish, while America loses positive influences on our economic system. He showed his plans to stop other nations from taking the jobs that could bring in money. He expressed his ability to build businesses and the plans to cut taxes, while stating that his temperament is his strongest asset and one that can help the nation win.

Clinton supported the use of clean energy and defended her own experience with politics and foreign policy. She expressed her desires to support the working class with family leave and fair payment for women and those who help businesses gain profit.

It is clear that both candidates hold strong opinions about the future of the nation. Both Trump and Clinton have power, success in their fields and respect from many people. For young voters, men, women and minorities alike, the question remains: "What do we deserve?"

Students discuss concerns at SGA town hall meeting

By JOHN WILSON

Last week, UM students gathered in the Farmer Hall meeting room to attend this semester's first town hall meeting. The meeting brought in two University officials along with several members of the Student Government Association (SGA) to answer questions about campus issues and update students on any new developments.

The meeting began with Director of Technology Services Craig Gray discussing an issue that most students encounter on a regular basis — the internet, its current state and fiscal costs of internet access across campus.

Gray brought up complaints about certain websites being restricted while students are connected to the university's Wi-Fi. These restrictions, specifically targeted at adult websites, came about after the Computer Resources Acceptable Use policy was implemented on the University's computing guidelines. According to SGA President Hunter Huie, the policy was not set in place as a socially conservative measure by the University, but more of a practical measure to protect students

and their information.

The second speaker of the evening was Director of Human Resources Barbara Forrest, who discussed the Title IX and Sexual Harassment policy on campus. This policy took root after the 2010 trial in which sexually inappropriate acts between Penn State Football Coach Jerry Sandusky and several minors occurred.

Reports of misconduct were made against Sandusky, but were never fully investigated.

Forrest believes this policy will prevent that from taking place here. "If it's not right and you know it, you go forward to any employee at this university and they should know to find me to report it," Forrest said, promising that every case would be investigated.

Following Forrest's presentation, Huie presented SGA's newly implemented Amnesty Procedure, which protects students when reporting incidents of underage drinking for their first time through medical amnesty.

"The number one impediment to students reporting serious or

life-threatening situations, especially when the person involved is underage, is the fear of getting oneself or another student in trouble," Huie explained.

This year SGA is also encouraging students to register to vote for the upcoming presidential election. According to Huie, student governments across the state of Alabama agreed to add 2,000 new voters to the state from college campuses. This "demonstrates the political power of the university here in the state." UM pledged to get 150 voters registered by election time and has already met over one-third of its goal.

Huie sees the town hall meetings as a way to provide a forum for students to "air out" their concerns about different issues on campus with the entire SGA staff. "It provides an opportunity for students to engage with University officials who come and speak so they can hear information directly from the source."

Junior Jonathan Mendoza sees the meetings as a great opportunity to get educated on topics



Craig Gray discusses student complaints about campus Wi-Fi with attendees. John Wilson | The Alabamian

that students would not normally know about. "I didn't think there needed to be any improvements on it. I really enjoyed the informational session on internet safety and the session on Title IX because I definitely wasn't informed on that," Mendoza said.

Other announcements at the town hall meeting included open positions for seats in the Student Senate, changes to the SGA Snapchat name and the different ways to register to vote. This information can be found on the Montevallo SGA Facebook page.

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SGA rocks the vote at UM

By AUSTIN GOODWIN



Purple side leaders Giselle Casabadan and Eliah McCutcheon and Gold side leaders Blane Freeman and Amanda Swift supporting Montevallo Votes.

The Student Government Association (SGA) encouraged students to register to vote at Montevallo Votes, UM's most recent "What's on this Weekend" (W.O.W.) event last Friday, Sept. 16.

The purpose of W.O.W. events is to provide University-sponsored weekend programming. They are free events that SGA works hard to put together every month. This month's weekend was centered around Constitution Day, so they included voting registration and local election information.

Around a hundred people were packed into Farmer Hall for Montevallo Votes. Attendees also received free food from Full Moon Barbecue, free t-shirts and live music from the Michael Warren Band. Anyone who registered to vote in Montevallo through forms from SGA, or used the state's voter app were eligible for a drawing for two Starbucks gift cards. There were representatives from the Libertarian Party of Alabama, the Shelby County Democrats, the Montevallo Young Republicans and Montevallo's Environ-



Photos courtesy of Claire Quirk

mental Voter Project representative. Some of the political groups also had free items available.

"I'm so happy people came out and had fun at Vallo Votes," said SGA member Lily Elmore. "It really makes all the work that SGA and I did to put it on worth it when you get to see people enjoying the weekend on campus."

All University students are welcome at W.O.W. weekends. The next W.O.W. event is Carnival for a Cure on Oct. 7, followed by Green Apple Clean-Up Day on Oct. 8. Carnival for a Cure raises

money for the American Cancer Society and will feature inflatable, rides and games.

Any student organization can sign up to have a booth at the Carnival. Green Apple Clean-Up Day is an environmentally conscious campus pride day all about making a commitment to keep the UM campus beautiful. It should be a really fun weekend. The Carnival will take place on Main Quad and tickets will be 10 cents.

Students visit historical residence in Selma

By CHLOE SNOW AND MAGGIE SANDERSON

On Sept. 13, Dr. Erin Chandler's English composition class ventured to Selma, Ala. in order to see the Jackson Home, an unassuming house that once opened its doors to historical black leaders.

When we arrived at the house, we were led to the back door as if we were part of the family. Upon entering the home, there was also an immediate familial atmosphere. The house was overflowing with historical artifacts from 1912 and on. However, it is not solely the historical figures housed there that make it such a powerful place to visit.

According to Jawana Jackson, the current owner of the home, the house is "a myriad of stories." It all began with Anthony and Ellen Richardson, Jackson's ancestors, who had a dream to contribute to the community and the country by emphasizing the importance of principles. Their son-in-law, Dr. Richard Byron Hudson, built the house in 1912 in hopes of using it as a tool to educate people. "It was built by an educator to educate the masses, our community, our nation," Jackson said.

Since then it has gently sheltered causes for

the civil rights movement, housing activists such as W.E.B Du Bois, Booker T. Washington, Dr. Ralph Bunche and Martin Luther King Jr. Most famous of these, of course, is King. He stayed in the home with Jackson's parents.

King was especially close to her and her family. So close, in fact, that she said, "He was Uncle Martin to me. He was the man who read me bedtime stories."

Since no hotel would allow King to stay there, the Jacksons welcomed him into their home. During his stay, he and other civil rights leaders helped plan the successful march from Selma to Montgomery that sparked the Voting Rights Act of 1965.

Sadly, the Jackson Home's historical relevance often goes unnoticed. With little funding to preserve the house, few people have been able to experience this conduit to the past. Jackson's ultimate goal for the house is to foster new thought and discussion about the issues of today along with teaching the overall history of the home. She reiterates, "I know that this house can be a resource for that."

NEWS in BRIEF

By ANNA CALLAN

On Sept. 17 around 8:30 p.m., an explosion rocked the Chelsea neighborhood of Manhattan, injuring 29 people. The police commissioner reported that two state troopers located a second device a few blocks away, though it has not been confirmed if the suspicious device is related to the Chelsea bombing. Mayor Bill de Blasio spoke in an interview Saturday night, saying there was "no evidence at this point of a terror connection to this incident." Governor Andrew Cuomo confirmed Sunday that no groups had claimed responsibility for the bombing. However, Governor Cuomo made it clear that the incident was an act of terrorism, even if it had no connection to ISIS or any other international groups.

After 12 days, central Alabama's Line 1 pipeline is flowing again. The rupture of Line 1 was discovered in Shelby County on Sept. 9 by a mining inspector. The Colonial Pipeline company completed a bypass maneuver in order to secure the leak, which was estimated to have been 336,000 gallons of gas. The cause of the leak is unknown, but its effects have been felt nationwide in the form of rising gas prices. The company has issued statements addressing the shortages, saying markets may experience "intermittent service interruptions."

Confusion and controversy surrounds the body camera and dash video footage released on Sept. 24 by the Charlotte police chief of the fatal shooting of Keith Scott. The video itself has not answered any questions, but it has fueled more debate and protests. Proponents of the Black Lives Matter community maintain that Scott was not seen acting aggressively in the video, while Charlotte police have released a statement that Scott was in possession of marijuana and a gun with his fingerprints on it. Justin Bamberg, a lawyer for the Scott family, said that the family maintains their earlier statement that Scott was unarmed.

The National Museum of African American History and Culture opened on Sept. 24 with a ceremony attended by President Obama. Performers included Stevie Wonder, Patti LaBelle and Denyce Graves. It has been a project in the making since 2003, and has now accumulated close to 37,000 objects. While slavery and freedom are the main focuses, the museum's collection includes sections based on everything from civil rights to music and literature, bringing together historic and cultural landmarks to give the full story of African Americans.



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with
Keshia McClantoc

1. What do you think about safe spaces on college campuses?
2. What do you think about trigger warnings on a college campus?
3. Do you think Montevallo would be supportive of using safe spaces and trigger warnings? Why or why not?



Jayla Williams
Junior Biology Major

1. “I think they’re not necessary but they’re not a bad thing because you can’t change the way someone is going to voice their opinion, you can’t change how someone is going to think. Even if you did have a safe space they are going to say it somewhere, and making a safe space you are creating a place where all opinions can be said.”
2. “I think they are a good thing because you don’t know what someone has been through or what their personal experience has been prior to coming to the university and you can’t tell them they’re going to grow up. You can’t tell someone how to deal with something and you don’t know what that person has felt or what they did to try to cope with something. I think trigger warnings are necessary.”
3. “I think Montevallo, as a campus, should maybe implement something like safe spaces but I kind of feel like Montevallo is a safe space already just because you have so many different people and everyone is so open-minded.”



Ryan Sexton
Sophomore Mass Communication Major

1. “I believe there should be some low key in every area for civilized discussion, safe spaces maybe not on the extreme like some people want it to be but a place where people can come out with their frustrations and where nobody is judged.”
2. “I believe trigger warnings are very useful, some of the jobs I have worked I have had to deal with some stuff like that. But not everything should be labeled as a trigger and stuff should really be thought through before it is considered a warning.”
3. “For the political climate in Montevallo there are some who are negative toward the idea and some that are accepting of it so I believe it is a case-by-case [situation].”



Ali Junkins
Senior English Major

1. “I’m not exactly sure how they could be enforced in the classroom, but I definitely think they’re important to promoting the best learning environment possible. Taking in a multitude of different perspectives is essential to open-minded learning and students should be free to express themselves in an environment of unadulterated acceptance.”
2. “I think if it is something the student has no choice but to interact with (assigned reading, movies shown in class relevant to discussion, etc.), and it contains something that would genuinely cause a student anxiety, then certainly; why would anyone not want to extend to other human beings compassion and courtesy whenever possible?”
3. “I have always thought of Montevallo as a campus (and a town) in favor of defending those traditionally marginalized by society. I couldn’t imagine Montevallo having an issue with providing its students the most productive learning environment possible.”



Courtesy of Rolling Stone

Review: Wild World

By JAMIE HAAS

They’re back. Three long years following the release of their first studio album, “Bad Blood,” Bastille has returned with their second: “Wild World.” It’s safe to say, though, that this album was worth the wait.

The 19 tracks of “Wild World” have a sound highly reminiscent of the electro-indie pop genre that Bastille fans are accustomed to, but the band has definitely begun to experiment. The songs differ stylistically from one another far more than in the last album, which is refreshing because a common critique of their past work is that songs ran together and were difficult to differentiate. However, in their newest album Bastille manages to offer a variety of styles while still leaving no question as to what kind of music fans can expect from them.

Evidence of their new sound is found in “Send Them Off!” Their usual electronic style is not gone, but instead accompanied by some brass. This subtle funk influence is embedded seamlessly into the song, and makes for a ridiculously catchy chorus.

“Send Them Off!” additionally integrates another quirk Bastille is playing around with

- the inclusion of spoken word soundbites within their songs. This experimental technique was included in one or two songs in “Bad Blood,” but it’s evident that it has been delved into far more in this album. Whether this is a positive aspect or not is subjective. I find that the addition of these soundbites elevates the songs, heightening what is already a unique listening experience. On the other hand, it could potentially be argued that it disrupts the flow of the songs.

What’s not up for debate, though, is the skill of Dan Smith, lead vocalist and lyricist. Bastille’s songs are notoriously verbose, which is why it can sometimes take a few listens before the lyrics hit you. However, once the clever allusions and poetic words are brought to your attention, their ingenuity is impossible to ignore.

Another factor differentiating “Wild World” from Bastille’s older discography is the inclusion of upbeat songs. Whereas previous works were melancholic, these new tunes are more gung-ho, propelling the listener forward as opposed to dragging them down.

That being said, not all past techniques have been forgotten.



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PLAYLIST



SONGS WE USED TO HATE

“Worth It” ft. Kid Ink - Fifth Harmony

To say that I hated this song when it first came out would be an understatement. It came out right around the time it was popular to put a saxophone sound byte in songs (ex. Talk Dirty by Jason Derulo) and every time it would come on, I’d immediately change the station. But after a while, the damned sax infected my body and soul to the point where I couldn’t help but dance along.

“Collide” - Howie Day

I thought this song was corny when it came out. However, after hearing it everywhere growing up it provides a feeling of nostalgia. Even the best fall down sometimes.

“A Milli” - Lil Wayne

The repetition killed me upon first listen. But after you learn the words, there’s no way you can get it out of your head. Plus it’s Lil Wayne and no one will object to this song at a party.

“What Makes You Beautiful” - One Direction

I tried to fight it. Honestly, I did. But One Direction’s sugary sweet ballad about being perfectly imperfect hit me and every other sixteen year-old girl on the planet right in the feels.

“What Do You Mean” - Justin Bieber

It’s just the continuous clicking that gets to me. That and the fact that every song that Justin Bieber makes is played over and over again on every radio station be it pop, R&B, or country.

“Stressed Out” - Twenty One Pilots

This is the song that got me hooked on this band. I never found out what all the fuss was about and I would change the station when it first came on the radio. But after getting past/used to the “rapping,” the “my name’s blurryface” line is all it took to capture my attention. Plus who wouldn’t prefer a tree house home to a student loan?

“Baby” - Justin Bieber

I’m not sure if I ever actually hated this song, or just heavily resented The Biebs. Regardless, I’ve since embraced the pop

tune, and will proudly recite Ludacris’s rap at any point in time.

“Good Girls Go Bad” - Cobra Starship ft. Leighton Meester

When this song came out, it was everything I despised: heavily autotuned, slightly trashy, and unapologetically pop. That being said, after hearing it over and over again, it grew on me. What can I say? I’m a sucker for a catchy chorus.

“This Is What You Came For” - Calvin Harris ft. Rihanna

The classic case of an overplayed radio hit annoying me before I even got that chance to form an opinion on it. It just so happens that this synthesized summer anthem seeped into my ear just enough times to get me to finally sing along to the very few lyrics in the song.

“LIKE I WOULD” - ZAYN

It’s possible that I was still a little bitter because of his abrupt departure from aforementioned boyband One Direction, but I could not bear to listen to Zayn Malik’s solo songs when they first debuted. But I eventually came around and now I keep this song on repeat for hours.

Bastille are still the kings of build-up and will often cut out all instrumentation, leaving the listener in anticipation before the soft, a cappella of past measures is abandoned in favor of one final rousing chorus.

Whether or not this new album will draw in those that aren’t already fans of Bastille is iffy. The niche audience that currently exists is definitely catered to, but I’m uncertain that any song from this album will appeal to the masses the way that “Pompeii” did in 2014.

On the whole, “Wild World” is a solid installment to Bastille’s repertoire and if you were a fan previously, you won’t be disappointed.

THIS DAY

in

HISTORY

by GEORDIE KENNEDY

On Sept. 29, 1829 the Metropolitan Police Act was passed by the Parliament of Great Britain. This movement instituted what is widely considered by historical criminologists to be the first modern police force.

Prior to this act the only means of policing the United Kingdom was the Statute of Winchester in 1285, which was enacted during the Norman Conquest. The Metropolitan Police

Act enacted what is considered the original standard of a police force for the city of London.

The force was initially created by Sir Robert Peel of the parliamentary House of Lords. To this day, English police officers are referred to as ‘bobbies’ and ‘peelers’ because of their creator.

While created with noble intentions, the early police forces were often ill-equipped, poorly led and received massive criticism. The voices of these critics permeated much of the day’s culture. Such famous works as Sir Arthur Conan Doyle’s “Sherlock Holmes” contained critiques of the ‘bobbies,’ depicting them as bumbling, lazy and inept. This of course evolved into the police forces of today which are not without their own controversies, but are undeniably an indelible staple of modern society.

CDC holds volunteer and internship fair

by ZOE BELEV

The Service Learning and Career Development Center (CDC) hosted a Volunteer and Internship Fair in Anna Irvin Dining Hall last week. With more than 20 booths present, a multitude of organizations presented various opportunities available to UM students.

CDC Director Angie Kelly was proud of the event, saying that the extensive information available during the fair allowed for many avenues of interest to be discovered, including working with animals, greeting children in the hospital and offering a week-long getaway for children in need.

"We hope students at Montevallo use this opportunity to engage in something beyond the campus," said Lauren Hartin, president of Blanket Fort Hope. "We are a new organization, and we need all the help we can get, and encouraging students to partake in our growth journey is a wonderful thing for us."

Many students milled around the dining hall and received a great deal of clear information about organizations from Pelham, Birmingham and Montevallo itself. Booth representatives were even quick to state that they were more than willing to work alongside a student's schedule in order

to reach maximum opportunity levels.

"I would recommend volunteering with Royal Family Kids' Camp to absolutely anyone wanting to take a week off and act like a kid again," said UM student Jesse Guffin. "It is an incredibly rewarding experience, and I am so happy to be going back for a second year."

Including RFC, other organizations present were the Shelby Humane Society, Girl's Inc., Alabama Wildlife Center, Camp Fire mentoring program, Birmingham Zoo and many more with both volunteer and internship opportunities. Most of them focused on the medical and social fields of study, but a few were more business oriented.

If a student is looking for an opportunity to build their resume and gather some experience within various organizations, the CDC is always available for a meeting to discuss such resume-building options.

The CDC will host this event again in the future in hopes that it will encourage students to become more active off campus, help others in need and become a part of something incredibly rewarding.

College Night Mixer

by CASEY ROBERTS



UM students throw up their side's hand sign at the College Night mixer.

Katie Compton | The Alabamian

UNIVERSITY OF MONTEVALLO RECOGNIZED BY
"THRILLEST" AS ONE OF THE MOST BEAUTIFUL
PUBLIC COLLEGE CAMPUSES IN THE US

College Night is something of great importance here. Even I, a freshman, could register that fact going into the College Night Mixer. College itself is an altogether foreign experience, and there is something about College Night that is unique and particular to this campus, which instills a certain pride and evokes an unshakable spirit in the atmosphere.

I came to Montevallo unsure of my answer to the most dire of questions - Purple or Gold? Walking amongst the hoards of people at the mixer, that question was the only one that stood out in my mind and I began to grow anxious as to what that answer might be.

Proportionally, Purple Side was the dominant of the two. To my left, a sea of violet and cow print bursting at the seams

with a warmth and congeniality unmatched by that of Gold Side, offering free hugs, playfully handing out stickers and offering a place among the herd within their unbroken circle.

Then to my left was Gold Side, a charismatic and impeccably dressed pride of ochre and black, quiet and reserved in comparison to their rivals, yet eager to add one more to their loyal and open family.

Later on I made my way to the balcony and observed the phenomenon known as "circling up," a ritual that both amazed and perplexed me. There was Purple Side, joining hands and giving a heartwarming welcome to their world, becoming a roaring tide of enthusiasm as their song turned into a vivacious chant that gave them an edge in terms of spirit.

After Gold Side's passionate welcome they performed a beautiful, haunting song that only added to the power of the spectacle, making them more of an undying flame of both dedication and stamina.

By comparison, Purples presented an ambition and touching display of both promise and acceptance. The Golds showed a passion and spirit that is, in its own way, both beautiful and powerful. Looking at both, they have their own perks and their own assets that are unique to themselves. They have a very different approach to presentation and both offer a place in which to belong no matter where your loyalty lies, which has left me as undecided as when I first arrived.

Fashion on the Bricks: The Plaid Fad

By LILY DICKINSON AND SAM ORCUTT



Hunt prefers to pass on accessories when styling his plaid looks.

Lily Dickinson | The Alabamian



Casadaban rocks the popular plaid fall trend.

Lily Dickinson | The Alabamian

Plaid: It's cute, it's versatile, it's comfortable...and it's incredibly popular. But why are so many students wearing plaid? Perhaps it's because anyone can adapt it to fit their personal style. There are short and long-sleeved plaid shirts, and any length in between! It can be dressed up and dressed down. It's gender-neutral and comes in a wide variety of colors and styles. It's really no wonder why the plaid fad has taken over UM's campus.

Senior Giselle Casadaban is one of many participants in this great trend. For her, plaid has the ability to help her get through the hot weather. "It reminds me of fall even though it feels like summer," she said.

But this is not the only reason to wear plaid. For some, it is a way to connect to their family history. Freshman Will Hunt likes to wear plaid because he is Scottish and Irish.

Comfy clothes are a must for

college students, and when something is comfortable and easy to style, it's really no wonder why it becomes a staple in wardrobes everywhere. Casadaban loves to style her plaid shirts with jeans and boots and a College Night pin. On the other hand, Will Hunt finds that the best accessory is no accessory, simply styling his plaid shirt by "putting it on his body."

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UPC Knockerball turns soccer on its head

By GEORDIE KENNEDY

Last Wednesday on Brooke Quad, a rather unusual sporting event took place. Knockerball, also known as bubble soccer, was brought to UM on Sept. 14. The University Program Council (UPC) event featured inflatables, Kona Ice and the central sporting attraction.

A new take on soccer, knockerball puts a twist on the game by surrounding the players in large inflatable balls. The full contact sport sent players bouncing wildly around the quad, much to their enjoyment and that of observers.

A variety of students were interested in the unique event. Players were apprehensive at first, but quickly came to enjoy the sport.

“I hope you don’t get claustrophobic,” said senior Jacob Knight. “It’s tight in there, but once you hit a few people it’s a great time.”

While no official game was organized, the casual games of knockerball displayed the inflatables and the unusual twist put on soccer. Attendees left the field exhausted and laughing.

The game of inflatable collisions went from 4 to 7 p.m. UPC Coordinator Donnie Bennett was undeniably pleased with the event. “People came in spurts at first,” he said. “But I feel like this is a really good turnout.” Throughout the three hours of the event, a steady stream of students attended to try their hand at the sport.

UPC intends to keep up its spread of activities. “We want to do more events like this,” said Bennett. “People can get used to it and invite their friends as well.”

Interested students can find future UPC events on the Legacy Calendar at legacy.montevallo.edu. Attendees can expect a variety of events ranging from drive-in movies to laser tag.



A student takes a tumble while participating in the unconventional sport. Vandy Myers | The Alabamian

Blood drive tops donation goal

By COURTNEY MCCULLOUGH

The Student Government Association (SGA) sponsored an American Red Cross blood drive on Wednesday, Sept. 14. The blood donated goes into blood banks across the country and sometimes even across the globe to help those in need due to surgeries gone wrong, accidents or illnesses. This blood drive sent blood to local hospitals and local blood banks.

Caleb Robinson, an account specialist with Red Cross said this particular blood drive had a goal of 32 units, meaning 32 people willing to donate about a pint of their blood. Each pint can save up to three people which is impressive given how little a pint actually is.

“For one, it helps save lives of people who are in need of surgeries or anybody who needs a blood transfusion, things like that,” Robinson said, stating why giving blood is important. “It’s to help your brother, sister, fellow person, anybody really. You never know when it could be you that may need blood from someone.”

For first-time donors, Robinson suggested that people try to eat before giving blood and relax. “It is not as scary as people make it out to be. It just feels like a

pinch.”

Most students felt that they were doing something good for someone else in donating blood, and that they just wanted to do the right thing. Some even stated that it was because they knew they had a rare blood type and wanted to make sure they put it out there for good use.

An elderly man named Larry, however, gave a different answer. He wanted to help because he personally knew many people who needed blood and he wanted to be someone who helped people like that. “I’ve actually saved a life once when I donated,” he said. It has become a bit of a tradition for him to donate blood whenever he can.

Sophomore Ryan Meier was a first-time donor. He said the original reason he came to donate was because a friend pressured him into coming, but that he was glad he did.

“It feels good, knowing that some of it will go to good use and help someone. If they like my blood that is,” Meier said.

At the end of the day the drive proved successful with 40 donated units of blood, eight more than hoped for.

Flies in the french fries

By ERIN GREEN



Many think that the flies are a result of the cafeteria doors constantly opening. Katie Compton | The Alabamian

It’s always rush hour in the cafeteria here at UM. Students are rushing in, swiping their cards, fighting for the booths and standing in the endless line to be served lunch. All that is needed for satisfaction is a toasty, buttery grilled cheese sandwich. After standing in line for what seems like 20 minutes, one sits down only to find out that there is a dead fly cooked into their food.

Upon students’ return to campus this semester, there has been a noticeable amount of flies inside the caf. This has been a problem for many students who eat their meals in the caf because it makes eating less enjoyable when they have to frequently bat flies away from their food, or not eat or

drink something because a dead fly is in it or a cluster of flies have made it their home.

“I think it’s disgusting because it’s unhygienic. There shouldn’t be flies around while they’re serving food,” said sophomore Mary Campbell. “I understand that when the doors open, some get in, but there should be better control over it.”

Campbell thinks the issue is caused by opening and closing the doors and keeping the garbage inside too long. She also said it has affected her experience eating in the caf because there were times where she had to cut off a portion of her food because flies had gotten to it.

Cafeteria Supervisor Peggy

House said, “We just got a new fly system put in the back door today. They moved the garbage cans, cleaned the inside and the outside of the garbage cans, and cleaned the drains. It has gotten a lot better.”

The amount of flies in the caf has decreased, as predicted. The flies have not only affected the students’ experience eating in the caf, but also the employees’ working conditions as they have to keep food covered and swat flies while serving students. Maintenance seems to be working to fix the problem, so students’ grilled cheese sandwiches will hopefully be fly-free in the future.



This is Ben Seidman’s second year performing his act at the university. Photo courtesy of Donnie Bennett

Magical guest astounds students

By GEORDIE KENNEDY

On Tuesday, Sept. 20, curious students were treated to a rare and cerebral experience. Magician Ben Seidman visited Palmer auditorium for the second year in a row, bringing with him a unique mix of sleight of hand magic and standup comedy.

The resident magician at the Mandalay Bay Hotel in Las Vegas, best known for his appearance on the magic competition show “Penn and Teller: Fool Us” as a creative consultant to Chris Angel and teacher to actor Johnny Knoxville, showcased a vast range of illusions to an amazed crowd.

The show was fast-paced and interactive, relying heavily on a comedic atmosphere and regular audience involvement. The act spanned a variety of magical stylings, ranging from classic vanishing tricks to highly complicated pickpocketing, leaving the crowd in awe, especially those on stage.

Similarly, Siedman’s stage persona incorporated the grandiose mystery of a classic magician as well as a sly and genial comedic confidence that allowed for an easy-to-follow, yet highly engaging showcase. Such illusions as calling a phone number made from random numbers called out

from the crowd and yielding a name hidden behind a playing card defined the unique style of the show.

After the show, Seidman commented on his work in the magic business. “My job is to inspire a feeling of wonder,” said the performer. “If not, then I’m just someone who created a puzzle for you to solve.” This sentiment was evident in that night’s presentation, which highlighted not only the technical and psychological aspects of magic, but the simple curiosities of fate and mystery.

On his start in magic, Seidman noted at the age of 6 being utterly amazed by a coin being pulled from behind his mother’s ear. “It just melted my mind,” he said, and from there he took an interest in magic. For anyone looking into the world of magic performance, Seidman urges that novices study the craft, learn the classics and “perform as much as you can.”

The event was organized by UPC and was one of several recently as well as many to come. Students are highly encouraged attend as well as to be on the lookout for future activity announcements.

UM athletes enter conference play

By ALEX TEJADA



The women's soccer team also opened conference play this season with up and down moments. Courtesy of UM Athletics

UM's volleyball and soccer teams opened conference play earlier this month and are approaching the midway point of their seasons. All three teams have had mixed results, with some memorable wins followed by disappointing defeats. Montevallo remains in position in the conference standings to make a surge up the rankings.

Men's and women's soccer have had fantastic performances but have also had a scoreless night or two. There is no doubting the potential to win every game, but the soccer teams must find consistency in order to make a run in the Peach Belt Conference at the end of October. The women's volleyball team sits at .500 in the conference with over half of the season still to play.

The undefeated start to the season by the men's soccer team was blemished by a loss in the conference opener. The Falcons lost by a lone goal to Francis Marion. They rebounded with a dramatic double-overtime victory at home. Liam Moore scored both goals in a 2-1 win over Young Harris. He leads the team with four goals and has shown flashes of brilliance in his freshman season.

However, the Falcons failed to put two consecutive wins together after falling to Flagler by two goals. The Falcons threatened throughout the game and led both teams in shots, but could not find the back of the net on a frustrating night. Montevallo was caught on a late counter-attack which doubled the scoring for the

Saints, a score line that flattered the visitors. The Falcons will look to recover at Clayton State before the "Sea of Purple" game at home against Georgia Southwestern.

The women's soccer team also opened conference play with up and down moments. A 1-0 road loss to Faulkner was followed by a spirited response in their conference opener at Francis Marion. A halftime 2-2 tie was broken in the second half by Taylor Gonzales' second goal of the game. The Falcons finished the game strongly with an astonishing three goals scored in a little over two minutes to polish off the 6-2 score line.

At home, the Falcons found themselves down by two at halftime to Flagler, but offered a response in the second period of play. Michaila Franklin pulled a

goal back in the seventy-first minute but Montevallo could not find the equalizer on the night. This week sees Coach Robert Lane's team take on Clayton State before another road test at Armstrong State on Saturday.

Kristy Bohan leads the Peach Belt Conference in kills for the Falcons who are 2-2 in Peach Belt play. She is second in the conference in hitting percentage and claimed a second consecutive Peach Belt Player of the Week award. Senior Hannah Christie is third in the conference in assists, and the setter has been influential in the Falcons attack which features another senior, Chandler Cooper. The first two weekends of conference play have seen great results on Friday followed by disappointing losses on Saturday. To

open conference play, Montevallo beat Georgia College in four sets but lost in four sets the next day against Augusta.

This past weekend, the Falcons swept UNC Pembroke before being swept themselves the next day by Francis Marion. Columbus State is followed up by this weekend's home double header. Montevallo faces Armstrong State on Friday and Flagler on Saturday. Their two opponents are at the top of the conference standings. The Falcons will need a solid performance and a little bit of home-court advantage to see off two of the conference's best teams.

Exciting intramural season underway

By NICK NORRIS



Fiji member Pierce Jacobs kicks off to Alpha Kappa Lambda. Nick Norris | The Alabamian

Intramural sports season has kicked off again here at UM. Sororities, fraternities, clubs and independent groups have come together to kick off the 2016-2017 season with flag football. The first games were held on Sept. 12 for the men's and women's divisions. In the past weeks teams have won, lost and prepared for the rapidly approaching playoffs.

Alpha Kappa Lambda member Colton Vaughn and his fraternity enter the playoffs as the only undefeated team in the men's division.

"I enjoy just being able to feel like I am participating in college athletics," Vaughn said. "Even though I am not athletic enough, I just enjoy the thought of it."

Vaughn said that the sport he

is most looking forward to playing is softball. "I played baseball for three to four years and I was always really good at it. They don't know what they're getting into with softball."

This only marks the beginning of the intramural year. The close of the flag football season sounds the horn for the start of the following sport, ultimate frisbee. Basketball will once again serve as the final game of the fall semester. The spring semester will open with volleyball and end with softball following shortly afterwards.

At the conclusion of the softball championship, a winning team for both men's and women's divisions will be decided by a winning percentage of each team's combined records across all sports. These teams will be

awarded the annual UM Intramural Cup by the University and will boast bragging rights until the start of next year, when the other teams have a shot at redemption.

It's not too late for those interested in joining in on the remaining intramurals. Although joining a flag football team is no longer an option for this season, many teams' registrations are still open for the remaining sports this fall and coming spring. These dates vary depending on the sport and the individual teams.

The year is bound to be filled with thrilling games for both players and spectators alike. Only time will tell what teams will be crowned the champions of their divisions in the spring.

Golf teams looking to build on solid performance at home

By ALEX TEJADA



From left to right : Kirstie Saltiel, Emily Romkey, Arin Eddy, Brooklyn Terry, Elaine Wood Courtesy of UM Athletics

Coach Justin Pratt's women's golf team opened their season with a first-place finish in the Full Moon Invitational in Montevallo, Ala. Out of nine teams, the Falcons dominated and finished two under par as a team while the second place team, UNC Pembroke, shot 11 over par. Three Falcons finished in the top 10 and six in the top 20 which serves to further illustrate their dominance at home. Arin Eddy was the best golfer overall, shooting 67 to top the standings four under par. Her teammate Elaine Wood finished runner up after shooting 70.

On Sunday the Falcons finished fourth out of 18 teams in the Battle at Old South hosted by UNC Pembroke. Arin Eddy

once again led the Falcons, and finished in seventh overall. She shot 73 and 74 over the two-day tournament to finish at three over par. The next tournament is on Oct. 10 and 11 in Findlay, Ohio.

Not to be outdone by the women's team, the men's golf team placed third in the top 10 and sixth in the top 20 as well. The Falcons were perceived to be underdogs in the tournament, despite hosting the event. David Bowyer, Justin Wood and Austin Gean led the Falcons at home shooting 138, 139 and 141 respectively over the two days. They surprised many with their second-place finish and hope to continue the good play this weekend at the North Georgia Invitational.

120th Founders' Day

The Alabamian

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Thursday, October 13, 2016

University hosts panel discussion on race and law enforcement

By JASMYNE RAY

The University held a panel discussion called “Better Together: A Conversation on Race and Law Enforcement” on Tuesday, Oct. 11.

The six panelists for the evening traveled from Montgomery and Birmingham to speak: Birmingham Mayor William Bell, Montgomery Mayor Todd Strange, Shelby County Sheriff John Samaniego, Governor Robert Bentley’s Director of Minority Affairs Nichelle Nix and Pastor of the historical Sixteenth Street Baptist Church Reverend Arthur Price, Jr. The moderator for the evening was Christopher Nanni, CEO of the Community Foundation of Greater Birmingham.

To begin the evening, President John Stewart told an anecdote shared with him by history professor Dr. Wilson Fallin Jr. One day, Dr. Fallin was pulled over by a white officer and having felt that he was racially profiled, spoke his mind about the situation to the officer. When Fallin apologized, the officer replied saying that he understood why he was so upset and that he was even in a training program about how to handle situations like that.

Nanni started the conversation by bringing up statistics about violence in 2015. According to FBI statistics, aside from a significant uptick in overall violent crime, 2015 was a year with one of the lowest crime rates on record from the past four presidencies. According to a Harvard University study, the country is safer than it was 45 years ago and in no year during George W. Bush’s, Bill Clinton’s, George H. W. Bush’s or Ronald Reagan’s presidency was American safer than in 2015.

These facts lead to Nanni’s first question for the panelists of the night, which was what their perspective was on what plays out between police and minority communities. Sheriff Samaniego was the first to respond by saying that it goes back to the trust



President Stewart opens the panel discussion with an anecdote told to him by Dr. Fallin.

Jasmyne Ray | The Alabamian

that lies between the police and citizens.

Nix elaborated on that point, and brought up that there are still some people in minority communities that see police as the “enemy,” therefore making it hard to trust them, but emphasized that it will take strong leadership to bridge the gap.

From there, each panelist would return to the idea of bridging the gap between law enforcement and not just those in inner city communities but all citizens.

Mayor Strange brought along Montgomery Police Chief Ernie Finley to help him elaborate on some of the questions involving law enforcement. Throughout the evening, Mayor Strange emphasized community policing and being familiar with the officers in your area.

Mayor Bell brought up the fact that oftentimes, stereotypes are

to blame for the way some people view others. Later in the evening, he cited the popular urban media website Worldstar as an example of a “Pandora’s box” of stereotypes that can often misrepresent a whole race.

Pastor Price drew on his experiences from when he lived in Philadelphia to illustrate the disconnection between police and citizens. When the second question of the evening about their views on implicit bias was asked, he agreed.

The second question of the evening was on the panelists’ views of implicit bias. Chief Samaniego stated that everyone has a bias and added that part of police training is learning to separate yourself from it. Pastor Price noted that police officers get “the brunt of the blame” when it comes to this and again brought up the fact that there’s a strong need to build

the bridge between police and citizens.

“Getting to understand their warts as well as their beauty makes a lot of difference in understanding each other and that’s what human relation building is all about,” Strange said after the panel.

On the subject of Black Lives Matter, all the panelists supported the organization’s right to protest peacefully. Pastor Price used the analogy of a house on fire to describe the movement: all the houses on a street are important, but it’s the one that’s on fire that needs help the most. In his words, Black Lives Matter is showing that there is still progress to be made.

As suggestions to help with race relations and relationships with law enforcement, it was agreed among all the panelists that holding open forums like

this, speaking about it in class and other social settings are what is needed to keep the conversation going. To close the discussion, Pastor Price urged the audience to begin by respecting one another.

To advise the students on how to begin to make a difference, Nanni presented four options: go outside of your comfort zone, enter into meaningful relationships, recognize your privilege and exercise tolerance. Additionally, he also urged everyone in attendance to vote in the upcoming election.

“Moderator was fantastic, the panelists were really great and the students had asked really great questions that the moderator used. I was really proud of the students who were part of it tonight, so I just felt like it was a big success,” President Stewart said.

UM’s Spectrum goes to Atlanta Pride

by KESHIA MCCLANTOC

On Saturday Oct. 8, 22 members of Spectrum, UM’s Gender-Sexuality Alliance, loaded up and head to Atlanta for the forty-sixth Annual Atlanta Pride Festival. The Pride Festival is an event that promotes the equality and visibility of people from a diverse set of gender and sexuality identities. The festival itself offers a safe space for members of the LGBTQIA+ community to be united and participate in marches, concerts, shows and parties.

Members of Montevallo’s Spectrum spent Saturday, Oct. 8 exploring and meeting other members of the LGBTQIA+ community as well as participating in events such as the Trans Visibility March and Dyke March. On Sunday, Oct. 9 members watched as the streets of the city filled with excitement and participants in the Pride Parade.

Camille Colbert, a sophomore art major, said that events like Pride are important because “Pride exists to show love of people of among people with all kinds of differences.” She furthered this idea by saying

that it was really important for Montevallo’s Spectrum group to go to Pride because “our campus is a safe haven for a lot of students here but not everyone is okay when they have to go home... Pride is a way for many of us to feel that same love we feel on our cozy campus.”

Kaitlin Fiscus, a senior art major and Spectrum’s Public Relations chair, echoed this sentiment by saying Pride gave members of Spectrum “a great chance for the members to meet other people in the LGBTQIA+ community and celebrate who they are, because with all the hate there is out there it’s easy to get bogged down in it sometimes.”

Fiscus’ favorite moment of Pride was when a protester, who she called a “hate preacher,” interrupted the event, but “not a single person acknowledged him” and instead continued to celebrate.

Overall, members of Spectrum enjoyed the event and many of them promised to return in the following year and continue to show the pride they found there.



Pride Festival attendees carry a large rainbow flag through the parade.

Keshia McClantoc | The Alabamian

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Wandering West: A positive influence

by FAITH LUNA



Luna after a six mile hike on the Animas City Trail.

Photo courtesy of Faith Luna

This year, junior Faith Luna will be attending Fort Lewis College in Durango, Colo. as a part of the National Student Exchange Program. She will be writing to us in this column about her experiences.

Every day I fall more in love. It's funny how you can love something that cannot love you back. This land has captivated me. Rainy days are my favorite, but here they seem even more magical. My room has a sloped, vault-

ed ceiling with wooden beams. Outside my window overlooking the mountains is the first floor's tin roof. The fall season here is rather rainy and many a night I'll sit on my love seat and watch the rain and the mist roll in over the

land, with the pitter-patter of the rain on the tin lulling me to sleep.

In these last seven weeks I've had the pleasure of watching a family of deer with fawns grow. When I first moved here the babies were so tiny, scurrying behind their mothers. I felt almost like them, taking unsure steps in my new surroundings. But as time progresses we both walk more confidently, growing accustomed to the way of life. The family wanders all over campus but often they stay near my residence hall since we are the closest to woods. They're domesticated in a sense, because they're acquainted with humans. Often I'll walk to class strolling by less than 10 feet from them.

My temporary home has much beauty to offer, but in more ways than just landscape. Quite recently I learned that Fort Lewis College is a progressive thinking school that aims to honor all its students. Instead of celebrating Columbus Day, the college recognizes the second Monday of October as "Indigenous People's Day." Fort Lewis was originally a military fort that was turned into a Native American boarding school. Because of these origins, Native American students who qualify receive free tuition, thus leading to a higher enrollment of Native American students. It's fascinating to see an educational institution make those steps towards cultural consciousness.

Living in Colorado has been such a positive influence on my health. Everyone around me seems so active, and it's conta-

gious. I recently hiked the Animas City Trail, blindly signing up for the group hike with a friend. I don't know what I was expecting-not leisurely per se, but I also wasn't expecting an arduous six mile hike either. The group hike was led by a professor and included other students as well as another professor and his family. He had a young son, of maybe 10 years or so, and the son's friend was with them as well. These kids were well-acustomed to the physical strain of the hike and practically doing laps around me - I'll maintain that I am still suffering from the altitude difference. It's in the culture here to be active.

People would wink at me and say, "have fun in Colorado" when I told them I was moving here, suggesting that everyone in Colorado indulges in the use of marijuana. That is the expectation. The reality - well, what I have found - is most people do. A friend and I were discussing the subject and I mentioned that I had never smoked before. He remarked that that was pretty rare. My boyfriend was recently talking to a friend about how I was here and he said his friend kept asking if I smoked. Sometimes stereotypes are the way that they are for a reason. In Colorado's society using marijuana isn't something a "certain type" of person does, as I would argue is the status quo in Alabama. It's a normalcy. Either way, I'm happy to stay an anomaly.

GHOST WALK

Saturday, October 29 at 6:30 PM - 9:30 PM

After Art Walk, the University of Montevallo Office of Partnerships and Outreach, in collaboration with the *Alabamian*, will be hosting Ghost Walk! This family friendly walking ghost tour will provide patrons the opportunity to experience firsthand the rich history of the hauntings at UM.

Review: "DNA"

by PAITON LAMI

"DNA," a play written by Dennis Kelly and directed by Marcus Lane, was unique and mysterious and kept you on your toes during every scene. From the moment I entered the Chichester Theater, the set enticed as well as confused me. Behold a tiny, intimate room in which there are pipes haphazardly placed, lit with exuberant colors in the center and a spray-painted wall which made the small space seem run-down, trashed and abandoned.

Not having any idea what the play was about, the title pops up several times. The performance emphasizes that, yes, DNA can be crippling evidence but it's also a vital component of how we're made, how we act and our personas. It involves a group of popular teenagers hazing another teen to the point of an accidental murder. The whole ambiance of the show was dark. Danny, played by Jesse Byron, said it best when he stated, "All people are capable of all things," bringing to light the fact that all of these teenagers have an internal struggle of who they have to become to protect one another.

The performances from all of the cast were nothing less than breathtaking, but two actors really seemed to stand out: Elisha Taylor and Hannah Stephens. Taylor portrayed Phil, the leader of a group of teenagers going through a crisis, which happened to be accidental murder. Throughout most of the play his character is a silent leader, and his facial expressions showed all

the emotion we needed. From slight amusement to confusion, the audience could quite literally read his face. When needed, he was also the controlling force in the room, demanding everyone's attention.

As soon as Stephens' character, Leah, opened her mouth I thought "Man, Leah is annoying." Watching the rest of the play, you realize Leah is supposed to be. The challenge Stephens had to conquer was "talking" to Taylor's character while he was completely silent. Her ramblings revealed what the character really wanted, and she would pause just as a person lost in thought would. I thought her dramatic presence was perfect.

What struck me as most surprising was that there was such a hostile environment on stage between the characters, and the chemistry was amazing. During the 10-minute talk, the complete cast seemed to love each other as family. Robert Henshaw described their relationship perfectly when he said his favorite aspect of the show was "how close we as a cast became. We were able to get such a unique and dynamic relationship as well as the insane chemistry onstage."

All in all, if I had the choice to see "DNA" again, and experience the emotions with a surprise twist - the "murdered" teen not being dead - I would definitely jump at the chance.

On the Bricks

with

Keshia McClantoc

1) Are you going to the Life Raft Debate?

2) Why do you think the Life Raft Debate is such a uniquely Montevallo tradition?

3) What is your favorite part about the Life Raft Debate?

4) What discipline would you put on the life raft? Why?



Jordan Wilson
Junior Chemistry Major



Caleb Lowe
Senior Mass Communication Major



Katherine Riley
Sophomore Family Consumer Sciences

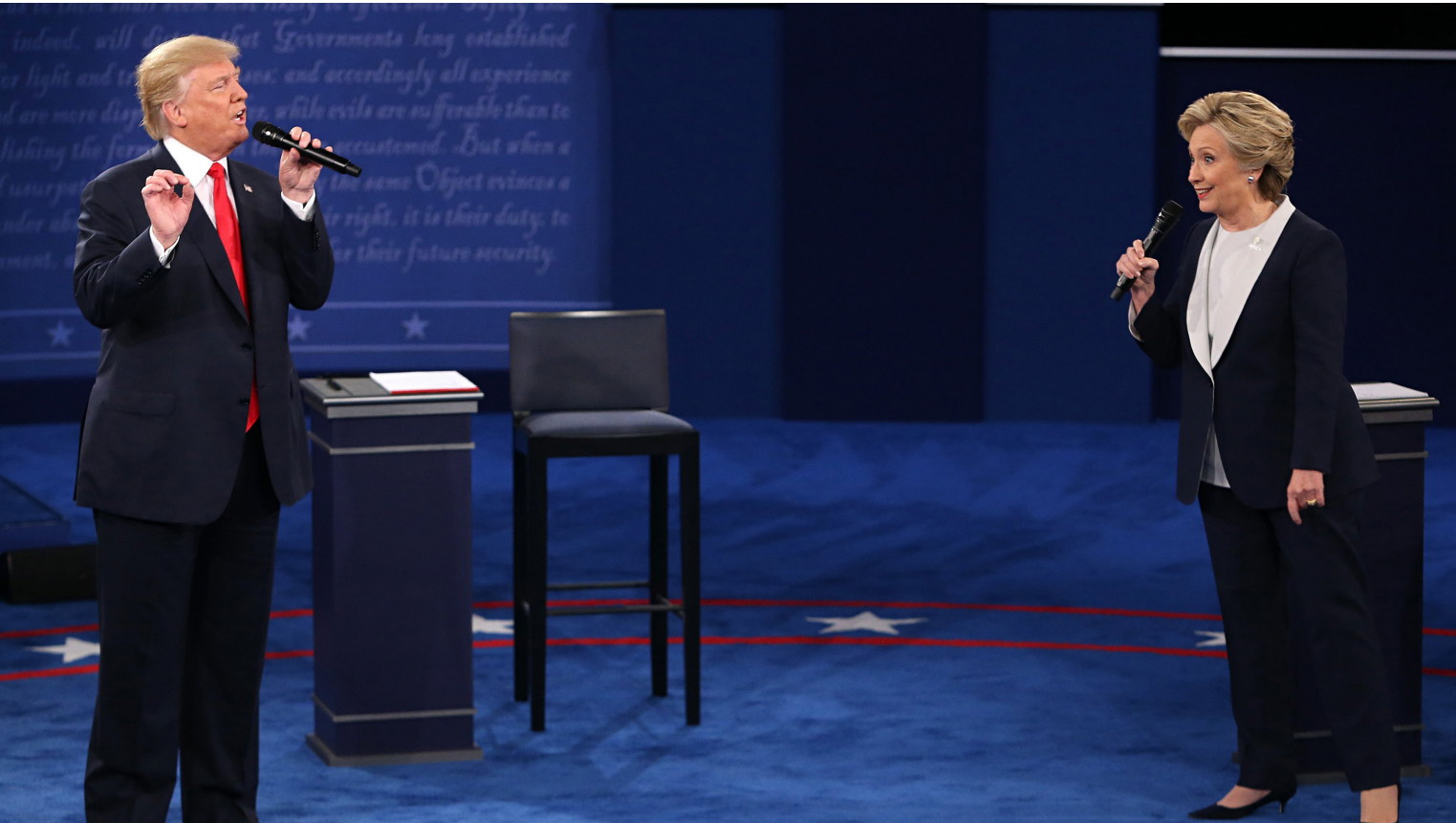
- 1) Yes.
- 2) The students get to see beloved professors jokingly debate, which is humorous and is always memorable.
- 3) Seeing how the nerdiest professor does against the rest.
- 4) Any STEM or history discipline, so you can advance when you survive and know what not to do based off of historical knowledge.

- 1) Yes.
- 2) Being a smaller campus, we get to feel more attached to our professors, getting to know their personalities rather than just learning from them. This makes it all the more interesting when we listen to them make pitches as to why we should let the others down.
- 3) My favorite part of the debate is how funny the professors are. This event gives them the opportunity to just let loose.
- 4) While there are perfect justifications for every discipline to be kept on the raft, I'm personally a bit biased towards valuing the sciences, due to how their understanding of the natural world could be helpful aboard a life raft.

- 1) Yes.
- 2) No one else does it. I think it gets the students to think about what classes they like and what's important.
- 3) One of the professors taking off their shirt last year.
- 4) History because we can learn from our mistakes in the new society.

Trump and Clinton face off a second time

by JOHN WILSON



Trump and Clinton on stage during the second presidential debate on Oct. 9 at Washington University. Christian Gooden | St. Louis Post-Dispatch | TNS

Over 66 million people tuned in to watch Sunday night’s presidential debate between Hillary Clinton and Donald Trump. The two presidential hopefuls gave the Nation a show that was unreal.

Trump and Clinton faced off in the town-hall-style debate on the campus of Washington University in St. Louis. Anticipation of the debate was high after the discovery of some risqué comments Trump made in reference to groping a woman’s private area just days before the debate.

CNN’s Anderson Cooper moderated the debate along with ABC News’ Martha Raddatz. The 90-minute debate began with each candidate refusing to shake hands with the other, signaling how sour this election cycle has turned between the two major parties.

After recalling his remarks in the “locker room talk” video Trump admitted, in retrospect, he was disappointed in himself. Clinton went on to say that the video “represents exactly who he is.”

“I know you’re into big diversion tonight,” Clinton told Trump. “Anything to avoid talking about your campaign and its explosion and how Republicans are leaving it.” Since this video surfaced, Trump has lost endorsements and the support of many Republican senators and congressmen.

Clinton revealed that Russia is seeking to have some influence this year’s election, though it was not on her behalf. She also cited that the Kremlin was accused of attacks on Friday according to U.S. intelligence.

Trump expressed intense hostility towards Clinton, calling her a liar repeatedly, and discredited her accomplishments throughout her political career. He ghoulishly stood behind her as she spoke to members of the audience. During the debate, Trump informed Clinton that she would be in jail if he became president and pointed at her saying, “she has tremendous hate in her heart.”

Stirring the crowd, Trump unapologetically admitted that he avoided federal taxes by applying for almost \$1 billion dollars in personal losses. He also revealed that he is moving away from his “ban on muslim” policy, despite having called for one in December of 2015.

From a catalog of Bill Clinton’s alleged sexual assaults to an intense line of diversion on both sides, the entire night was littered with falsehoods. Both candidates spent the majority of the debate on the defensive, cutting each other off just to rehash sarcastic political banter and insults. Most people would agree that the debate was a nasty affair between Republicans and Democrats. The only good thing that came out of the event was the ripped pants story - and that’s quite sad.

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The finders in front of the bush where they discovered the crook. Alyssa Luna | University Relations

CONGRATULATIONS

to this year’s finders of

THE CROOK

Spencer Anglin, Hallie Hooten, Shelby Hull and Amber James

This year, to celebrate UM’s 120th anniversary, the Crook was hidden near a campus building built in 1896.

The Puryear House is named in memory of Sarah Puryear who taught English at the University for 37 years.

Pence and Kaine debate in VA

by NICK NORRIS

Governor Mike Pence of the Republican Party squared off against Democratic Senator Tim Kaine for the vice-presidential debate at Longwood University on Tuesday, moderated by Elaine Quijano.

The nominees took to the stage to discuss their individual and party’s viewpoints regarding issues concerning their running mates alongside other systematic problems within the government.

Quijano ran the debate by giving each nominee two minutes to respond to the questions asked, though that rule was not often followed.

The majority of the roughly 90-minute run time was spent arguing over the controversial issues of the two presidential candidates and how to build a safer, more productive America.

Quijano started the heated discussion by first asking Senator Kaine about his stance concerning the public’s possible suspicious attitude towards Hillary Clinton due to her email scandal.

Kaine responded by saying that he trusts Clinton because of her dedication to helping other people throughout her life. “Hillary Clinton has that passion,” Kaine said.

The topic changed soon after to the questioning of Donald Trump’s ethics and morals, particularly towards his regards to women and immigrants. Pence defended his partner with the fact that Trump has created many jobs with his businesses. “He’s employed tens of thousands of people in this country,” Pence said. He also claimed that Trump respects all people alike.

The debate’s pattern continued to evolve with one candidate’s decision making questioned followed by the opposing candidate’s stance examined afterwards. The discussions were fiery and the two contenders exhibited a stern stance on each of their ideals.

Kaine perhaps took the more aggressive approach, using the majority of his time to bring multiple controversies concerning Trump to light, especially his missing tax returns.

Pence was defensive of the accusations, saying that the taxes were paid despite information not being released. Pence also took a few jabs at Hillary concerning her emails and on “running an insult-driven campaign.”

The debate ended with a respectful handshake among the two candidates, both leaving in support of their presidential counterpart.

However, in the days following an audio clip from 2005 revealed Trump speaking with a reporter concerning his attempt to have sexual relations with a married woman emerged depicting some graphic and vulgar language.

Pence stated that “I cannot condone his remarks and cannot defend him.” Pence has since opted out of attending a rally with House Speaker Paul Ryan.



Vice presidential nominees Kaine (top) and Pence (bottom) speak during the debate on Oct. 4 at Longwood University. Bao Dandan | Xinhua | Sipa USA | TNS

Falcons cross country in fine form ahead of conference championship

by ALEX TEJADA



The women's cross country team takes off from the starting line at a recent meet.

Courtesy of UM Athletics

The men's and women's cross country teams will travel to Milledgeville, Ga. on the 22 this month for the Peach Belt Conference Championship.

The women's team has won three of the four events leading up to this pivotal meet. They won the Furman Invitational to open the year and followed this up with wins at Jacksonville State and Florida State. They placed third in the Falcon Classic at Montevallo. The Falcons have been led by three key runners: Katie Nelson, Cheyenne Thompson and Anna Leinheiser. Thompson

won the Peach Belt Runner of the Week award after her first overall finish at Furman. The Falcons had five runners finish in the top 20 to open the new season. Nelson has been the past three weeks' Runner of the Week recipient. Nelson's 17:49 finish at Jacksonville State was the second fastest 5K in program history. However, the greatest improvement over the course of the season has been from Leinheiser. She has finished top 10 in all four meets this year. She improved on a tenth place finish at Furman with an eighth place finish at home. She followed

this up with a fourth place finish at Jacksonville State before finishing second only to teammate Nelson at Florida State. Leinheiser and Thompson, along with fellow seniors Natalie Shoemaker and Katherine Terino, will be heavy favorites to claim the Peach Belt title. They are the only team in the conference in the national rankings, sitting at nineteenth.

The men's team also claimed a Peach Belt Runner of the Week award this week. Donny Barnes won his first award after a fantastic finish at Florida State. He finished second in the division

and thirteenth overall as the team finished fourth in the standings. The junior from Huntsville has had a magnificent season and his 25:20 time at Jacksonville State was the second fastest 8K time in school history. He finished third overall as the Falcons claimed the division title due in part to seven runners finishing in the top 25.

Four runners finished in the top 20 this past weekend at the Florida State Invitational. Barnes was joined by fellow juniors Michael Johnson and Jordan Strong as well as by senior Darrius Wood. A pleasant surprise

for Coach Barksdale will be the performances of freshman Seth Graham. Graham led the team in the Falcon Classic, as the team finished eighth on the day. After an opening meet fifth place finish, led by Barnes' eleventh place individual time, the Falcons have had further signs of encouragement. A division title at Jacksonville State was followed up by the impressive fourth place in Tallahassee. The men's team hopes to compete for a Peach Belt title and outdo Young Harris as they did at Jacksonville State.

FIJI hosts Pickleball Vlassic philanthropy

by ERIN GREEN



FIJI members Joseph Foster and Tyler Warlick tote a jar of pickles.

Miles Owens | The Alabamian

Once, a bored family wanted to play badminton but could not find the shuttlecock. They improvised, thus creating what is known today as pickleball.

Pickleball is a racquet sport that combines tennis and ping pong. Senior, FIJI Philanthropy Chair and organizer of the event Taylor Kosman said the idea came from FIJI's "president's girlfriend's parents." They built a pickleball court at their new house. "We thought it would be a fun game to try out especially since most people haven't heard of it."

Most UM Greek organizations participated in the event. They competed against other teams in order to win the game. While having several games going on at one time, everyone was able to cheer for their teams while enjoying pickles as snacks on the side, which FIJI sold.

"I think [pickleball] is unique. We always do volleyball or kickball, and this is bringing something different to the table," said Steven Walling, a senior and Alpha Tau Omega brother.

Chad Langley, a sophomore Lambda Chi brother, said "I think it's great because it's an original idea having young people play an old person's sport."

Marlee Graves, a Phi Mu senior, agrees with the uniqueness of the sport. "I really like it. I've never heard of pickleball before. I think it's cool they incorporated something different this year and I think it's really funny that they're selling pickles at the event too."

After all of the participants battled it out on the tennis courts, it came down to Delta Gamma in third place, Lambda Chi in second and Alpha Kappa Lambda taking first place. FIJI raised approximately \$760 and the money will go to their national philanthropic partnership, United Service Organizations (USO).

Upcoming Sports Schedule

<div>WTEN</div> <div>FRI. OCT 14</div> <div> AT </div> <div>BELMONT ABBEY</div> <div>8 AM</div>	<div>WTEN</div> <div>FRI. OCT 14</div> <div> AT </div> <div>CONVERSE</div> <div>3 PM</div>	<div>MSOC</div> <div>SAT. OCT 15</div> <div> AT </div> <div>UNC PEMBROKE</div> <div>12 PM</div>	<div>WSOC</div> <div>SAT. OCT 15</div> <div> AT </div> <div>UNC PEMBROKE</div> <div>9:30 AM</div>
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SGA hosts third Carnival for a Cure

by PAITON LAMI



Katie Compton and Vandy Myers | The Alabamian

This is the third year the Student Government Association (SGA) has put on Carnival for a Cure, and the second year its proceeds have gone to the American Cancer Society. With some Halloween-themed booths, it felt like the perfect fall carnival to attend on one of the rare, not-blazing-hot days in Alabama.

With dance-worthy music playing and not only students, but families with their young children attending, the carnival felt completely wholesome.

Several booths were giving away live goldfish which was a great motive to play the carnival games, especially since fish are the only animal allowed in the residence halls. Candy was also available as a prize.

There was a barbecue truck and other food booths, so attendees could indulge in the sugary sweetness of cotton candy and get energized before playing all the games. Apparently the food was a big hit. Freshman Lily Dickinson said, “The brownies were definitely

my favorite part. The food is really good.”

There was also a palm reading booth, set up by Chi Omega. The Minority Student Union (MSU) booth had balloon darts with cancer facts inside of them such as, “A single cigarette contains over 4,800 chemicals, 69 of which are known to cause cancer.”

In addition to being a family carnival, it was also an insightful and informational event. Everyone seemed excited and happy to put on the carnival and seemed

to enjoy each other’s company. It seemed that all the attendees’ favorite part about the Carnival for a Cure was spending time with the members of their organization, laughing and collecting tickets. A popular activities was the Alpha-Grab-A-Donut where you would throw rings colored as donuts onto “milk” jugs and would get a donut for every ring that was rung.

Another favorite, hilarious touch of the carnival was a bounciness arena where people could hit

their friends with a giant blown-up “cotton-swab” until someone fell down in the arena.

The carnival was a big hit for all ages, from three-year-olds with their parents to college students.

“So many students are affected by cancer and we just wanted to donate to something that touches a lot of people,” said SGA President Hunter Huie.



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Owl-O-Ween Fun Run

Saturday, October 29, 2016
University of Montevallo



On Saturday, October 29, 2016, the Chi Omega's on campus at the University of Montevallo will host their fourth annual 5K with a new twist. This year the Fun Run is titled "Owl-O-Ween" and will be Halloween themed! The purpose of this event is to raise funds and awareness for Make-A-Wish® Alabama. This event will consist of a 5K walk/run along with concessions, door prizes and of course, fun! A one-mile walk/run option will also be available. Participators and guests will be encouraged to wear a family-friendly Halloween costume or silly hat.

5k pricing: \$25 non-student,
\$20 student
1-mile pricing: \$20 non-student, \$15 student
Pricing for group organization 5K (4 person team): \$60
Pricing for group organization 1-mile (4 person team): \$50

Information for student organizations:
We would like to invite student organizations on campus at the University of Montevallo to register as a group! Winners from this category will receive a monetary donation to a non-profit of their choice. Groups will compete on multiple categories in which they can receive various point values (for more information contact Haley Barnett, hbarnett@forum.montevallo.edu).



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PLAYLIST



SING ME TO SLEEP

“Try Sleeping with a Broken Heart” - Alicia Keys
You’ve got the right idea with this song. You want to be sleeping, but hopefully not with a broken heart. The dreamlike airiness of Keys’ voice will have you dozing in no time.

“Little Do You Know” - Alex & Sierra
What better way to fall asleep than with a slow-building ballad playing in your ear? Alex & Sierra’s duet set to piano is so pure and relaxing that you won’t even remember falling asleep.

“Safe and Sound” - Taylor Swift ft. The Civil Wars
Taylor Swift’s versatile vocal range perfectly combines with the delicious harmonies of The Civil Wars. The chorus says it best: “Just close your eyes, the sun is going down.” This hauntingly beautiful song is the perfect lullaby for anyone looking to wind down after a long day and get some well-earned sleep.

“I Wanna Be Yours” - Arctic Monkeys
I’m a person that can unwind or fall asleep to all music. But this song is really nice to relax to because

of its slower beat and nice, soft, alternative sound. I love the Arctic Monkeys at a fast pace, but this slow one just makes me ‘wanna’ sing and sleep.

“Goosey” - Glass Animals
I have no idea what they are saying in this song, but that’s totally fine because who needs lyrics when they’re going to sleep? I like it because of the chill melody and subtle percussion. To me, it’s difficult NOT to fall asleep listening to this.

“Paradise” - Wild Nothing
It’s called dream pop for a reason. This song helped me self-cure amnesia a couple of years ago. It’s on an album called “Nocturne” so that should already make you sleepy.

“Coffee Shop” - B.A.P
It has a gentle beat and the group’s voices are really calming and soft. I enjoy having music that makes me feel like I’m lying on purple pillow with my favorite stuffed animal named Mango.

“The Trapeze Swinger” - Iron & Wine
This song is perfect for snoozing because the music is simple and consistent-there are no tempo changes and no bridge to distract you. It also doesn’t hurt that this song is almost 10 minutes long! You’ll be drifting in no time.

“Blinding” - Florence & the Machine
A soulful voice accompanied by an ethereal harp makes this a great tune to relax to. You’ll want to fall asleep in a field of flowers and let the fairies carry you off to Dreamland.

“Hey There Delilah” - Plain White T’s
A bit of a throwback on your list of lullabies, but a great addition nonetheless. No one can easily stay awake when a soft crooning voice syncs up with an acoustic guitar and a violin. You’ll be tempted to sing along, but eventually your words will start to slur, your heavy eyelids will become too heavy and you’ll fall victim to the clutches of sleep.

Fashion on the Bricks: Founder’s Day

By LILY DICKINSON AND SAM ORCUTT



TenHopen and Ozment show their spirit by sporting the school colors.



Sam Orcutt | The Alabamian

Founder’s Day is here and with it comes a campus-wide feeling of appreciation for the wonderful university we all attend. Many students are showing their school spirit through what they wear. T-shirts are one of the most popular items of clothing chosen. Freshman Sally Ozment has approximately 12 Montevallo t-shirts and loves to wear them all the time.

Markita Bell, a sophomore, likes wearing purple specifically because her favorite color is

purple. Nick Tenhopen, a super senior, likes to wear Montevallo shirts at least once a week, and pairs his t-shirts with his Montevallo lanyard.

Sometimes it is for specific occasions that students love to show their school pride. Ozment wore her lovely purple and gold long-sleeved Montevallo shirt specifically for Founder’s Day. “When there’s a mixer, like Trippin’ on the Bricks,” Ozment said, are other occasions she likes to wear University of Montevallo clothes.

Sports games are also great times to show some school spirit in your clothing, as Tenhopen does, wearing many Montevallo shirts to soccer games. Special occasions such as these are great times to dress up in your best school colors.

The time to show your school spirit is already here! Oct. 13 is Founder’s Day, a perfect time to pull out your favorite Montevallo attire, or accessory, and show that you love your school!

Show us how you’re showing school spirit for Founder’s Day!
Tag us in a selfie showing off your UM pride with
#UMFOUNDERSFASHION
For a chance to be featured on our page
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The best movies
for Halloween

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The ultimate
lip syncing
competition

Page 3



The Alabamian

Vol. 91, No. 5

Thursday, October 27, 2016

Eckelman wins 19th Life Raft Debate

by KESHIA MCCLANTOC



Two-time champion Scott Varagona surrenders the oar to winner Andrea Eckelman. Katie Compton | The Alabamian

On Oct. 13 at 7 p.m., students and professors alike poured into Palmer auditorium for the nineteenth annual Life Raft Debate. The participants, who battled for the coveted last spot on the life

raft included Carmichael Library archivist Carey Heatherly, English Professor Erin Chandler dressed as Harley Quinn, Theatre Professor Kyle Moore, and Political Science Professor Andrea Eckelman.

Professor and two-time champion Scott Varagona returned as both the Devil's Advocate and moderator.

Varagona opened the debate by using his power as moderator to lay down some rules: no bribing the audience, clothes must be worn at all times, no excessive profanities and no cheap gimmicks. Of course, the competitors did not take too kindly to the rules and promptly showed their disdain for the Devil's Advocate.

Heatherly opened up the debate by saying he was there to represent the humble working class, reminding the audience that all of the other disciplines were influenced by archives. He told the audience to vote for him because "archivists make it last longer."

Chandler came after him, reminding the audience that just like Harley Quinn they needed English to embrace their crazy, for it was the discipline that helped them understand and promote the unity and diversity of our world.

Moore showed off his technical theatre skills during his argument by telling the audience that he had a "bachelor's in creativity, but a master's in getting stuff done" and that he could always be relied on to get the unusual and impossible done.

Finally, Eckelman took the platform for Political Science. She told the audience they needed a Political Science expert because they needed someone who knew

how to establish government. Eckelman also mentioned her practical skills, which included running fast and being ambidextrous.

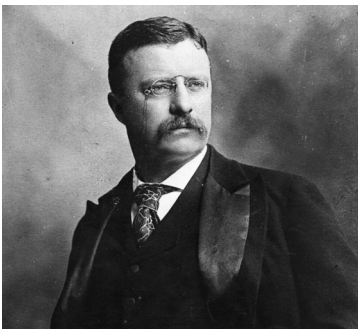
Doing his job as Devil's Advocate, Varagona did his best to criticize the participants and convince the audience to let them all drown. He told them that Heatherly would just turn the raft into a giant library, Chandler would turn it into a grammarian police state, Moore would only act like we've been saved, and that Eckelman would set up a government where half the world would kill each other.

In the second half of the debate, competitors had the chance to respond to each other and make one last plea to be put on the raft. Heatherly criticized his fellow competitors by calling them dictators, zombies and creepy. Chandler reminded the audience that all of the other competitors had used literature in their arguments. Moore showed off a flash drive that he claimed could provide all of the information the others had. Eckelman said she was the only candidate who could provide order and wine.

In the end the audience voted Eckelman on the raft, ending Varagona's ownership of the oar. Eckelman claimed the oar with a cheer of "Make POS great again," much to the delight of the audience and her many fans.

THIS DAY in HISTORY

by GEORDIE KENNEDY



On Oct. 27, 1858, Theodore Roosevelt was born in New York to Martha Roosevelt and Theodore Roosevelt Sr. He lived an unusual and undeniably colorful life, eventually becoming the twenty-sixth president of the United States.

The presidency, however, was not Roosevelt's only accomplishment. After overcoming health problems in his early youth, the exuberant young man led what could only be described as a life of adventure.

During his years at Harvard University, Roosevelt came to be an expert in natural sciences, going on to become a published naturalist and ornithologist. Furthermore, Roosevelt was a star member of the Harvard boxing circuit, which eventually lost him virtually all his sight in one eye. This injury did not stop him, however. After college, Roosevelt joined the American Military gaining fame as the leader of the "Rough Riders" cavalry and for his courage in the Spanish American War.

He moved onto the New York City governorship. This was the point in Roosevelt's career in which he adopted his positions of conservation and anti-corruption. These platforms eventually moved Roosevelt to the position of vice president and after the assassination of William McKinley, he became the youngest president in U.S. history at age 42.

Roosevelt was a famously outgoing president, loved by his supporters and feared by his detractors. He was known for his "Speak Softly and Carry a Big Stick" platform, the ending of the Russo-Japanese War, being the first president to leave the country, the naming and popularization of the Teddy Bear and the founding of the National Park System. These accomplishments gave Roosevelt a place on Mount Rushmore. After his presidency Roosevelt attempted unsuccessfully to run for president again as a third-party candidate for the Bull Moose Party.

Roosevelt died at the age of 60 of a blood clot in his sleep. Thomas R. Marshall, the vice president at the time, was quoted in saying, "Death had to take Roosevelt sleeping, for if he had been awake, there would have been a fight."

Trump and Clinton debate final time

by PRIMA HALL

Wednesday Oct. 19 brought the third and final presidential debate between Hillary Clinton and Donald Trump.

Held at the University of Nevada in Las Vegas, this debate was hosted by Fox News' Sunday host Chris Wallace. Topics that ignited disagreements between the two candidates included immigration, the Supreme Court, foreign hot spots, the economy, debt and questioning the other's suitability for presidency.

Many conversations from the last debate seemed to resurface, such as Trump's sexual assault allegations, Clinton's email scandal, and how their tax returns, or lack of, reflect the amount of work they've done in their respective charities.

"He is the first candidate ever to run for president in the last forty plus years who has not released his tax returns," Clinton commented during an exchange on the latter of these conversations. "So everything he says about charity or anything else, we can't prove it."

Trump also took shots at his opponent, though with admittedly less venom than in last debates. On the topic of his tax returns, he faulted Clinton.

"You should've changed the law when you were a United



Trump and Clinton participate in the final presidential debate at the University of Nevada Las Vegas on Oct. 19. Yin Bogu/Xinhua/Sipa USA/TNS

States Senator," Trump said, also claiming that many of her donors are guilty of the same practices as far as taxes.

Each candidate's stance on immigration was brought up. Trump continued to promote his goal of building a wall for border security along the line where Mexico and the United States meet, something he claimed even Clinton supported.

Clinton maintained that the two of them have very different views on what immigration and border control should consist of in this country. She continued to make claims about their differences considering the economy

and their respective plans to build it. Regardless of her comments about how favorable studies have reviewed her plan in comparison to Trump's, nothing seems to obstruct his beliefs in the plan he has to rebuild this country, "from the top down" as Clinton put it.

Both candidates called into question the other's support for the American people. Trump commented on how Clinton is all talk. "The problem is you talk, but you don't get anything done, Hillary. You don't," Trump claimed.

In response, Clinton took his comment on her 30 years of experience and compared it to his experience, citing cases in which

she supported justice for women, race, and foreign affairs, while he "meandered childishly in his own respective affairs."

On that decision, Trump made a comment about how he will respond to the outcome of this election.

"What I'm saying now is I will tell you at the time. I will keep you in suspense, okay?" Trump said.

The debate closed with each candidate restating their hopes for this country quite briefly, similarly to how they opened. It all boils down to the decision Americans make as this election comes to a close.

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Fashion on the Bricks: Freaky Fashion

by LILY DICKINSON AND SAM ORCUTT

Halloween is just around the corner and people are beginning to gather their costumes together, whether that means going to the store and buying something or making it from scratch. For some, figuring out what to be for Halloween can be a difficult task.

The first step in putting together your Halloween costume is determining what you want to be. For many, a favorite character from a movie or video game provides the perfect idea for a costume. Freshman Ashley Buckingham is going in a simple onesie designed to look like Chewbacca because it is comfortable and warm and she really enjoys “Star Wars.” On the other hand, freshman Kenny McCurdy is going as D.Va from “Overwatch” because “she is one of my favorite characters from the game.”

When describing how she picked her Wednesday Addams costume, freshman Zelma Cable said, “I don’t like scary costumes but I still wanted to do something dark and I thought Wednesday Addams fit that description.”

Once you have decided on the perfect costume idea, you must then figure out how to make that idea a reality. It is important to decide how complex you want to



(Left to right) Freshmen Ashley Buckingham, Kenny McCurdy and Zelma Cable are all Halloween-ready in their various character costumes.



Lily Dickinson & Sam Orcutt | The Alabamian



make your costume, or if you’d like to go an easier route like Buckingham, who prefers “easy-to-wear, but DIY” costumes. At the other end of the spectrum is McCurdy who likes to make all her own costumes, being very elaborate by not only sewing it to fit her, but also 3D printing a gun. Cable prefers “relatively ready-made costumes that you can personalize through makeup and accessories.”

From DIY to ready-to-wear, whatever you choose is bound to scare!

Show us your fantastically freaky Halloween costume!
Tag us in a selfie showing off your spooky fashion with the hashtag
#UMFREAKYFASHION
For a chance to be featured on our page!
INSTAGRAM: @UMALABAMIAN
FACEBOOK: THE ALABAMIAN

5 must-have films for a haunted movie night



The Conjuring (R)
In 1970, the Perron family moves into a farmhouse settled out in the country, but it is a set of strange and paranormal instances which force mother Carolyn Perron to seek help in saving her family from the growing darkness in her home. Ed and Lorraine Warren, famous demonologists of the time, decide to undertake the task of banishing the group of demons overpowering the home in a sequence of terrifying events which affects all parties involved. Directed by horror enthusiast James Wan, this suspenseful film is a never-ending cycle of great scares, hypnotic music and the rush any horror movie fan needs.



The Nightmare Before Christmas (PG)
Henry Selick directed this Tim Burton classic in October of 1993. This go-to Halloween film follows Jack Skellington, the pumpkin king, as he works to find out what lies beyond his home in Halloweentown and his increasingly mundane life of scaring people in the “real world.” He comes across Christmastown, and in his hope of taking over the December holiday he formulates a plan which includes some colorful characters and a batch of hilarious shenanigans.



Sinister (R)
This horror/mystery released in 2012 tracks the life of true-crime writer Ellison Oswald as he works to get out of his current writer’s slump. After moving into a new home, he stumbles across some tapes which reveal a dark history of grisly murders which occurred in the home. The murders come with the influence of what the children call “The Bogeyman.” In his search for identifying the films Oswald learns there may be more sinister and paranormal forces working against him, and some could prove to be fatal.



Monster House (PG)
This family-friendly fantasy/action film released in 2006 follows the lives of three kids as they try to prove that a creepy house in the neighborhood is a living, breathing entity. With Halloween approaching, the trio must prove the house’s evil intentions before excited trick-or-treaters meet their untimely end to the home taking in more than dated furniture. The exciting animation produces a wild and crazy rollercoaster ride of events which prove that some things are more than they seem.



The Witch (R)
“The Witch” is a recent film released in 2015 by Robert Eggers. The movie tells the tale of a family in New England who is banished from their home after the father is blamed for changing the teachings of the church. The move to a plantation in the country leads to nothing but trouble as the youngest son goes missing under the care of the eldest daughter, who is accused of vicious witchcraft. Stomach turning events follow this accusation as the family’s loyalty, love and faith are severely tested.

HALLOWEEN
EVENTS

HOMETOWN HALLOWEEN

Friday | 10/28 | 3 p.m. - 5 p.m. | Main Street

MONTEVALLO ART STALK

Saturday | 10/29 | 1 p.m. - 6 p.m. | Main Street

MONTEVALLO GHOST WALK

Saturday | 10/29 | 6:30 p.m. - 9:30 p.m. | Meet at Palmer

SSA GRAVEYARD OF THE GODS

Monday | 10/31 | 10 a.m. - 2 p.m. | King Quad

FALL FESTIVAL

Monday | 10/31 | 5 p.m. - 7 p.m. | Montevallo First Baptist Church

After-Halloween sales

by COURTNEY MCCULLOUGH

October is ending soon and the Thanksgiving and Christmas seasons will soon be upon us. So what will happen to all the items not sold for Halloween? Check out these stores and their after-Halloween sales!

Wal-Mart

Not exactly “sales,” but they are deals. The retailer that always promises low prices has placed many Halloween decorations, including lights and door mats, on clearance or branded them with “reduced prices.” Candy and costumes have also been placed on clearance and some even on rollback.

Amazon

Some may not feel like leaving the comfort of their homes to shop these after-Halloween sales, and Amazon understands. Candy, decorations and costumes are between 14 percent and 35 percent off with special offer coupons.

Target

Another retailer known for its low prices, Target is having a buy one-get-one sale on Halloween candy. Some costumes are spend \$30 and save \$5 or spend \$60 and save \$10.

CVS Pharmacy

CVS has a buy-one-get-one-for-25-cents deal with most of its candy, including Starburst Fruit Chews and Snickers bars.

Big Lots

This one has many Halloween decorations on sale for under \$25 including a “flying bat” and flickering lights.

Happy shopping!

Spotify

PLAYLIST

ALL HALLOWS EVE

“Oingo Boingo” - Dead Man’s Party

This song represents a lesser known part of the career of famously spine-chilling composer Danny Elfman. The song “Dead Man’s Party” represents the strange, surreal fun had around the time of Halloween put into a wild dance mix. The imagery of a raucous party attended entirely by skeletons, ghosts and every other color of the spooky rainbow is more than perfect for this special time of year.

“Warren Zevon” - Werewolves of London

While not specifically a Halloween song, “Werewolves of London” is a quintessential part of the holiday’s discography. Zevon’s classic rock style, horror references and unforgettable chorus howling come together to create a truly unique song that will have you howling at the moon all night long.

“Thriller” - Michael Jackson

It just wouldn’t be Halloween without Michael Jackson’s quintessential Halloween pop sensation. The song strikes an excellent balance between fun, exciting pop and interesting musical complexity. Even

sans horror-flick music video, listeners are sure to get hyped up and creeped out by this Halloween staple.

“Tiptoe Through the Tulips” - Tiny Tim

The scariest, most disturbing song at any time of year, but especially Halloween. The movie “Insidious” did a version of it to great effect.

“Hot Blood” - Kaleo

While it’s not the most Halloween-y song, it’s got a kickin’ beat. So if you’re looking for a guitar-heavy track to get pumped about Halloween while you jump into that awesome costume you’ve been working on for a month, this is your song.

“Thunderstruck” - AC/DC

Does anyone think that AC/DC and Halloween just go together? Get your classic rock on, break all the rules, play all the fools, cause you’ll be shaking at the knees this Halloween.

“Fantasy” - VIXX

The music on this creepy K-POP track is intense

with lyrics to match. You may not be able to understand the words, but the dramatic cries of “fantasy” and “tragedy” will still put you in the Halloween spirit. And if you happen to watch the music video, prepare for dark clothing, blood and chillingly awesome choreography.

“Secret” - The Pierces

You might recognize this eerie little number as the theme song for “Pretty Little Liars.” Who knew it was a full song? A creepy show deserves a creepy opening sequence backed by an almost ghostlike voice singing sweetly into your ear about secrets, betrayal and revenge.

“Remains of the Day” - Danny Elfman

This classic will definitely remind most of a childhood favorite, “The Corpse Bride.” While they’re telling the story of the corpse bride, the wild and animated jazz beat will have you up and dancing at any Halloween function you choose to attend this season.

Students rock out at annual Lip Jam event

by PAITON LAMI

The event already seemed to be rolling the minute attendees walked into Palmer Hall due to the thrum of voices and witnessing everyone’s rockin’ outfits. The whole evening was energetic with the crowd, consisting of participants, chanting and cheering, raffles and jokes from the hosts, Aubrey Spencer and Heather Stowe.

The purpose for the fundraiser was explained when Hannah James stepped onto the stage to open the act with her personal anecdote on how it feels to have diabetes, how much it costs and how impactful going to camp with other diabetics can be. Lip Jam is hosted by Alpha Gamma Delta, in collaboration with other Greek organizations, and all proceeds are donated to the Alpha Gamma Delta Diabetes Foundation, which in turn helps raise money for scholarships to give to diabetic children in order to go to these camps.

Then came the time for the performances. Their theme for the year was “Rock Of AGD,” and each fraternity and sorority was given a rock band to lip sync and choreograph to. The performances kicked off with Alpha Delta Pi’s Blondie compilation and immediately amped it up with Chi Omega’s Aerosmith performance, complete with the traditional Steven Tyler scarves. Next in line was Phi Mu’s Joan Jett performance that incorporated

some cheerleading skills. Delta Gamma’s AC/DC performance, which they nicknamed AC/DG, completed the sororities.

Alpha Tau Omega kicked it off for the fraternities with Def Leppard. Lambda Chi Alpha rocked with their tongues hanging out in their rendition of KISS. Up next was Alpha Kappa Lambda’s rendition of Queen. They had classics like “Anyway You Want It” and “Bohemian Rhapsody.” Up next was FIJI with the Guns N’ Roses, complete with a bare-chested, vest-bearing, wig-wearing Axl Rose who brought out all the tricks including the splits. Their act ended with throwing roses into the audience.

While the three impartial judges deliberated over a sorority and fraternity winner, the hosts themselves performed. Alpha Gamma Delta triumphed with their multi-band compilation.

In the sorority category, Phi Mu came in second and Chi Omega brought home the victory in first place. In the fraternity category, FIJI came in second, with the almighty Queen impersonators, Alpha Kappa Lambda, winning the gold. Each winner was given money to donate towards their philanthropy. This event usually raises a lot of money, and this year it was no different. They raised \$2,127.95 to give to their cause.



Senior theater major Hannah Jane Sizemore speaks to the audience about her journey with diabetes



Alpha Kappa Lambda placed first for fraternities with their mash-up of hits by rock band Queen.



Chi Omega takes the crown for sororities, placing first in the competition lip syncing to Aerosmith.



Photos courtesy of Donnie Bennett

Review: “Property Rites”

by PAITON LAMI

If you’ve ever held an interest in the abnormal, or the “Twilight Zone” episode “The After Hours” where the mannequins come to life, then you have the basic knowledge of the play “Property Rights.” The play was produced by the Theater Student Organization, directed by River Reed, the president of TSO. Instead of in Reynolds theater, the play was held in Comer auditorium.

With a smaller facility to perform in and no backstage, I was very impressed with the lighting and technology. Mason Shell, the light designer, used LED lights and I was very pleased when different colors were used to represent the different emotions of the play: red for chaos, green for envy and so on. I was slightly disappointed that whenever someone would exit the stage, they would simply come sit in the back of the audience, which took away some of the illusion of living in the time

of the play. This was through no fault of their own, however. They did their best with the building they had.

I was especially fascinated with the performances of Emily Perry in the role of Kyle and Ashton Irvin in the role of the first broken figure. Irvin’s dark demeanor completely defined her character as the figure who had been a “breather” - a figure who has basically come to life - the longest, and has seen how harsh humanity can be. Perry was perfect in the role of a skittish saleswoman trying desperately to sell the unit of figures in order to make her money back. All of her nervous ticks really made the character of Kyle more relatable to the audience. All in all, the play was interesting and put a new spin on what defines someone as being “alive.”



Student-led play “Property Rites” shows parts of a human-like machine coming to life and how they deal with being alive.

Jamie Haas | The Alabamian

Montevallo ‘mans up’ at masculinity panel

by ERIN GREEN



Jeffrey Bucholtz discusses with the audience the stereotypes that surround masculinity.

Erin Green | The Alabamian

Student Affairs hosted “MAN UP: Masculinity and Popular Culture” which was led by motivational speaker and Director of We End Violence Jeffrey Bucholtz. We End Violence is an organization that aims to end

sexual assault and sexual violence. Bucholtz came to Montevallo to talk about how people can get involved on campus and throughout the world to end sexual violence.

Bucholtz began the presentation by asking the audience

“What is masculinity?” He quoted feminist Gloria Steinem to explain how parents raise their children to be masculine if they are male and feminine if they are female, and that if their son is not masculine, it isn’t okay. “Masculinity is taught not to be feminine,” said Bucholtz.

He listed the “Seven Rules of Hegemonic Masculinity:”

Avoid all things feminine, restrict emotions, tough and aggressive, exhibit self-reliance, achievement and status, non-relational attitude about sex and actively engage in homophobia.

Bucholtz then engaged with the audience by asking for phrases that encouraged stereotypes for men. Students of the audience gave examples like “no crying,” “aggressive” and “don’t be a sissy.” As the audience called out these phrases, Bucholtz wrote them on a whiteboard. After the audience finished calling out the words, they wrote a list of consequences of men not performing the stereotypes that the audience called out.

“This results in feelings like no self-worth, suicide and being violent to others,” said Bucholtz. “Society says men should not catch emotions because it is considered feminine and to be a man you need to be as far away from women as possible. Men are not given the flexibility to be themselves.”

Bucholtz then gave a crash course on media literacy. He presented how the media enforces stereotypes of men by showing

music videos and ads in which men are illustrated as sexually objectifying women, suffering from substance abuse and depicting domestic violence. Bucholtz continued to engage with his audience by asking the audience to participate in a karaoke session of the problematic songs. The presentation ended with Bucholtz providing a personal story and then finishing it off with a Q & A session.

Joshua Love, a sophomore Family and Consumer Science major, said his initial impression of the event was confusing. “I didn’t know if it was going to be a southern male preacher telling us how to be a man or actual topics on the diversity of masculinity,” said Love.

Love says that he learned that masculinity is diverse. “I learned that men can be both feminine and masculine and that there can be a healthy balance.” Love also thinks that in order to change society according to Bucholtz’s presentation, it needs to be understood that sexism isn’t only in females. “Once we eradicate these negative ideals, we can start seeing more equality, socially and legally.”

Lambda Chi and ADPi team up for Pumpkin Fest

by GEORDIE KENNEDY

Visitors to Orr Park on Saturday Oct. 22 were greeted with a myriad of fall festivities. The joint Alpha Delta Pi and Lambda Chi Alpha event, Pumpkin Fest, truly brought fall to the park with hay bales, scarecrows and, most importantly, pumpkins all under the newly colored leaves of the carved trees.

The event offered a number of fall-themed activities for all ages. Attendees from both campus and the town area brought children and pets, both sporting their best halloween costumes and getting in the spirit of the season with

food, games and trick-or-treating.

Lambda Chi led pumpkin-themed events such as pumpkin bowling, pumpkin pie eating contests and a pumpkin costume contest. “It’s like a giant spring fling,” said Ryan Orso, a sophomore and Lambda Chi member. “I’m just glad we could bring a lot of joy to kids and their families.”

Alongside the contests and games, ADPi organized a sorority Trunk-or-Treat for local children. The event was complete with decorated car trunks and face

painting. The promise of candy attracted children and students alike.

Attendees included not only locals and students, but even members of Montevallo government including the mayor and members of the Chamber of Commerce.

In addition to Lambda Chi’s activities, the fraternity encouraged donations of canned and dry food for the Feeding America food bank. With an event goal of 2,000 pounds of food, Lambda Chi will be sending the donations to Shelby County Emergency

Assistance to directly affect the Montevallo area.

At the Trunk-or-Treat, ADPi worked toward a similar donation goal for Ronald McDonald House Charities. The sorority took donations of cleaning supplies and other home items to benefit the charity.

The event raised up to 636 pounds of canned goods for Lambda Chi.

The Alabamian

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How to survive your group project

by PAITON LAMI and MAGGIE SANDERSON

Welcome to the season of group projects, our favorite time of the year. With midterms in the air we’ve heard many complaints about them, and in hopes of lessening your woes, here are some tips for surviving group projects.

Step one: If you are able to choose your group do not choose friends that you know will procrastinate, or friends that you know are lazy. They may be fun to be around but they will not get the work done. On the other hand, if your group is assigned to you, remember that no matter what the project is still going to be due. Complaining about the professor’s decision won’t get you any farther.

Step two: Make sure positions are clarified between you

and the members of the group. If there is more than one leader in the group, the endgame can become unclear and also create a power struggle. If you’re the leader, delegate wisely and make sure everyone knows exactly what their task is. If you’re a member, make sure your contribution coincides with everyone else’s.

Step three: There should be a timeline in place so everyone knows when their specific tasks are due and the project can be completed in an opportune manner. The purpose of the group project should always be the main point of anyone’s contribution. Everyone should stay on task and try not to stray with their addition.

Step four: If the project



Danielle Stallworth | The Alabamian

involves an in-class presentation, make sure to practice ahead of time. There’s nothing worse than working hard on a project only to end it with a bad presentation. Know your lines and if the project is a Powerpoint or

something digital, make sure to have it backed up on a flash drive in case you cannot use Canvas to pull it up.

Step five: Relax, it will all be over soon.

FOOD

wi-fi

BOOKS

DESSERTS

sandwiches

milkshakes

COFFEE

DRINKS

soup

snacks

wine

salads

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On the Bricks



with
Keshia McClantoc

1) Did you know about the Montevallo ghosts before coming to campus?

2) What ghosts have you learned about during your time at Montevallo?

3) Who's your favorite campus ghost, and why?



Carla Smith
Senior English Major

1) I didn't initially but after touring the campus I was told about Montevallo's many hauntings. The guide specifically covered Condie and her story but told us there were others.

2) I haven't just learned about these ghost, I've encountered them. Specifically, I've had multiple experiences with Condie and the King House ghost. One night I was staying in main with the hall director during Christmas break. The entire dorm was vacant except for us; in the room above us we heard something slam against the floor multiple times, then heavy footsteps and girlishly giggling. I remember yelling "Are you serious Condie" and then the noises stopped and she left us be.

3) I think Condie is my favorite, because she's a jerk who likes screwing with people. Kind of like me.



Emerson Fremming
Senior Marketing Major

1) Yes, it was one of the reasons why I chose to come here in the first place. I had heard about Condie and just overall that it was creepy and haunted.

2) I have learned about Condie, King, and that one that lives in Reynolds. It's hard to go to school here and not learn about them.

3) King is my favorite ghost because a group of friends and I stood outside of King House one night to see if anything would happen. Something moved in the window and it gave all of us the heebie-jeebies. He's mainly my favorite because I have this story to attach him to.



Robin McHenry
Junior English Major

1) No, but many of my friends did the ghost tours and taught me about them.

2) I've been here since 2012 and I couldn't help but learn of the ghost of our campus. We've got the flaming ghost of main hall, the ghost of the general in Reynolds, and even the roaming ghost of one of the founders of the university; each one having their own legend and known activity. Our campus has a lot of "buried" history. There's supernatural activity happening here on a daily basis.

3) One of my favorites is Mr. King of King House. I remember recently walking the eastern path of King House headed to library one evening and peering in an upstairs window. I kid you not, there was something tall and dark standing there, peering down at me and then hearing a whisper very close to my ear.

Review: The iPhone 7 at a Glance

by JOHN WILSON

Since the release of the iPhone 7, Apple fanatics have been wowed by its sleek-yet-subtle new design, high functioning camera, faster speed and a more vibrant screen. The most drastic change would have to be the missing audio jack. This phone may have some pretty cool features but to some the 7 model is not that much more impressive than its predecessor, the iPhone 6.

It's faster

After some self-conducted trials, the biggest change in the iPhone 7 (I bought the 128GB matte black model) is its interface speed. According to Apple the phone operates off a quad-core A10 fusion chip. This chip allows the iPhone to operate off of two sets of cores simultaneously - one set for complex tasks and the other for easier tasks. This allows the phone to save more battery life. Most importantly, apps seem to be ready to launch at any given time as they open the moment you tap them.

Decent Battery Life

Though battery life was one of Apple's strongest marketing aspects, I still haven't noticed any

dramatic difference in the battery life compared to my old iPhone. With that being said, I am a very heavy phone user so it could vary from person to person.

Better Camera and Speakers

My favorite aspect of this phone would have to be the crisp audio coming from the new set of stereo speakers and powerful camera capabilities. Being a Mass Communication major, having access to a reliable camera at all times is a must and I am able to shoot entire packages with my phone.

Unlike the iPhone 7 Plus, the 7 model only has one 12 megapixel camera on the back of the phone, but its performance has improved drastically. Its newly-redesigned lens lets in more light for photos in low light settings. Another impressive camera feature is the image stabilization capability - a feature limited to larger Plus models in the past. Also, the flash has four LED lights making it 50 percent brighter and brings out the natural color of your skin tone. All of these features can be used without any extra effort so you get the perfect selfie every

time!

It's Water Resistant

We've all had accidents with our phones, so Apple decided to make water damage one less thing to worry about. Apparently the phone can be submerged in up to one meter of water for a maximum of 30 minutes - anything after that may cause permanent damage. Apple does not advise testing this but it is a very nice feature to have nonetheless.

New Home Button and no Headphone Jack

The iPhone 7's home button is now completely fused with the phone, meaning it doesn't actually click but provides a subtle vibration. This causes the Touch-ID to be very sensitive to your fingerprint and even the slightest moisture will throw the phone off for a second. This gets annoying at times.

Still, this is nothing compared to the missing headphone jack. Apple made a horrible mistake by taking away the traditional headphone jack and fusing it with the charging port. Though they included headphones and



The iPhone 7 has received a lot of criticism for not having an headphone jack. Danielle Stallworth | The Alabamian

a small adapter that you can use with your old headphones, it is not something you'd want to keep up with all day. The worst part is that you have to choose between listening to music or charging your phone.

Bottom Line

Overall the iPhone 7 is an awesome phone in terms of its

speed and camera capabilities. One the other hand, this phone has some aggravating features that are annoying enough to make one reconsider. If you are looking for a better camera and a little extra speed, this phone is for you. If not, you probably should wait to see what else Apple has to offer in the near future.

Get ready for the Halloween-themed Montevallo Artwalk

presented by:

Montevallo Arts Council, the City of Montevallo and the University of Montevallo



MontevalloArtwalk.com

More than 85 local artists & vendors

- Costume contest for all ages:** 1 – 5 p.m.; show off your creativity with original costumes
- Kids Korner:** activities for kids including arts & crafts, face painting and pumpkin decorating
- Purchase unique gifts for Christmas • Enjoy live music, great food, & more**



Stay for Ghost Walk presented by UM Partnerships & Outreach with The Alabamian; begins at 6:30 p.m.

Montevallo soccer prepares for conference tournaments

by ALEX TEJADA

Montevallo’s men’s soccer sits at sixth place in the conference heading into Saturday’s final game at USC Aiken. The Falcons have been led by top scorers Oliver Cylkowski and Liam Moore who have six goals each. Freshman Patrick Morton leads the team in assists with four in his first year at Montevallo. Austin Petrovich has formed a solid backline partnership with Steven Rocca which has seen them much improved from last season.

After opening the month with a home win against Georgia Southwestern and a loss on the road to North Georgia, the Falcons knocked off two non-conference opponents. The Falcons made a remarkable comeback against Saint Leo after trailing after 57 minutes by two goals. Montevallo got two goals in the final two minutes to force overtime before Cylkowski’s winning goal. It came in the one hundred and eighth minute with just over two left in the second period of overtime. The man of the match was Steven Rocca who set up Kevin Francis and scored the equalizer with less than 15 seconds on the clock.

After another overtime victory, this time over conference opponents UNC Pembroke, the Falcons faced another non-conference road test. The Falcons took down future Gulf South members Auburn Montgomery by a score of 2-0. Again, seniors Steven Rocca and Kevin Francis were on the score sheet. The Falcons’ hopes of hosting a Peach Belt quarterfinal were dashed after a senior night loss to conference leader Lander. However, the Falcons are almost certain of a top



Tylor Ring scored a goal against the Bearcats, putting the Falcons on the brink of a conference tournament berth.

Photo courtesy of UM Athletics

eight finish and are second in the conference in overall wins. They will look to move one step farther this year than the quarterfinals. Last year they fell at this stage to Flagler, but the team looks more composed at the back and ruthless in front of goal. Coach Bruce Dietterle will hope his mixture of freshmen and seniors can put together a run in their final Peach Belt Conference tournament.

































Robert Lane’s second sea-

son has been one of vast overall improvement. The Falcons have recorded five wins heading into the season’s final game at USC Aiken. At the beginning of the month, the Falcons routed Georgia Southwestern 5-0. They fell on the road to North Georgia before the season-defining overtime win against Georgia College. Montevallo won on a goal less than a minute into the extra period. Hannah Williamson

converted a fantastic cross from Ally Reeves to put the Falcons in a great position in the conference standings. After two 4-0 defeats, the Falcons rebounded on Senior Night against Lander. Montevallo won 4-2 thanks to two goals from Taylor Gonzales. The Kansas native has been in inspired form all season and took her goal tally to six on the year. The Bearcats tried to mount a comeback, but goals from Val Visaggio and Tylor

Ring confirmed the important victory which puts the Falcons on the brink of a conference tournament berth. The Falcons have not made the top eight since 2012 and have not won in the tournament since 2009. Montevallo sits in the coveted eighth spot heading into Saturday’s season finale.

Coming Up in Falcon Sports...

<div>MSOC</div> <div>WED. OCT 26</div> <div> VS </div> <div>CHRISTIAN BROS.</div> <div>7 PM</div>	<div>WVB</div> <div>FRI. OCT 28</div> <div> AT </div> <div>FLAGLER</div> <div>6 PM</div>	<div>WVB</div> <div>SAT. OCT 29</div> <div> AT </div> <div>ARMSTRONG STATE</div> <div>1 PM</div>	<div>MSOC</div> <div>SAT. OCT 29</div> <div> AT </div> <div>USC AIKEN</div> <div>6:30 PM</div>
<div>WSOC</div> <div>SAT. OCT 29</div> <div> AT </div> <div>USC AIKEN</div> <div>4 PM</div>	<div>MGOLF</div> <div>MON. OCT 31</div> <div> AT </div> <div>SAMFORD INVITATIONAL</div> <div></div>	<div>MGOLF</div> <div>TUE. NOV 01</div> <div> AT </div> <div>SAMFORD INVITATIONAL</div> <div></div>	<div>WVB</div> <div>FRI. NOV 04</div> <div> VS </div> <div>LANDER</div> <div>6 PM</div>
<div>MBB</div> <div>FRI. NOV 04</div> <div> AT </div> <div>AUBURN UNIVERSITY</div> <div>8:30 P.M.</div>	<div>MXC</div> <div>SAT. NOV 05</div> <div> AT </div> <div>NCAA DIVISION II SOUTHE...</div> <div></div>	<div>WVB</div> <div>SAT. NOV 05</div> <div> VS </div> <div>USC AIKEN</div> <div>2 PM</div>	<div>WXC</div> <div>SAT. NOV 05</div> <div> AT </div> <div>NCAA DIVISION II SOUTHE...</div> <div></div>
<div>WVB</div> <div>TUE. NOV 08</div> <div> AT </div> <div>GEORGIA COLLEGE</div> <div>6 PM</div>	<div>WVB</div> <div>FRI. NOV 11</div> <div> AT </div> <div>COLUMBUS ST.</div> <div>7 PM</div>	<div>MBB</div> <div>SAT. NOV 12</div> <div> VS </div> <div>CARVER COLLEGE</div> <div>5 P.M.</div>	<div>WBB</div> <div>TUE. NOV 15</div> <div> VS </div> <div>TUSKEGEE UNIVERSITY</div> <div>5:30 P.M.</div>

The Alabamian

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Thursday, November 10 , 2016

TRUMP TRIUMPHS

Defying predictions, Trump defeats Clinton in stunning upset

by DANIELLE STALLWORTH



Trump speaks to supporters after winning the election at the Hilton Midtown Hotel in New York City.

J. Conrad Williams Jr. | Newsday | TNS

After what has seemed like an eternity of campaigning, debating and mudslinging between the two presidential candidates, the nation watched in shock on Election Night as New York businessman Donald Trump secured and exceeded the 270 electoral votes needed to win the presidency. As of Nov. 9, 2016, Trump is officially the forty-fifth president elect of the United States.

Election Day began on a seemingly positive note, with Americans going out and doing their civic duty. Then came a nerve wracking afternoon and night of watching the polls close and the

votes come pouring in. Trump secured most of the southern states right away, although Texas and Mississippi turned blue temporarily. After gaining electoral votes in Ohio and Florida, two key battleground states, his victory became a lot clearer.

It came down to Michigan, Wisconsin and Pennsylvania: three states in which the candidates alternated the lead and were even separated by 15 votes at one point. Once Trump finally claimed Pennsylvania's 20 electoral votes, as well as the other two states.

Although Trump had a strong lead, Hillary Clinton's campaign

manager John Podesta assured her supporters in New York that the race was not over until all the votes were counted, and that they were not going to concede yet. Not too long after, Trump gained Wisconsin's 10 electoral votes. This pushed him over the needed 270 votes to win the election.

Trump took the stage at his victory rally in New York and announced that he had spoken with Clinton on the phone and she had finally conceded the race. He congratulated her on putting up a long hard fight. He also acknowledged his family's hard work and dedication, and thanked all of his

supports.

"I pledged to every citizen of our land that I will be president for all Americans, and this is so important to me," Trump told his supporters in his acceptance speech. "For those who have chosen not to support me in the past, of which there were a few people, I'm reaching out to you for your guidance and your help so that we can work together and unify our great country."

President Barack Obama, who has been a public Clinton supporter throughout the election says that the nation is hoping Trump will succeed as the president.

Many Americans are unsure what is to come with Trump's presidency. Clinton is currently ahead in the national popular vote, and some of her supporters are even holding out hope that some miracle will keep Trump out of the White House.

Clinton delivered her concession speech the morning of Nov. 9 in New York.

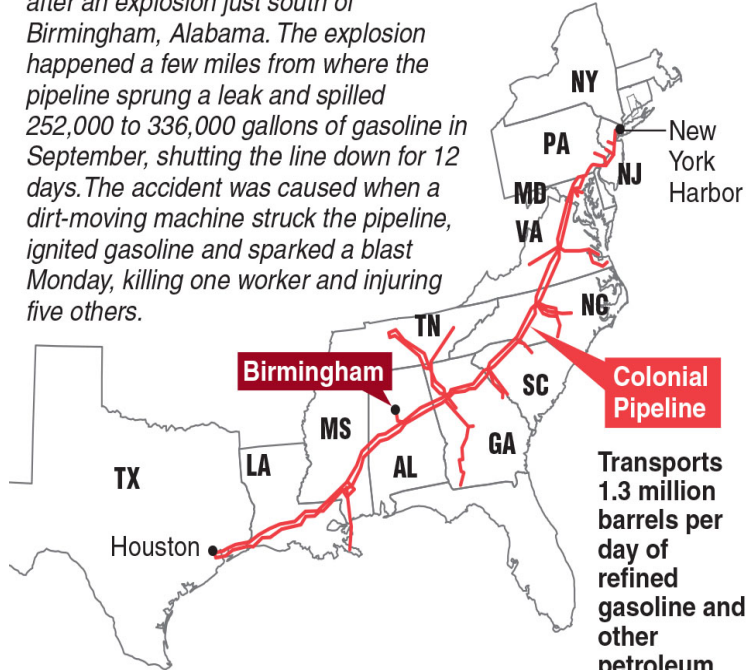
"Last night, I congratulated Donald Trump and offered to work with him on behalf of our country," Clinton said. "Donald Trump is going to be our president. We owe him an open mind and a chance to lead."

Colonial Pipeline problems likely to continue

by CHARLES SULLIVAN, WILLIAM CHILDRESS, KATLIN CHRISTIAN, JAMES ENGLEBERT, TAYLOR MILLER, CHRISTEN OSWALD, MICHELLE SHACKELFORD, AND LELAND WALLACE JR.

Explosion will increase some gas prices

Colonial Pipeline shut down gas pipelines after an explosion just south of Birmingham, Alabama. The explosion happened a few miles from where the pipeline sprung a leak and spilled 252,000 to 336,000 gallons of gasoline in September, shutting the line down for 12 days. The accident was caused when a dirt-moving machine struck the pipeline, ignited gasoline and sparked a blast Monday, killing one worker and injuring five others.



Source: Colonial Pipeline Company, Shell Midstream Partners, AP
Graphic: Staff, Tribune News Service

Map showing the path of the Colonial Pipeline and location of explosion.

In the past sixty days, there has been a gasoline leak and subsequent explosion here in Shelby county. The chance of future incidents is high and should not be ignored by Alabamians. The general public should be aware and informed on what happened during these incidents. Who is Colonial Pipeline and what is causing these events to happen?

On Sep. 9, 2016, an inspector for the Alabama Surface Mining Commission was performing a routine inspection. After smelling fumes, the inspector discovered a leak coming from an underground section of Colonial Pipeline's main line. Within twenty minutes both pipelines were shut down.

An estimated 336,000 gallons of gasoline leaked out to nearby retention ponds, which fortunately acted as natural barriers. The ponds gave cleanup crews time to implement safeguards, preventing the gasoline from traveling any further. The River Keepers were the first to respond to the pipeline leak and have become the lead environmental group helping to clean the spill.

Colonial Pipeline, Federal investigators, and environmental groups all say that the damage to the surrounding area will be minimal. The Environmental Protection Agency (EPA) reported that 95 percent of the gasoline had been removed from the affected areas. As a precaution, Colonial Pipeline began carrying out additional inspections to check the integrity of the pipe system.

Unfortunately, on Oct. 31, a second incident occurred. A subcontractor for Colonial Pipeline was carrying out part of the newly scheduled pipeline inspection. While excavating around the pipeline, roughly a mile away from the original leak site, the contractor is believed to have struck the pipe with a trackhoe, causing a massive explosion that tragically took one life and severely injured others. Additionally, the explosion ignited three wildfires that were classified as contained, but continued to burn for several more days. Colonial Pipeline is fortunate that these events occurred in lightly populated areas.

Colonial Pipeline consists of over 5,500 miles of underground

pipe, running from Texas to New York. The company originally formed in 1961, when eight major gasoline and oil pipelines merged as a single company. In the time since 2006, Colonial Pipeline has reported 178 different spills and other incidents, 13 of which have happened in Alabama. Most were caused by problems with materials, welding or equipment failures. These accidents occurring are due to an aging infrastructure, as large sections of the cement pipeline from its original construction and pre-date 1970. With pipes so old we can expect to see more incidents.

These two incidents are having a major impact on our local environment. The gasoline spill has destroyed a considerable amount of wildlife and vegetation. Many residents were able to witness the huge plume of smoke from the second incident. Every incident that happens has an effect. There has been loss of life and extensive damage to the ecosystem. Due to Colonial Pipeline's aging infrastructure, we have likely not seen the last of these problems.

The USA at a Glance: Voting Results

as of 11/9/16

228

Hillary Clinton

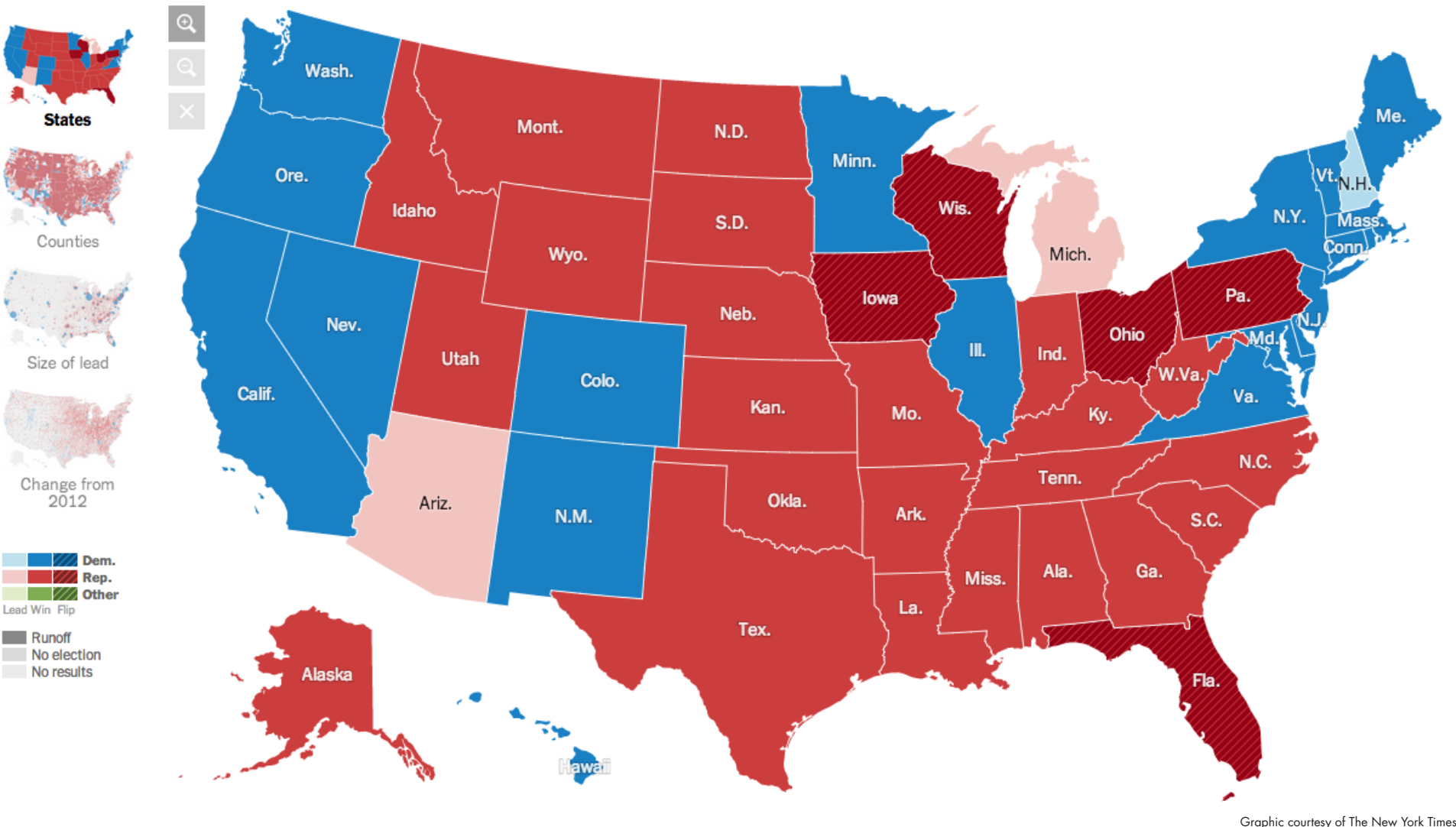
✓ Donald J. Trump

279

59,923,027 votes (47.7%)

270 to win

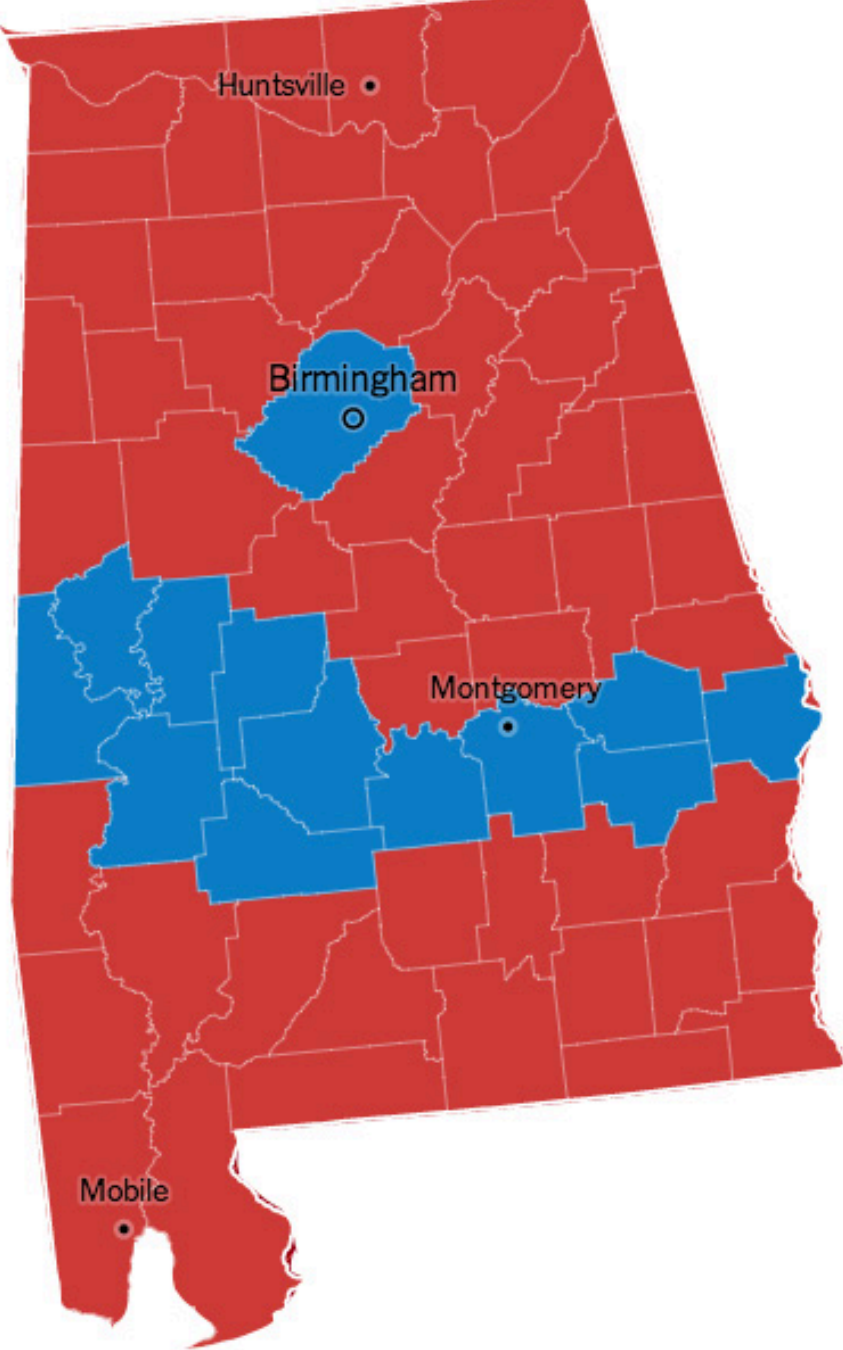
59,692,974 votes (47.5%)



Graphic courtesy of The New York Times

Alabama voting results (by county)

Graphics courtesy of The New York Times



	PARTY	VOTES	PCT.	E.V.
Donald J. Trump	Republican	1,306,925	62.9%	9
Hillary Clinton	Democrat	718,084	34.6%	—
Gary Johnson	Independent	43,869	2.1%	—
Jill Stein	Independent	9,287	0.4%	—

Vote by county	Trump	Clinton	Rpt.
Jefferson	130,614	151,581	100%
Mobile	91,087	68,429	100%
Madison	89,057	62,240	97%
Shelby	72,846	22,927	100%
Montgomery	33,928	58,669	100%
Baldwin	69,431	17,463	98%
Tuscaloosa	47,701	31,746	100%
Lee	34,321	20,987	100%

Morgan	37,392	11,216	100%
Calhoun	32,803	13,197	100%
Etowah	32,132	10,350	97%
Houston	30,567	10,547	100%
Elmore	26,733	7,951	87%
Limestone	15,190	5,007	59%
St. Clair	31,579	5,550	97%
Lauderdale	27,735	9,877	100%
Cullman	32,734	3,730	100%
Marshall	29,217	4,913	100%
Talladega	20,596	12,108	100%
Walker	24,208	4,486	100%
DeKalb	21,779	3,682	98%
Blount	22,808	2,150	100%
Autauga	18,110	5,908	100%
Colbert	16,718	7,296	100%
Jackson	16,643	3,663	100%
Coffee	15,825	4,194	100%
Russell	9,210	9,577	100%
Dallas	5,784	12,826	100%
Dale	13,798	4,408	100%
Tallapoosa	12,967	5,271	100%
Chilton	15,068	2,909	100%
Covington	13,222	2,379	100%
Escambia	10,282	4,698	100%
Lawrence	10,732	3,611	97%
Chambers	7,803	5,763	100%
Pike	7,681	5,039	97%
Clarke	7,109	5,712	100%
Marion	11,273	1,432	100%
Franklin	9,466	2,197	100%
Geneva	9,967	1,522	100%
Barbour	5,431	4,848	94%
Marengo	5,224	5,607	100%
Cherokee	8,809	1,524	100%
Winston	9,225	871	100%
Monroe	5,771	4,310	100%
Randolph	7,697	2,290	100%
Pickens	5,454	3,972	100%
Macon	1,394	7,237	94%
Bibb	6,733	1,874	100%
Butler	4,891	3,716	100%
Washington	6,031	2,366	100%
Henry	5,623	2,286	93%
Fayette	6,705	1,358	100%
Hale	3,172	4,772	100%
Choctaw	4,102	3,109	100%
Lamar	5,819	1,035	86%
Cleburne	5,738	684	94%
Lowndes	1,751	4,882	100%
Clay	5,230	1,234	100%
Conecuh	3,413	3,069	100%
Crenshaw	4,511	1,663	95%
Sumter	1,581	4,739	100%
Wilcox	1,737	4,329	100%
Perry	1,403	3,823	100%
Coosa	3,376	1,780	100%
Greene	838	4,006	100%
Bullock	1,139	3,530	100%

Find more voting results for Alabama and other states at [nytimes.com](https://www.nytimes.com)

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Trump win sparks student walkouts and angry protests across the nation

by MATT HAMILTON AND BARBARA DEMICK
Los Angeles Times



Protesters march north on State Street in downtown Chicago on Wednesday, Nov. 9, 2016.

Armando L. Sanchez | Chicago Tribune | TNS

Donald Trump's victory in the presidential election sparked protests across the nation Wednesday, with crowds marching through city streets, rallying at college campuses and staging walkouts at schools in an open disavowal of the president-elect.

Students at several San Francisco Bay Area high schools got up from their seats in the middle of class and fled out. A throng of more than 1,000 young protesters gathered on the steps of Los Angeles' City Hall, burning a giant Trump head in effigy and blocking traffic.

"I expected better of my electorate," Vishal Singh, 23, said in downtown Los Angeles late Wednesday. He said he was reeling in shock over the support for a man he saw as opposed to immigrants and LGBT rights. "I thought this country was different."

Thousands of protesters blocked traffic in downtown Portland, Ore.; Chicago; Boston and Philadelphia, with some torching flags. Demonstrators in Oakland, Calif., smashed windows at five businesses and ignited trash containers and tires, police said. In New York City, thousands clustered in front of Trump's flagship

building, the Trump Tower, and repeated a common refrain: "Not My President."

The demonstrators were mostly young, and some said they came out spontaneously, hoping to vent their shock and disappointment at Trump's upset victory over Hillary Clinton.

"I've been sad and angry all day," said Claire Mordowanec, 22, of Brooklyn. "If I didn't come out, how would I explain to my kids one day that I didn't stand up for what's right?"

The unrest began early Wednesday, soon after Trump delivered his victory speech. Shortly after midnight on the University of California, Los Angeles campus, an estimated 2,000 people rallied, according to UCLA police Sgt. Miguel Banuelos.

N.J. Omorogieva, 19, said she was heartbroken by the election's result when she spotted the growing crowd.

"Of course, I joined in," she said. "To give hugs to people who were overcome by devastation." At Berkeley (Calif.) High School, about 1,500 students _ half the entire student body _ walked out of class after first period began at 8 a.m., Berkeley Unified School District officials said.

Students tweeted "#Not-MyPresident" and pledged to unify. Others chanted "Si, se puede," Spanish for "Yes, we can," and waved Mexican flags, according to posts on social media.

"It's not the first time we've had a walkout," said Berkeley Unified spokesman Charles Burress. "We know what to expect, we know what we need to do."

School officials accompanied students as they marched, and there were no plans to discipline the students, Burress said.

In downtown Los Angeles early Wednesday, a crowd gathered near City Hall and property was defaced, including a fence scrawled with graffiti insulting the incoming commander in chief.

The mood was more buoyant at the president-elect's star on the Walk of Fame in Hollywood, where a small crowd of about 30 Trump supporters gathered early Wednesday to celebrate.


Diane Mendez, 23, a Trump supporter who volunteered at a polling place, said she came to observe what she saw as a turning point.

"He said he would bring jobs back to America. We all need jobs," Mendez said. "Who doesn't need jobs?"




"WE VOTED!"



(Top to bottom, left to right) Savannah Thompson, Serena Manning, Dr. Tiffany Wang, Paris Nelson, Chloe Snow, Dr. Bruce Finklea, Ryan Orso, Madison Friley, and Elijah McCutchen, Salla' Oliver



PLAYLIST



ELECTION 2016

"Sugar, We're Going Down" - Fall Out Boy

It's been a stressful ride, so it's not surprising if you feel a little like America is a big sinking ship! Lean into it, it's all you can do.

"Gonna Fly Now (Theme from "Rocky") - Bill Conti

No matter who you voted for, it was a close call and about half of Americans still need to be convinced and that won't be easy. It's also important to remember that however you're feeling right now, it will only last four years.

"Sweet Victory" - David Glen Eisley

If your candidate won it's time to celebrate! The things you wanted for your country are coming true, and you helped make it happen. Give yourself a pat on the back and take more selfies with your "I Voted" sticker.

"The Climb" - Miley Cyrus

Presidential elections are a climb, and the view sucks. But this song may inspire you to tough it out - only four years!

"O Canada" - Sir Adolphe-Basile Routhier

If a lot of you plan on keeping your word and relocating after the recent election results, you may want to brush up on some Canadian culture. They can't accept everyone so you need to stand out.

"Anything Could Happen" - Ellie Goulding

A lot of claims have been made over the course of this election season. Now it's time to see what actually happens because at this point, who knows?

"American Idiot" - Green Day

It's not a stretch to say that neither candidate is fully qualified to run the country, so feel free to imagine Trump or Hillary (or both) when listening to this one.

"They Don't Care About Us" - Michael Jackson

Let's get mad with this classic MJ hit. With all the drama of this election, it's pretty easy to feel like the candidates are only out for themselves and don't even really care about us - the American citizens.

"Leavin'" - Jesse McCartney

You're not the only American who's thinking

about "leavin' and never lookin' back again" after this crazy election. The Canadian immigration website crashed for a good three hours on Election Day. Looks like our neighbors to the north are going to get some new residents soon.

"Please Don't Go" - Mike Posner

You might hear me blasting this from my dorm room on the day Barack Obama and his family leave Washington and the White House for good. He wasn't a perfect president (because there's no such thing), but I think he cared a lot more than our current options do.

"Slow Dancing in a Burning Room" - John Mayer

This song sums up the election perfectly for me. We're already going down in flames. Might as well grab a partner and go out dancing.

"I Want You Back" - The Jackson 5

We had to add another song pleading for good old Barack to stay. We're done now. Apologies.

STILL TO COME:

MEMBERS OF THE ELECTORAL COLLEGE MEET IN THEIR RESPECTIVE STATE CAPITALS AND FORMALLY VOTE FOR THE PRESIDENT AND VICE PRESIDENT.

DECEMBER 19

ELECTORAL VOTES FORMALLY COUNTED BEFORE A JOINT SESSION OF CONGRESS; THE PRESIDENT OF THE SENATE FORMALLY ANNOUNCES THE ELECTORAL RESULT

JANUARY 6

INAUGURATION OF THE NEW PRESIDENT AND VICE PRESIDENT

JANUARY 20

Art Stalk takes over Main Street

by VANDY MYERS



Local artist Tim Tingle sold golf ball carvings including various designs like animals, flags, and sports team logos.

Vandy Myers | The Alabamian

Art Stalk, a Halloween-themed Artwalk, took place on Saturday Oct. 29 on Main Street in Montevallo. It was hosted by the Montevallo Arts Council, the City of Montevallo and the University of Montevallo.

Vendors lined each side of the road to sell a variety of art in their tents. From handcrafted jewelry to photography, the outdoor venue served as a gathering place for artists and consumers alike to enjoy the Autumn festivities and live music.

Among the vendors there was a variety of both local and foreign sellers. Glenn Wills, who was selling copies of his book “Forgotten Alabama,” was a first-timer at the event.

“It’s a good place to offer my book,” said Wills. “A nice venue.”

Janny Smith manned a booth with her daughter, Taleeya, selling a family of dolls they made to raise money for a foreign family.

“We’re local people. We knew about [Art Stalk], and we’ve been planning for it for a long time,” said Smith. “[In the book] ‘Ann of Green Gables,’ they have a family called the Pringles. We decided to use Pringles cans to make people.”

Many of the vendors at the event were selling bracelets, necklaces and rings. They included chained animal teeth, made-on-

site glass rings, finely carved golf balls as well as beaded and metal jewelry.

Other vendors sold art which largely consisted of professional illustrations and work from current art students at UM.

There were several activities featured in different tents on the street. One booth allowed children to create their own paintings from a sketch drawn by the owner, and another had coloring pages set out. Many booths featured books that showcased the artist’s work, and others sold frozen treats to beat the heat.

The largest activity of the afternoon was the costume contest, which had several categories including Funniest Teen Costume, Best Couple’s Costume and Wild Card Winners. Winners included a cardboard R2D2 suit, Han Solo, and a group of fairy princesses.

Some tents even featured different UM organizations. Erin Green, who was working at the table for Spectrum, summarized the event’s best traits.

“It’s really close to campus, you can meet a lot of people and buy a lot of cool stuff,” said Green. “It’s an event where artists or anyone who makes home craft can showcase their work, and it’s well made. It’s really fun.”

FOOD

wi-fi

BOOKS

DESSERTS

sandwiches

milkshakes

COFFEE

DRINKS

soup

snacks

salads

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Fashion on the Bricks: Fall Refashioned

by LILY DICKINSON AND SAM ORCUTT



Bastian (above) and Pearce (right) are both fond of fall clothing and are finding ways to utilize them in the hot weather.

The trees are changing color, the ground is covered in leaves and the weather is starting to get cooler. Oh wait, no it’s not. It’s still hot outside and fall fashion lovers are constantly bereaved as they are forced to put away their coats and keep their cooler clothes on hand.

But students like Katherine Pearce, who loves fall clothes because “they’re warm and soft feeling,” and Annika Bastian, who loves the versatility of layering in fall clothing, are finding other ways to look like autumn in this summer heat.

Pearce, a freshman who loves tights, scarves and hats, is adapting her fall clothes by alternating “wearing long pants with short sleeves or short pants with long sleeves.” Bastian, also a freshman, is a fan of scarves, booties and socks and has been “wearing them with skirts instead of jeans.” She also said that she has been “wearing tank tops with scarves.”

Other ways you can keep the autumn aesthetic without getting a heat-stroke is by sacrificing a few layers or rolling up the sleeves of your sweaters. Also, just by simply filling your wardrobe with warm fall colors such as reds, oranges and yellows, you can look like fall without even touching a scarf. By mixing fall clothes, accessories and colors with what will keep you cool, anyone can refashion their fall clothes to fit the warm weather.

Show us how you’re adapting your autumn apparel!

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For a chance to be featured on our page

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FACEBOOK: THE ALABAMIAN



Lily Dickinson | The Alabamian

Angels in Aprons: waitresses bond with students

by JASMYNE RAY



Waitresses at the Montevallo Huddle House have built bonds with UM students and vice versa.

Jasmyne Ray | The Alobambian

For many UM students, Huddle House is more than just a restaurant that takes flex points and a sponsor of the University's athletics department. It is a safe haven filled to the brim with good food and 13 angels in aprons waiting patiently to take your order.

One angel, Tura Holsomback, 52, has waitressed at Huddle House for the past 10 years.

"[The students] give me a renewed outlook for the future because everybody seems so

intent on their future from the college," she said on a slow Saturday afternoon. Amid the smell of bacon and sausage frying on the grill and the sight of waffles turning from batter to golden clouds of sweetness in an iron, she added "We all have our little ones that normally we'll wait on because they're used to us. They're our kids."

One aspect of Huddle House that makes the environment light and fun to work in for her is when the students come in

and make pictures out of straw papers. She loved one Winnie the Pooh straw paper portrait so much she took a picture of it and posted it to her Facebook.

The mothering nature of the all-female wait staff is what keeps many students coming back. When junior communication studies major Adriana Klinger visits the restaurant at around 2 or 3 a.m. with her friends, she said it feels like home thanks to one special waitress named Bambi Terry.

"She's been there since my first visit last year and has been our waitress every time except two," Klinger said. "She's kind of like a mom figure to my friend group and talks to us and gives us advice whenever we need it."

According to Klinger, Terry has often talked to her about handling stress and taking time to take care of herself and do her best in school.

Waitress Renee Thomas, 37, loves the way students come in singing, dancing and exercising

their artistic talents.

"You're away from home and you've got more family cooking here," Thomas said. "I'm never going to be rich or anything, but I like what I do."

The bonds between wait staff and students seemingly extend beyond graduation. Thomas recalled a time two men she frequently waited on as students came back one day just because they saw her car outside and wanted her to wait on them again.

"You know they miss you when they do that," she said. Meanwhile, junior education major Aubrey Mixon and her friends bonded with waitress Felicia Lucas. Mixon recalled one night in particular when Lucas offered excellent service including making one of her friends a one-of-a-kind milkshake. When it came time to pay for their meals, Mixon left her a generous tip that a teary-eyed Lucas tried to refuse.

"I told her that I wanted her to know that her kindness and amazing personality did not go unnoticed, and that she totally made my day," said Mixon.

According to John Roper, owner of Montevallo's Huddle House, the waitresses and customers are "one big family." They are living up to the restaurant's slogan, "Where family and friends come together."

Student directs domestic violence short film

by ERIN GREEN

On Nov. 2 Elisha Williams, senior and kinesiology major, had a public viewing of her film, "Un.Sound." Elisha was the writer and director for the film. "Un.Sound" starred Williams as a mother in a home with an alcoholic partner who was domestically abusing her. The film continued to illustrate Williams' character going through the struggles and hardships of domestic violence. The film ended with a documentary-style scene of a list of survivors and their achievements in life.

The viewing of "Un.Sound" was followed by a Q and A, in which Williams explained her process of making the film. "Un. Sound" took six days to record, which she did during the summer all on an iPhone. Williams got the title for her film from the

silent film "Un.Sound" because the majority of the time, victims of domestic abuse are silent. Williams' film currently has over 1,500 views on YouTube.

Williams said she felt like "Un.Sound" would impact a lot of people in a positive way. "I feel like it will get people more aware that [domestic violence] is still happening, and that it's not only happening to older people, but younger people too." After making "Un.Sound" Williams said that it had provided her the opportunity to meet new people and hear their testimonies of going through domestic violence.

Concerned with how people could get involved in stopping domestic violence, Williams said that making people more aware is the first step. "We need to get people to stand up and get



Williams (third from right) with Delta Sigma Theta members at the viewing of "Un.Sound."

Photo courtesy of Frieda Bush

people to speak up about it," said Williams.

She ended the viewing by thanking the people who helped her along the way and encouraging everyone to not wait on people to make their accomplishments happen.

SGA makes plans for Spring semester

by JOHN WILSON



Carnival for a Cure was just one of many event SGA hosts to serve students and the community.

Katie Compton | The Alobambian

Student Government Association (SGA) President Hunter Huie and his cabinet have made major strides in making our campus better for students—but this is only the beginning. As we

draw near to the end of the Fall semester, he is excited about the upcoming events and plans he has for the next semester.

Among these plans, the most important goal of the entire

school year is making sure that the structural and procedural changes that are made through legislation be implemented effectively.

To ensure that this happens, SGA has changed up its legislative committees. In the past, SGA consisted of two committees, one that covered cafeteria-related issues and one that involved everything else. This proved to be an ineffective way of carrying out legislation, making way for some much needed change. To ensure that this doesn't happen again, SGA set up four new committees covering campus life, governmental affairs, academic affairs and student rights, which pertains to the "health, safety and well-being of the student body."

Huie also says he is excited about two major upcoming events next semester. On Feb. 23, SGA and some Montevallo students will travel to the state capitol to join colleges and universities around the state to fight for more funding towards higher education. During the first year of participation in Higher Education Day, Montevallo sent

over 200 students to Montgomery. Those numbers have trickled down over the years to about a tenth of that number.

"It is our goal to ensure that students are politically mobilized and they have the ability to advocate for higher education and 150 students is our goal, which we think is a very attainable number," Huie said. They have already gathered nearly 100 signatures.

In conjunction with Higher Ed Day, SGA has just finished up a letter writing campaign that sent letters to State Representatives April Weaver and Matt Friday, along with Senator Cam Ward. Attached to those letters are the signatures of over 200 Montevallo students, faculty and staff in support of Higher Ed Day hoping it will serve as a "good primer" before the next legislative session.

To get students pumped about Higher Ed Day, SGA will host its own rally on campus with the Executive Director of Higher Ed. Partnership. "We want to make sure that everyone is fired up and ready to fight for higher education. I personally believe in

the impact higher education can have and it's imperative that we as students fight for it" said Huie. Huie wants students as well as faculty to attend the event and stressed how important it was for teachers to participate by showing up and allowing students to attend Higher Ed Day. "I want faculty to understand that this is just as important to them as it is to us," he said.

Huie says he is also excited about the Big Event next semester. SGA has purchased some new equipment, including portable sprayers, to help make the volunteers' jobs easier and to provide more services to the community. He believes this year's Big Event has the potential to have the largest turnout Montevallo has ever had.

To get these goals accomplished, Huie asks students to lend a willing ear to listen to the facts and figures throughout the school year and to understand the significance of their efforts. A willingness to volunteer is also vital to both Higher Ed Day and the Big Event in order to make them both successful events.

Montevallo basketball prepares for final season in Peach Belt Conference

by ALEX TEJADA



Freshman Micah Fuller faces off against an Auburn player.

Courtesy of UM Athletics

The University of Montevallo men’s basketball team opened their season in Auburn in a preseason friendly against the Division I Tigers. The Falcons return starters Kevin Kelly and Talan Whitaker. Danny Young is also looking for contributions from transfers Javonte Douglas and Jamaar Taylor. Logan Kelley, Tazz Marbury, Tyler Brough and Julio Guity also return and hope to play greater roles in their senior seasons.

The Falcons shot an impressive 43 percent in the first half as they hung with the Tigers. They also shot 73 percent from the free throw line in the opening half. Auburn shot 55 percent to take a 53-36 lead into the half.

Auburn pulled away in the second half thanks to stellar performances from freshmen Danjel Purifoy and Mustapha Heron who scored 18 and 26 points respectively.

The Falcons had eight different players on the score sheet but ultimately came up short with a final score of 68-96. Montevallo shot 41 percent in the game, but committed 20 turnovers.

The game was an exhibition and does not affect the teams’ records. The atmosphere in the arena was very friendly in con-

trast to the competitive style of play. This is the first time that the two schools have faced each other in basketball.


Javonte Douglas led the Falcons in scoring with 22 points. Micah Fuller was the only other player who scored double digits, adding 10 during his first game in a Montevallo uniform.

Montevallo opens regular season play next Saturday, Nov. 12 when they host Carver at Trustmark Arena. Tipoff is set for 5 p.m. The women’s exhibition against Carver precedes the match and starts at 3 p.m. Both men’s and women’s teams face a massive opponent, Tuskegee, on Tuesday, Nov. 15. Montevallo women’s basketball will be led by returning head coach Gary Van Atta. The coach with the most wins in Montevallo history begins his second tenure at the school this season looking to provide improvement from last season’s 7-20 record.


The men continue their schedule three days later when they face Lane on Friday and Miles on Saturday in the PBC-SIAC Challenge hosted by Montevallo at Trustmark Arena. The women’s team faces future conference rivals West Florida on Saturday at 7 p.m. after the Miles game.

WVB

FRI. NOV 11



AT



COLUMBUS ST.

7 PM

WBB

SAT. NOV 12



VS



CARVER COLLEGE

3 P.M. (EXHIBITION)

MBB

SAT. NOV 12



VS



CARVER COLLEGE

5 P.M.

Cross country impresses in region championship

by ALEX TEJADA



The women’s cross country team had five runners in the top overall 15.

Courtesy of UM Athletics

The women’s cross country team captured a third consecutive NCAA Division II Southeast Region Championship on Saturday. The Falcons had five runners in the top 15 overall standings and they were all named to the All-Southeast Region team.

Cheyenne Thompson, Katie Nelson, Anna Leinheiser, Katherine Terino and Natalie Shoemaker all finished between 21:26 and 22:02 for the 6K course. Coach Tommy Barksdale now prepares his nineteenth nationally ranked team for the Division II National Championship on Nov. 19. Last season, the Falcons finished a program best twentieth. This year the meet will be hosted by Saint Leo in South Florida.

The men’s cross country team finished a program best sixth place at the Southeast Region Championship. On their

home course, the Falcons improved on their previous program record of ninth place. They were led once again by another stellar performance by Donny Barnes, who has had a fantastic junior season.

Barnes was named to the All-Southeast Region team for the second time in his career. He finished eighth in the overall individual standings with a 31:01 time for the 10K. He was joined in the top 50 by fellow junior Jordan Strong and senior Chris Pirrello.

It was a fitting end to the season for the groundbreaking team all season. They managed a program best second-place finish at the Peach Belt Championship in their final year in the conference. They also won the Jacksonville State Invitational where Barnes recorded the second fastest 5K time in program history.



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Taste testing pumpkin spice snacks



It's finally fall, and we can't seem to go to the store without seeing pumpkin spice flavored goodies lining every aisle. So, we decided to try them out and rate them out of five so you won't have to!

MEET THE PANELISTS:
(Left to right) Kendall Criswell, Miles Owens, Vandy Myers, Jamie Haas, and Jasmyne Ray

Project 7 Seasonal Edition Pumpkin Spice Delight Gourmet Gum	Lindt Lindor Pumpkin Spice Truffles	Pumpkin Spice Oreos	Tastykake Pumpkin Spice Mini Donuts	Pumpkin Donut Laffy Taffy
				
<p>Kendall: It has an intense scent. It's not the worst thing I have ever tasted, so it's pretty okay. (3 out of 5)</p> <p>Miles: Very sugary. Mostly tastes like pumpkin, but not as spicy. Very Intense. Odd aftertaste. (4 out of 5)</p> <p>Vandy: The smell and taste of pumpkin spice are immediately recognizable and appetizing to those with a taste for it with regard to this gum. When the outer shell breaks away in the first few chews, one is hit with a wave of pure sugar flavoring. For a short minute this gives way to a lingering pumpkin taste and an oddly buttery texture, but the gum quickly loses all of it's flavor and leaves the chemical aftertaste of artificial sweeteners behind. (3 out of 5)</p> <p>Jamie: The smell is kind of intimidating because it's so strong, but the gum itself is pretty good. This was the item that tasted most like pumpkin spice. (4 out of 5)</p> <p>Jasmyne: I can smell the pumpkin spice within five seconds of it being out of the package. The overall taste is an odd combination of sugar and spice (haha), but it grows on you. However it does fade quickly. (4 out of 5)</p>	<p>Kendall: It's just a regular, chocolate truffle. I am highly disappointed, and I am writing a letter to the company. (2 out of 5)</p> <p>Miles: Smells and tastes like a normal bonbon. Needs more pumpkin. (5 out of 5)</p> <p>Vandy: While these chocolate candies are very high quality chocolate, they lack any kind of pumpkin spice flavor. They smell of milk chocolate and taste the same, making the pumpkin spice branding purely superficial. (2 out of 5)</p> <p>Jamie: If the packaging didn't explicitly state that these were pumpkin spice-flavored, I'd have no idea. But they taste so good anyways that I'm not really mad about it. (4 out of 5)</p> <p>Jasmyne: The packaging says Pumpkin Spice, but you can't taste anything but chocolate. This isn't a bad thing, but just kind of defeats the purpose of having the packaging say Pumpkin Spice. (3 out of 5)</p>	<p>Kendall: This tastes like a vanilla Oreo. There is no pumpkin flavor whatsoever. It has the pumpkin scent, but no pumpkin flavor. I am disappointed. These are worse than fake pockets on jeans. (1 out of 5)</p> <p>Miles: Basically vanilla Oreos with orange icing. Smells of pumpkin but tastes nothing of pumpkin.(2 out of 5)</p> <p>Vandy: While these cookies smell like pumpkin the most, they taste nothing of it. Instead, they are vanilla Oreos with a trickster scent and color scheme. That said, they are delicious Oreos, but they are not pumpkin spice. (1 out of 5)</p> <p>Jamie: These were disappointing. It was all sugar and no spice. Also, when we read the ingredients, pumpkin was mysteriously absent from the list. (1 out of 5)</p> <p>Jasmyne: This may sound nit-picky, but the packaging doesn't have a pull tab like the regular Oreos do. There's definitely a pumpkin spice-like smell, but I don't taste it at all. (2 out of 5)</p>	<p>Kendall: Where is the pumpkin flavor? This is just cinnamon! I mean, it was a good donut (all donuts are good donuts), but there is no pumpkin flavor. (2 out of 5)</p> <p>Miles: Good, but can't taste pumpkin. Mostly tastes like a powdered donut with a spicy after taste. (4 out of 5)</p> <p>Vandy: Smelling strongly of cinnamon rolls, the most pleasant thing about these donuts is the contrasting textures of the powdered sugar coating which immediately dissolves on the tongue to that of the doughy inside which shares a pleasant consistency with gingersnap cookies. The pumpkin flavoring is very mild, but the cinnamon is present enough to be noticed and differentiates these desserts from their powdered-sugar coated mini-donut cousins. (4 out of 5)</p> <p>Jamie: You can't really go wrong with donuts, so it wasn't bad at all. That being said, they didn't taste very pumpkin-y. (3 out of 5)</p> <p>Jasmyne: This one was more about aesthetics than taste. It's really good, but I don't taste any pumpkin spice anywhere. If anything, it tastes like a gingersnap. (4 out of 5)</p>	<p>Kendall: This is actually pretty tasty. Not as much pumpkin flavor as I would like, but I am impressed, Mr. Wonka. (3 out of 5)</p> <p>Miles: Tastes gross, nothing like pumpkin. Spicy and sugary. (0.5 out of 5)</p> <p>Vandy: This candy smells like processed oranges and is colored a bright orange. It tastes like banana flavored Laffy Taffy despite the color and aroma differences. While it is consistent with the quality of a typical piece of Laffy Taffy, the pumpkin spice flavor is completely absent. (1 out of 5)</p> <p>Jamie: These were very sugary with only the tiniest bit of actual pumpkin spice flavor. Hard pass. (1 out of 5)</p> <p>Jasmyne: I'm mad. This is literally a glorified, neon orange banana Laffy Taffy. (0 out of 5)</p>

On the Bricks: Election Edition



with
Keshia McClantoc

1. Who did you vote for in the 2016 election?
2. Why did you choose this candidate?
3. How do you feel about the election results?
4. What do you expect to see happen, whether good or bad, in the next four years?



Allison Bearden
Freshman
Mass Communication Major

1) I voted for Donald Trump.
2) I chose to vote for Donald Trump because I agree with his policies on things like healthcare reform, immigration, treatment of veterans, gun control, abortion, and government corruption. I believe that he will make wise decisions when he appoints his cabinet and supreme court justices. I know that he has said some things in his past that are not in the least bit ok, but I cannot, in good conscience, vote for Hillary Clinton.
3) I am pleased with the election results! It was a nail biter, but in the end it all worked out.
4) I really hope that Donald Trump does what he said he would do as far as policies and such. If he sticks to those, America will be doing great! I'm excited to see what the future holds.



Abigail Roth
Sophomore
Psychology Major

1) Gary Johnson
2) The more I read about the candidates' platform (Democratic/Republican), the less I agreed. The libertarian party offered a compromise closer to what my personal beliefs lined up to, even if it was not to a "T". Gary Johnson was not the most ideal candidate by any means, but that seems to be the consensus of this election cycle. While I was worried about Trump, I truly felt my vote would be more beneficial in an attempt of ensuring a (better) Libertarian nominee in the future.
3) I'm honestly shocked by the results. I, like so many others, believed the media when they said it would be a shut out for HRC. This should remind everyone that the media can be manipulated and to always reconsider what you are hearing. I am also really upset that Trump was elected honestly. It is hard to process that this is actually happening. Speechless in an understatement.
4) The next few years are going to detrimental. I dread to see how far America's progress will be pushed back. I fear the setbacks in foreign policy, education funding, and civil



Lily Elmore
Junior
Mass Communication Major

1) I cast my vote for the presidency for Hillary Clinton. She is the experienced candidate who was the best choice for women, children, students and families, and she has foreign policy experience that is desperately needed in our executive branch in this time.
2) I chose her because she is the most qualified person running, and she represents the causes I care about, such as public education, raising the minimum wage, and supporting the middle class.
3) I cried when I heard. I'm honestly disappointed in our nation for putting their faith in a man who has been so historically and openly awful towards women, the disabled, and minorities, and who has such poor support from our nation's allies. I plan to get more involved in politics personally to do everything I can to hedge the negative effects of Trump's presidency.
4) I do not expect much good to come from our executive branch this term, as a whole. What I do expect is a lot of hard work from real public servants of our country, in order to combat any and all policy decisions that may come from Trump, his cabinet, and his choices.

Greeks dive into fun at Anchor Splash

by GEORDIE KENNEDY

On Nov. 3, Delta Gamma hosted the twenty-fifth annual aquatic event, Anchor Splash. The Greek event is a campus staple, with a long history beginning in the early '90s in which Greeks compete in oddball pool-based contests.

Competitions like dolphin relay, save the mermaid and the crowd favorite synchronized swimming filled out the night, adding a fun and unusual twist on the norms of Greek competition. The teams were outfitted festively, wearing leis, Hawaiian shirts and all manner of laid-back beach attire, truly cementing the whimsical nature of Anchor Splash.

The events kicked off with a bang, Greek against Greek in multiple variations of the classic pool relay race, including having to don a sopping wet tee shirt before swimming to a team member, guiding a Delta Gamma member on the back of a pool float, or pushing a beach ball with one's nose. The final winners of the competitive events were Alpha Gamma Delta and Alpha Tau Omega (ATO) for sororities and fraternities respectively.

Among all of this, the crown



Teams participated in a relay race that involved guiding a Delta Gamma member on the back of a pool float.

Katie Compton | The Alabamian

jewel of Anchor Splash was the synchronized swimming. Judged by a panel of faculty, Greeks faced off in a graceful, music-backed water performance. "It was nerve-racking there for a little bit," said Colton Vaughn, Alpha

Kappa Lambda synchronized swimmer. "But once it got going, it was all just routine." After several impressive performances the winners were Phi Mu and Fiji. Proceeds from the event went the Delta Gamma in-house

charity Service For Sight which benefits multiple charities having to do with treatment and accommodations for the blind. This charity was also benefited by Delta Gamma's 'Most Beautiful Eyes' contest which had been

taking donations to vote for the most beautiful eyes among Greek organizations, in the end crowning Mr. and Ms. Anchor Splash, the winners being from ATO and Alpha Gamma Delta.

UM plays on in 24-hour gaming marathon

by PRIMA HALL



Play On drew in about 25 students who gathered in various Comer classrooms to play games for 24 hours.

Vandy Myers | The Alabamian

This past weekend, gamers across the nation took part in the gaming event Play On. Administered by Extra Life, an organization dedicated to raising money for Children's Miracle Network Hospitals, this event calls for gamers to collectively play a marathon of games in a 24-hour period while being sponsored by friends, family and even themselves.

The University of Montevallo's Cosplay Association and Anime Club hosted the event on campus, gathering students together in Comer Hall with a variety of games to play. At 8 a.m. on Saturday Nov. 5, the event went live and participants got to playing.

Before and during the event, officials took donations both of cash and through their fundraising campaign on the Extra Life website. On the outcome of the event, Becca Joiner, a UMCA official, commented, "We as a community were able to come together and raise money for a great cause!"

Joiner and about 25 other students played through the entire

24-hour period until Sunday morning.

The entire day was full of fun, laughter and cooperative play. Participant and Anime Club President Daniel Lewis said, "It was super fun to participate in something like this as a collective. There is an odd sense of family when I do Play On that I think really adds to my enjoyment."

This event has been hosted the past two semesters here at the University, and has seen a lot of success. Before this semester's event, the UMCA was able to raise the money for a child's heart transplant. This accomplishment has since spurred the desire by students to continue hosting the event so that more kids can benefit and gain the help they need.

About \$650 has been raised in this event alone. All proceeds will be donated to the Birmingham Children's Hospital. Though it's still in the planning stages, students can look forward to another Play On event in the upcoming Spring semester.

Chi Omega hosts Halloween 5K Run

by ADRIEL VINSON



Several families dressed in group costumes participated in the one-mile Fun Run portion of the event.

Photo courtesy of Cara Anderson

On Saturday Oct. 22, Chi Omega hosted the Owl-O-Ween 5K, their annual run to raise money for the Make-A-Wish Foundation. They usually have a color run but this year they decided to make the event Halloween-themed.

Chi Omega has been having this philanthropy event for four years and last year they succeeded in raising over \$7,000, which is the average cost of a wish.

"We reached \$7,000 last year and this year we want to either meet or exceed that," said Haley Barnett, Chi Omega's philanthropy chair.

It takes a lot of work to make the annual run a success. Chi Omega member Alexandra Ward explained the process of how all the work gets done. She said that

along with starting preparations the night before the event, they woke up early the next morning to get everything set up. The preparations varied from getting names, money and t-shirts together to going to the venue to set up tables.

Aside from the race, there were fun activities for the participants. There was a face painting table, a popcorn machine, ring toss, a pumpkin picking table. Bracelets for Threads of Hope were also given away.

There were several stations along on the running route, including the spider section, during which runners were sprayed with silly string, the mummy section where the participants were covered in toilet paper and the witch section where runners were

doused with green paint powder. Different prizes were given out for the race, like best group costume to Delta Gamma, most donations raised to Alpha Delta Pi, and first team to register to Alpha Gamma Delta.

The winner of the run was JK Davis, who said that the event was great and that they all pushed each other to keep running. He said his favorite station was the mummy toilet paper.

Jonathan Gomez was another participant in the run, and he said that the entire event was good.

Chi Omega ended up raising over \$11,000 from this event.

THIS DAY in HISTORY

by GEORDIE KENNEDY

This day in history is an important one for anyone who loves the open road and the feeling of two wheels on asphalt. On Nov. 10, 1885, Gottlieb Daimler and Wilhelm Maybach unveiled the first working motorcycle. The Reitwagen, translating directly to "riding car" was described later as looking like "an instrument of torture" by essayist Melissa Holbrook Pierson. With a large, exposed gas tank, strange side wheels and a bulky body with no

apparent seat, this contraption was a far cry from today's flashy cycles.

The Reitwagen was a stepping stone to what would eventually become the modern car. The invention of the "Grandfather Clock" engine, motorcycle, motorboat and motor coach left Daimler with the title of Father of Automobiles.

Daimler's fascination with this engine stemmed from his time in Paris in 1861 where he observed

the first internal combustion engine, created by Etienne Lenoir. The ideas from this design were the catalyst for Daimler's creative engineering work.

Many incarnations of the motorcycle have existed since the Reitwagen, including Triumph Motorcycles and the famous Harley Davidson, used during World War 1 for troop communication, as well as the peak performance of Japanese models such as the Suzuki and Kawasaki known for

their flashy elegance today.

From rumbling roadhogs to the metropolitan vespa, the fascination with the free and open feeling of a motorcycle has left its indelible mark on the world. And while Daimler likely never foresaw motorcycle stunts, infamous biker gangs or any of the many other biking traditions, his invention sparked a culture which will continue to grow and evolve long into the future.

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The Alabamian

Vol. 91, No. 7

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UM President attends town hall meeting

by JOHN WILSON



SGA President Hunter Huie (left) and Dr. Stewart (right) address the audience of students.



John Wilson | The Alabamian

Before the Thanksgiving break, students and members of the Student Government Association (SGA) met UM President John Stewart for the last town hall meeting of the semester. The meeting took place at the usual Farmer Hall meeting room and welcomed nearly 20 students that were eager to ask questions and voice their concerns.

Stewart started by giving students a “state of the school” address, as he went over the current standing of the University along with future plans and projects that are expected to be put into action.

Among the first topics presented by Dr. Stewart was the fact the University snagged a spot on “Thrillist’s” compilation of the top

20 most beautiful public college campuses in the U.S. Montevallo beat out other top schools in Alabama such as the University of Alabama and Auburn University. “Thrillist” is a national travel website that releases a list of the most beautiful campuses colleges every year and Montevallo’s antebellum architecture played a major role in making it in the top 20.

After his opening remarks, Stewart transitioned into a question and answer session, addressing student concerns and presenting ideas on a range of topics regarding the student body.

“We have some strategic decisions to make and I really want to get your opinion and have you talk to me about what you think,” said Stewart.

Stewart spent over an hour talking with students about additions to residence halls, weekend activities for students and a new African-American Studies minor within the school curriculum.

The main topic of the night was students’ concerns for a wider range of living options, especially for student athletes on scholarships. Apparently, students who receive scholarships for playing any sport on campus must live on campus. Many students expressed that they felt pressured into choosing between a scholarship and living off campus to save money.

“I feel like you could also lessen the problem by letting athletes live off campus and that would bring in more room too,” said

junior April Lee to Stewart. “If you’re going to make us stay on campus, you should at least give us a scholarship large enough to cover housing and tuition.”

Another topic discussed was the lack of campus activities during the weekends, especially during cold months. According to students, the closing of the campus lake was a huge disappointment since there were very few things left for students to do on campus.

To everyone’s surprise, Stewart was able to remedy that almost instantly by offering part of his budget to fund the reopening of the lake.

“We’ll put something out saying it’s going to be open this Saturday and we’ll try that out in

the winter. In the Spring, if you all are using it we’ll open it up on the weekend because I know I can afford that,” he said.

Stewart took all the students’ input into consideration and left students reassured that administration does listen to student concerns. “He made it seem more personal,” said senior Morgan Gothard. “He stayed for a longer period of time and was actually concerned with what we had to say.”

Other announcements at the town hall meeting included figures from the latest blood drive, updates on current legislation and upcoming SGA-hosted events.

Students voice election thoughts at forum

by KESHIA MCCLANTOC



Students listen attentively as the conversation shifts toward how the country can progress.

Keshia McClantoc | The Alabamian

On Monday, Nov. 14, over 60 UM students and professors attended the “We the People” forum in Comer Auditorium. This event was organized by Student Life and co-sponsored by the

Student Government Association, the Minority Student Union and Spectrum.

The forum encouraged students of all political backgrounds to come together and have an

open discussion about their thoughts and determine what the student population could do next in wake of the recent election.

Students in the audience were encouraged to speak up

and respond to one another in a conversation that expressed their feelings and facilitated discussion without starting any arguments. Moderators were in place to make sure no arguments happened but were hardly needed, as the students remained cordial but frank throughout the night.

The students who spoke during the forum all had ranging political views but expressed a desire to look out for each other and make more of an effort to listen to opposing viewpoints. There was also huge focus on what students could continue to do to stay informed and involved.

Steven Finley, a junior art major said that this event was important because students needed a place where voices could be heard. Finley, who was very vocal during the discussion, said he felt the need to talk “because this election has been rough” and he wanted an outlet for those feelings.

Junior Breana Thomas, was also very vocal during conversation. She said she felt the need to speak up because what she had to say wasn’t really being addressed and she wanted to share her own personal view. Thomas thought

the meeting was very productive because “everyone was able to speak their minds knowing that it was not going to go out of the room.”

Cedric Norman, the Assistant Director of Student Life and organizer of the forum made huge emphasis that he held this event because the need that both students and faculty were expressing. He felt as though the conversation was productive and that he doesn’t “think it would be the last conversation” and that future events could be plausible to address different issues and nuances.

The forum ended on a positive note with many members, both those who had participated and those who had just listened, continuing conversations afterward. As Norman said, many students expressed the need for more events like this and the crowd left with hopes of another forum discussion soon.

NEWS in BRIEF

by ERIN GREEN

Americans quadrupled the number of women of color in its Congress in this election. California Attorney General Kamala Harris was elected to serve in the Senate, making her the first Indian-American woman to ever serve in Congress. Former Illinois

House Rep. Tammy Duckworth was elected to serve in the Senate, making her the first Asian-American woman elected to serve in Congress in Illinois, and the first senator born from Thailand. Catherine Cortez Masto made history by being the very first

Latina to ever be elected into the U.S. Senate. Even at the state level, history was made for women as Ilhan Omar was the very first Somali-American Muslim woman to be elected to a state legislator in Minnesota. Oregon even elected the first openly bisexual gover-

nor in U.S. history, Kate Brown. There were victories for women of color throughout the nation.

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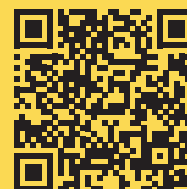
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by MAGGIE SANDERSON

Attendees dined on snacks and coffee as the Montevallo Jazz Band performed. Vandy Myers | The Alabamian

by PRIMA HALL

part of the whole night.

This popularity often means the limited supply of stuffed animals is quickly depleted.

"I got lucky, but it's important to be on time if not early for this event," second-time participant and student Camille Colbert commented. Hopefully, as the University continues to hold this event, students can see an increase in stock so that more people can have the opportunity to stuff a friend!

A word cloud on a dark background featuring various food and beverage items. The words are arranged in a vertical, slightly overlapping manner. The largest word at the top is 'FOOD'. Other prominent words include 'milkshakes', 'COFFEE', 'DRINKS', 'soup', 'snacks', 'wine', 'salads', 'BREAKFAST ALL DAY', 'DESSERTS', 'sandwiches', 'BOOKS', 'wi-fi', 'BEER', and 'LIVE MUSIC'. The fonts vary in style, including bold sans-serif, script, and casual sans-serif.

UM athlete shares philanthropic past

by JAMIE HAAS



Thor Audiss is a freshman Kinesiology major from Enterprise, Ala.

Jamie Haas | The Alabamian

On misty mornings, Thor Audiss would wake up early and make his way down to the track with his teammates. After a routine morning run the team would be warmed up, their breath visible in the chilly autumn air. Training for an upcoming race is always tiring, but Audiss is no stranger to being tired, or even exhausted. After a summer spent taking part in a cross-country cycling trip, sometimes biking over 100 miles a day, this morning routine is almost easy.

On June 6, Audiss and 29 other riders began what would be a 4,000 mile cycling trip with one common goal: making affordable housing attainable for those in need. Through the nonprofit organization Bike & Build, young adults like Audiss are able to both learn about the cause and make a difference through service-oriented cycling trips.

Bike & Build offers eight possible cross-country routes, and two drift routes, which are shorter. Bikers begin their journey on the east coast, and spend the majority of their time traveling west. The only days where Audiss did not progress in his trip were

the 13 that he and his group spent volunteering in nearby communities, partnering with affordable housing initiatives like habitat for humanity in order to construct houses for those in need, a cause which Audiss described as close to his heart.

“You don’t realize how much [the lack of] affordable housing impacts other people,” Audiss said. “Without a house, people have to worry about where to stay, so other things like eating right or going to school become less important.”

After researching Bike & Build, Audiss determined there was no better reason to cycle across the country. Before the trip began, however, Audiss was expected to raise \$4,500, a feat he said is easier than it sounds.

“You’d think \$4,500 is a lot of money, which it is, but the thing is, you just have to ask,” Audiss said. “It was a little bit difficult explaining to [donors] that they weren’t raising money to support me [cycling] across the country, but to support affordable housing.” In total, it took Audiss four and a half months to meet his fundraising goal.

It is not uncommon for Bike

& Build riders to raise more than the required amount though, and Audiss’s group alone raised \$59,000, the majority of which was given out in grants designated for affordable housing. Audiss has said Bike & Build is unique in that the riders themselves decide how the grant money is distributed, making the experience all the more personal.

In addition to fundraising, Audiss took part in a six-hour online course to further educate himself about the issue he was pedaling for.

Not to be ignored, of course, is the physical training. Although anyone is encouraged to take part in the Bike & Build experience regardless of skill level, the organization mandates that certain expectations be met prior to the actual ride.

Riders are required to do at least one ride with a group, one ride in the rain, and one ride over 65 miles. Additionally, participants are required to complete at least 500 miles of riding.

“I was already a cyclist, but training to ride your bike across the country is a totally different thing,” Audiss said.

Before his trip began, Audiss was running track for his high school, as well as training for the ride. He ended up completing about 650 miles of training in addition to running in order to fully prepare himself.

However, preparing himself physically made for only half of Audiss’s tribulations. The true challenge lied in maintaining a positive mentality.

“Cycling across the country took a lot of [self motivation], especially around the two-thirds marker,” Audiss said, “I had to wake up everyday and look at my bike and go ‘I have to get on this, I have to do this hundred miles, because if I don’t do that then I’m not gonna go anywhere and I won’t have a place to stay.’”

After 77 days of cycling, Audiss completed the route just in time for the start of his freshman year at UM, where he is a member of the cross-country team. When questioned as to how the two experiences overlap, Audiss said the similarity lies in the scheduling. As with any sport, there are easy days, hard days and rest days. However, according to Audiss, that’s where the likeness ends.

“I’d say it’s a lot harder in college,” Audiss said. “It’s faster and [requires] more effort. Bike and Build was all on my schedule, my pace. Here it’s a lot more enforced, like ‘this is when you’re gonna go into workout, this is what you’re doing.’”

He went on to say he appreciates the stricter nature of his training, remarking that his coaches have years of experience and they know far better than he does.

“I came out this season a lot stronger than I thought I would,” Audiss said. “We had set goals at the beginning of the season of where we wanted me to be, and I’ve already reached [them]. So now we’re gonna reset that bar.”

As for his cycling, Audiss said he fully intends to complete a cross-country trip again, but perhaps as a Bike & Build ride leader, or even through a self supported ride.

Campaign donors reflect after election

by JAMIE HAAS & JASMYNNE RAY

Watching the presidential election unfold was a nerve-wracking experience for nearly every U.S. citizen. Anxiously waiting to discover who will run the nation for the next four years can, after all, take its toll on anyone.

However, what if the stakes were raised? What if a candidate had appealed to you in a way that drove you to take action? What if you had contributed your own hard-earned money to a campaign? Three Montevallo residents were privy to that heightened tension as they watched the progress of candidates they had donated to this election season come to a climax on Nov. 8.

Olivia Ard, an administrative assistant at the University of Montevallo (UM), donated to the campaign of Gary Johnson, Libertarian Party nominee for the 2016 election.

“At the time, he was the only third party candidate in the running that my husband and I felt best reflected our ideals and vision for the country,” Ard said. “We had moral oppositions to both Clinton and Trump and wanted to help make a difference.”

Although Ard ended up voting for a write-in candidate, she does not regret her donation to Johnson’s campaign, stating that she believed he was a good option for the country as well, even if the odds of him winning were “miniscule.”

Additionally, Ard noted that

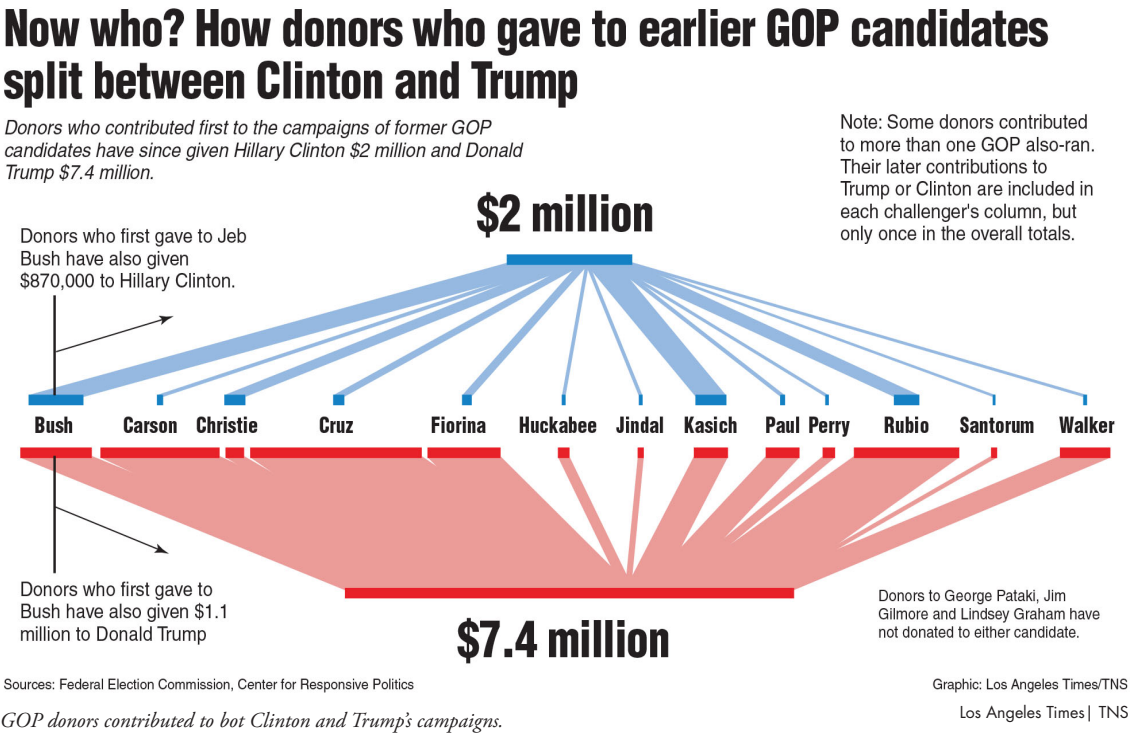
third party candidates gained more traction than they normally do during this election cycle, a feat she believes was accomplished through increased donations and awareness of all the candidates.

Another Montevallo local who contributed to a political campaign was Margaret Jobe, a UM senior. Before the Democratic primary election resulted in the official nomination of Hillary Clinton, Senator Bernie Sanders had been a strong contender, which is why Jobe chose to donate to Sanders’ campaign.

“[He came across to me] as a genuine and sincere leader, similar to how I feel about President Obama, whom I also donated to and voted for in the last election,” Jobe said. “His political background [has shown] he is consistent in his beliefs and, more importantly, [revealed] that he takes action to accomplish his goals, which are rooted in his devotion to help all people.”

Jobe added that she felt her contribution was somehow more meaningful because Sanders’ campaign was truly a grassroots movement that was supported by small donors and “uncorrupted by PAC’s.”

Jobe also acknowledged that while Sanders did not receive the nomination, she is still proud to have contributed to his campaign because, “as Sanders was able to demonstrate, every person’s participation counts for something.”



Christopher Pattillo, another UM student and Chairman of the Montevallo College Republicans, also participated in the political process through donating to the campaign of Hillary Clinton.

As a self-identified political centrist, Pattillo said Clinton was the best fit for his values due to her previous experience and level head.

Pattillo also said he regarded campaign donors as a crucial part of candidates’ campaigns in “battleground states,” where ads and tours are heavily influential in deciding a candidate’s fate.

Pattillo then elaborated on how when citizens donate to a campaign, they gain the knowledge that they have taken one of the necessary steps to help to get someone representative of themselves into office.

Regardless of their political associations or ideologies, all three donors emphasized the importance of voting. While donating to a campaign is a rewarding action to take during election season, no amount of money can substitute the value of a vote, an idea that should not be buried at the end of a presidential election.

“One of my favorite quotes is by artist Vincent Van Gogh in which he says ‘Great things are done by a series of small things brought together,’” Jobe said. “I feel like this can be applied to many things, but especially to the act of voting because so many people think along the lines of ‘How is one vote going to make a difference?’ But voting is important because as citizens of a democracy, we have a civic duty to participate in it. So vote because a series of ‘small’ votes can add up and lead to something great.”

Falcon basketball off to solid start in non-conference play

by ALEX TEJADA



Jamaar Taylor drives to the hoop against Tuskegee.

Courtesy of UM Athletics

Danny Young’s fourteenth season in charge of the men’s basketball team has begun in positive fashion. The Falcons are 4-1 to open the season and look to have replaced last season’s top scorers, Terrell Lipkins and Bryant Orange.

Javonte Douglas has scored in double digits in all five games and has three double doubles on the season. Jamaar Taylor has scored double digits in four games and was the top scorer in last week’s road win over Tuskegee.

Freshmen Micah Fuller and A.J. Luke have settled quickly and have made their marks on the early season proceedings. Luke has started in four games this season. Fuller recorded 18 points in both of the Falcons’ games in

the PBC-SIAC Tournament that they hosted Nov. 18-19. After the curtain raiser in Auburn, the Falcons opened the regular season against Carver. Douglas scored 29 points as the Falcons scored 106 in a route of the Cougars.

The Falcons also got revenge on Tuskegee after falling to them twice last season. A comeback victory at home was followed up by a road win a week later. Montevallo’s first game of the PBC-SIAC Tournament at Trustmark Arena was another fantastic night for Douglas. The transfer from Old Dominion amassed 34 points in the 10 point victory. The second game of the tournament was the only blip so far this season. The Falcons were tied at

halftime, but ended up losing by seven to Miles.

The new look Falcons return to action a week from Saturday. Their final non-conference game before Peach Belt play is on Dec. 10 against Auburn-Montgomery. A week later, the conference schedule begins at Trustmark Arena against Lander. Two days later, the Falcons welcome Armstrong State for the last game of 2016.

Gary Van Atta’s second tenure at Montevallo has brought significant improvement to the women’s basketball program. A team that has only won eight games over the past two seasons is off to a 2-2 start.

The Falcons won their exhibition against Carver before

knocking off Tuskegee in Van Atta’s first competitive game since returning. Montevallo led by one against a talented West Florida team but ultimately lost by 12. The Falcons faced a heart-breaking four point loss against Stillman, but followed it up with a solid win in response. The Falcons went to second overtime against Lemoine-Owen after the Magicians hit a buzzer beating three-point shot at the end of regulation.

Montevallo had last shot heroics of their own in overtime. Morgan Smith, who had 30 points in the game, hit a three-point shot at the end of overtime to force a second period. Haven Albright also scored 16 as the Falcons won 82-77. Coach Van

Atta has brought the most out of returning players. Along with Morgan Smith, RayVon Christian and Jazmine Stubblefield have been playing their best basketball. Junior college transfer Alba Perez and junior D’Miyah Foster have also had early season impacts in Van Atta’s first year back at Montevallo.

Like the men’s team, the Falcons entertain Auburn-Montgomery, Lander and Armstrong State at home to close out 2016. With the rebuilding process already in motion, Montevallo looks to be turning things around under the winningest coach in program history in his second stint as head coach.

Bohan wins honors after fantastic junior season

By ALEX TEJADA



Bohan has been named Peach Belt Player of the Year.

Courtesy of UM Athletics


Huntsville native Kristy Bohan recorded a conference leading 452 kills in a dominant third year at Montevallo.

She was named the Peach Belt Player of the Year after averaging 4.52 kills per set and led the conference with her 115 total blocks. Her season high, 27 kills and 10 blocks, were the most by any player in the conference. Despite finishing the season 12-16, the Falcons feel optimistic about next season.

Bohan will return for her

senior season after recently being named the Southeast Region Player of the Year. She is the first Montevallo volleyball player to win this honor. Bohan’s impressive kill total was the thirteenth best in all of Division II volleyball this season. Her conference leading 528 points was fifth best in the country. She was by far the most dangerous player in the Peach Belt and was either first or second in seven different categories.


MEN’S BASKETBALL SCHEDULE 2016/17



DEC 10 (SAT) / 5:30 P.M.

VS


AUBURN UNIVERSITY MONTGOMERY (ALA.)



DEC 17 (SAT) / 3:30 P.M.

VS


LANDER UNIVERSITY



DEC 19 (MON) / 7:30 P.M.

VS


ARMSTRONG STATE UNIVERSITY



JAN 2 (MON) / 3:30 P.M.

AT


AUBURN UNIVERSITY MONTGOMERY (ALA.)



JAN 5 (THU) / 6:30 P.M.

AT

FRANCIS MARION UNIVERSITY



JAN 7 (SAT) / 2:30 P.M.

AT

AUGUSTA UNIVERSITY

Review: “Heathers: The Musical”

by PAITON LAMI



The cast of “Heathers” literally ends their opening number “Beautiful” on a high note.

Alyssa Luna | University Relations

“Heathers: The Musical,” based on the cult classic ‘80s movie “Heathers,” battles the hell that is high school with themes of suicide, popularity and mental illness. I had seen the movie ages ago, and fell in love with how psychotic it was. I was a little cautious on how transitioning a movie into a musical was going

to flow, but once I sat down in Reynold’s Hall and heard the opening song “Beautiful,” I immediately wanted to only watch “Heathers” in the musical form. For those who don’t know the plot of this show, it’s similar to the movie “Mean Girls,” only with a crazy boyfriend, murders and explicitly lewd language.

Veronica Sawyer, originally a nobody, is adopted into the Heathers, the popularity cult at Westerberg High. Even though she is no longer a nobody the Heathers, specifically Heather Chandler, still treat Veronica as a slave and this causes tension. Then Veronica meets the new kid in school, J.D. He is mental-

ly unstable and tricks her into killing her enemies before almost blowing up their school. Carrigan Smith brought the character of Veronica Sawyer to life with so much compassion it was hard to believe she was not the original I already loved. She portrayed the nerd persona desperately wanting to be left alone perfectly then transitioned to the cold, still-somewhat-down-to-earth popular “babe” with grace and precision. During the whole production, Smith kept the audience rooting for Veronica even after the several deaths she caused. The other lead, Blake-Anthony Lovelace portraying the psychopath J.D., packed a whole range of emotions into his stage time. It is obvious from the start that J.D. is a little off compared to the other students at the high school. At first he was the cool, mysterious boy, but very quickly we learn he is no “chill” guy. Lovelace displays this best with his facial features. Every time he tricked Veronica, he would give a subtle smirk, hinting at more sinister motives. I also loved his voice in his songs, the tenderness he used when trying to soothe Veronica or again the raspiness when his mentality was deteriorating. All of the cast were won-

derful, but other notable performances include Kendra Johnson as Heather Chandler and her insane vocals, and Emily Gabhart as Martha Dunnstock, a character I highly identify with, portraying her innocence swimmingly. The technical side of this production did not go unappreciated. I was lucky enough to be a part of the beginning of the transition of Reynold’s theater to that of Westerberg High, but was completely blown away with the full illusion when I walked in. The tiling on the walls and real lockers made it seem all the more realistic. In the original “Heathers,” the cult has four significant colors: Red (Heather Chandler), Green (Heather Duke), Yellow (Heather McNamara) and Blue (Veronica). This production put its own spin on some of the costuming colors for the well-known cult. I enjoyed the use of the peach and coral instead of the bright, in-your-face colors, all the while keeping true for Heather Chandler with the signature red. University of Montevallo Theatre Department’s production of “Heathers” was enticing from the moment you step into the venue with ‘80s music pumping, and the rest of it does not disappoint in any way.

Five Web Comics You Should Read Today

by VANDY MYERS

“Paranatural”	“Cucumber Quest”	“Devil’s Candy”	“Sakana”	“Demon Street”
A must-read for those who are fans of otherworldly ghosts and spirits, mixed with comedy and action. Written and illustrated by Zack Morrison, this comic features a main cast of several young characters dealing with the trials of the supernatural and every-day-life. The main character, a cynical 11-year-old Max Puckett, moves to a new town with his childish father and fun-loving younger sister, but the town is more than it seems. Riddled with spiritual phenomena, Max must deal with his newfound paranormal powers. To cope, his history teacher, Mr. Spender, invites him to join the “paranatural activity” club and hone his skills. Despite tentatively agreeing, Max remains intent on uncovering the secrets of the shady underbelly of his new home.	This delightfully colorful and softly shaded story follows an adorable set of characters intent on saving the world from a great and powerful evil—the Nightmare Knight. Written and Illustrated by Gigi D.G., it begins with Cucumber’s acceptance into the wizarding school of his long-desired dreams. However, he is intercepted by the news that he must stop the Nightmare Knight and fulfill a long-coming prophecy. Fearing the consequences if he doesn’t, he reluctantly agrees to help. His younger sister, Almond, happily tags along to share in the glory and play the role of hero. The two must travel to diverse lands to defeat the enemy, but along the way Cucumber beings to suspect that perhaps their enemy isn’t an enemy after all.	Devil’s Candy is told entirely in black and white, with a brilliant inking technique that sets the perfect stage for the bizarre world of demons and monsters that this tale is set in. It is a collaborative project between by illustrator Priscilla Hamby and writer Clint Bickham which begins with the birth of Pandora, a Frankenstein-esque girl created by the imp Kazu for his school science project. The story primarily chronicles Pandora’s growth as an individual, as she decides what kind of person she wants to be and overcomes the trails she faces as a new-born with superhuman strength and a taste for battle. Obstacles like ghosts, ghouls, and grades standing in her way, this action packed webcomic draws you into its fantastical world and really makes you want to see her succeed.	As a rom-com slice of life drawn in register format drawn by Madeline Rupert (The artist and author behind Regular Show: Skips), this comic features a small cast of peculiar but lovable characters. Jiro, a jittery young man whose main trait is his overwhelming anxiety, works in one of the massive fish markets located in Japan, across the street from the girl he’s been pining after ever since he started working at the stall. Eventually, to abate the pestering of his brother and best friend, Jiro tentatively engages in a conversation with her. While the story focuses on Jiro, it also chronicles the lives and experiences of the other characters through small story arcs as they face their own troubles that range from the loss of loved ones to run-ins with a dangerous and deadly loan shark.	Demon Street is a uniquely styled webcomic about a world parallel to our own, where demons roam and humans gain magical abilities. Written and illustrated by Aliza Layne, this comic follows several young children and their bizarre experiences in the demonic world, after they enter it either through an accident or circumstances specific to themselves. Septimius, one of the story’s main characters, enters Demon Street to find those who disappeared into it, unable to know when he can return. He quickly comes to find that each demon has its own personality and motivations, though some of them are much more dangerous and suspect than others. The relationship between demons and humans is initially full of distrust and secrecy while both struggle to understand each other, and the evolution of that distrust is the focus of this story.

On the Bricks with Keshia Mcclantoc



Questions:

1. What was your favorite meme of 2016? Why?

2. What do you predict will be the last meme of 2016?

3. Any predictions for the first meme of 2017?



David Cole Riley

1. The Biden memes. I think it’s funny to imagination the vice-president being a really big kid, I connect to it.
2. Trump riding a unicycle.
3. Obama and Joe blowing up the White House as they leave.



Luke Taylor

1. Harambe. When I first heard about the story I felt like the memes were a good segue that was more relatable and that you many statements with just one little photo of Harambe.
2. Probably a meme saying 2016 was so horrible, 2017 has to be the best year ever.
3. Probably something like I can’t adult right now. They tend to make that meme every year.



Nathaniel Billings

1. The Arthur memes. I think it was funny to see a childhood show come back to life through the power of the internet.
2. I think it has to be something election related, so either triggered Hillary Clinton or triggered Donald Trump.
3. Something to do with an animal probably, I’m going to call it that dog.

English professor releases book on ecocriticism

By KESHIA MCCLANTOC



Rozelle's book covers issues of economic disparity and promotion of environmental justice. Keshia McClantoc | The Alabamian

In November of 2016, Dr. Lee Rozelle released his new book, “Zombiescapes and Phantom Zones: Ecocriticism and the Liminal from ‘Invisible Man’ to ‘The Walking Dead.’” Rozelle is an Associate professor of English at the University of Montevallo who has presented academic papers in Sorbonne, Tsinghua University in Beijing, Dogus University in Istanbul, the Warsaw School of Social Psychology and Boston University. This book serves as his

latest academic accomplishment and the University community is quite proud of the work he has done. “Zombiescapes and Phantom Zones” covers different post-World War II literary landscapes from 1950 to 2015, ranging from the classic “Invisible Man” to the highly popular “The Walking Dead.” The central focus of this exploration is in the landscapes of destruction left behind the monsters and magic that surface

in them. The book explores these landscapes, monsters and magic as areas for hope and environmental reanimation. Rozelle touches on issues of economic disparity, the effects of pollution and promotion of environmental justice. He ultimately argues for the new life and potential within these devastated environments. Various fields of scholarship, including literary studies, ecocriticism and environmental studies

are used throughout the book, giving it a wide range of appeal, from research, academic, and undergraduate audiences. Heather Houser, author of “Ecosickness in Contemporary U.S. Fiction: Environment and Affect,” praises the book by saying, “In addition to bringing an ecocritical lens to so-called ugly, monstrous creatures and liminal zones, ‘Zombiescapes and Phantom Zones’ constructs a unique archive spanning nations

throughout the Americas and the genres of novel, poetry and graphic fiction.” The book is well received and hard thought out. The University community congratulates Dr. Lee Rozelle on this publication and encourages students from all ranges to explore the zombiescapes and phantom zones of their favorite literature by taking a look at this ecocritical work.

Surviving Finals 101: Freshman Edition

by JOHN WILSON

Alright baby Falcons, listen up. You are almost done with your first semester of college. Let's stop for a second and give yourself a pat on the back. This is a major accomplishment and something you definitely should be proud of because some people don't even make it this far. By now, you should know how fun and exciting college is just as much as you know how hard it can be. Towards the middle and end of the first semester, of any school year, we become complacent and comfortable which are two luxuries most college cannot afford. As someone who has been around the block a time or two, I feel it's my responsibility to help you out and try to keep you from becoming another freshman stereotype. Get your pen and paper. There might be an exam afterwards.

Netflix or class?
The easiest and quickest way to improve your grade is something people often times take for granted: going to class! I do realize that you'd much rather enjoy catching up on a few episodes of "The Walking Dead." So would I, but that's not why we enrolled in college. I'm not saying avoid missing class at all costs because whether we like it or not "life" happens to the best of us, but don't make online streaming your major. That being said, class is only the first step. Studying outside of class and doing homework will solidify all that you've learned in class so that you know how to apply it come exam day.

Questions anyone?
We've all refrained from asking a question in class out of embarrassment. Guess what? Having a relationship with your teacher is no longer weird and embarrassing. That thing called "Office Hours" isn't a time where your professor ponders about theories within their respective fields. It's a time that your teacher has set aside to

clear up any misunderstandings you may have and help you keep track of your overall progress. Let's be honest, professors are more likely to give you that "tenth of a point" if you actually show them that you care about your grade. So when in doubt, always ask questions.

Miss your parents?
With Booty-Night at the Tavern and Food Truck Thursday's happening every week, I know it gets hard to remember to call home sometimes. But you shouldn't neglect your parents. They raised you for 18 years and the least you could do is let them know you're still alive by checking in every once in a while. I can't count how many times I've called my mom just to hear her voice or to cry when it all became too much to handle. While it may seem like you're doing them a favor, keeping an open line of communication with the ones you love helps you mentally, spiritually and physically

Now, I'm not saying that you must follow this advice to the T. This is your own story, so write it however you choose as long as you don't stop making new chapters. College is precious so make meaningful memories. Budget as well as save. Never be afraid to try something way out of your comfort zone. Make time for those who make time for you. Know that we all make mistakes and it's okay if you do too. Drink plenty of water and above all else, always moisturize. Class dismissed!



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Montevallo at
the March

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The Alabamian

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Friday, January 27 , 2017

College Night kicks off with sign raising

By JASMYNE RAY and RYANN TAYLOR



Each side's sign give the audience a hint bout the plot of the shows for that year.

Katie Compton | The Alabamian

The College Night season was kicked into high gear on Thursday, Jan. 26 with the annual side sign reveal. Purple Side gathered around their sign shrouded in a tarp at 6 p.m. while gold Gold Side walked over from Palmer Auditorium; each side chanting

cheers full of side pride. Student Government Association (SGA) President Hunter Huie was the MC for the evening.

First to unveil their sign was Purple Side. As is customary with the College Night signs, the overall visual is meant to hint at the

plot of the show. An ode to Palmer Hall, the sign is fashioned as the building with four windows in each corner, a ladder connecting the bottom left and upper right windows with the theater masks representing comedy and tragedy shown in the middle. The bottom

left window features a cowboy hat on a coat rack and the upper right window shows a lone tiara on a table. But the pièce de résistance is the Alexander Shunnarah billboard featured in the background. The 2017 Gold Side Sign is a medievalist's dream come true.

Artistic Director Cameron Stewart designed a castle where Golds can insert themselves into a window of one of the two towers and open and close the castle gate.

Stewart said, "I thought it would be more interesting than a two-dimensional piece of plywood," and that this was her original design concept. A medieval theme is fitting for College Night as well as Gold Side because of not only the violent Crusades that can be likened to the battle that is College Night itself, and the Gold Side Mascot, the Lion, can easily be seen as the emblem of the ruler Richard the Lionheart.

The unveiling didn't necessarily go without a hitch. The revealers struggled to pull the tarp over the towering castle, slowly giving the enthusiastic Gold Side members glimpses into what their 2017 show would be. After the revelation of the 2017 cast, it is hard not to look at the window adjoining the interactive as a possible representation of four of the female cast members. However, after asking Stewart whether this was her intention she said that the women are, "characters, but not specific cast members." So the audience will be awaiting the reveal of the women's identities.

NEXT ISSUE: *College Night Edition!* CATCH ONE SATURDAY NIGHT!

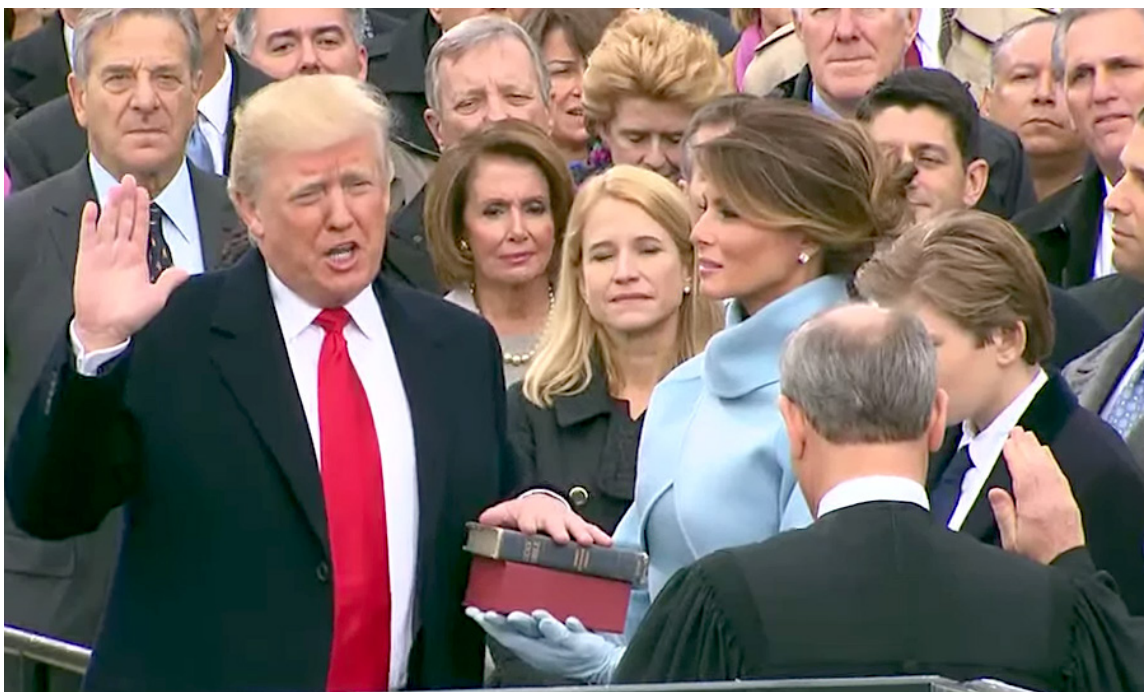
Inauguration day: Donald Trump takes office

By VANDY MYERS

On Friday, Jan. 20, 2017, Donald Trump was sworn in as the forty-fifth president of the United States. People filed into the National Mall amid the light sprinkles of rain during the ceremony. The steps up to the podium were decorated with draping American flags as attendees took their seats in the west yard of the U.S. Capitol building and in the building's terraces. Among the many high-profile attendees were the Clintons and the Obamas. The Missouri State University Choral sang "Now We Belong" moments before Vice President Pence was sworn in by Clarence Thomas of the United States Supreme Court. The Vice President's inauguration was followed by the Mormon Tabernacle Choir accompanied by the president's own United States Marine Band in their performance of "America the Beautiful." Trump was then sworn in by Chief Justice John Roberts Jr. of the United States Supreme Court. This was succeeded by a traditional 21-gun salute.

Trump's inauguration speech included a strong promise to return power from the government

to the people, and was highly reminiscent of his campaign speeches. He reinforced commitment to his previous campaign policies through repetition of previous stated plans regarding the economy, immigration policy, taxation and other platforms. Following Trump's speech, three speeches were given by Rabbi Marvin Heir, Bishop James Wane Jackson and Reverend Franklin Graham respectively. Then, accompanied by the United States Marine Band, Jackie Evancho performed her rendition of the national anthem. The inauguration was followed by the traditional departure ceremony of the former president. The Bidens departed first in the motorcade. Barack and Michelle Obama were escorted down the staircase of the U.S. Capitol building by the Trumps and the Pences amid handshakes and hugs of farewell exchanged between the three families. The Obamas boarded Marine One, ending the departure ceremony. Following this, Trump began signing a plethora of executive orders on air, including some of the official nominations for



Trump is sworn in by Chief Justice of the United States John G. Roberts, Jr. in Washington, D.C.

By White House via Wikimedia Commons

his cabinet choices. Afterward, he attended the Statuary Hall luncheon, where he gave another short speech in which he thanked the Clintons, his generals, Roy

Blunt, Tom Barrack and everyone else in attendance. The celebration ended with the inaugural parade. The march included members of all five

military branches, the Boy Scouts of America and the Girl Scouts of America.

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My experience at the Women’s March

By KESHIA MCCLANTOC

When I first stepped off the bus and into the chilly Washington D.C. air, I had no idea what to expect. I had spent the last 12 hours on a bus full of over 30 women, some strangers and some not. Through the long bus ride we discussed the reason why we were marching. As the question made its way to me I really had no idea how to answer it. I only knew that I felt I had to do something that made me feel as though my voice mattered.

The Women’s March on Washington started as a grassroots efforts between a set of diverse women that soon expanded to sister marches that expanded across all seven continents. I was lucky enough to join the three buses that pulled out of Birmingham and join in with the thousands of others who marched on Jan. 21, 2017.

After we left the buses, we walked through the streets of Washington to conversion on the rally that started the march. As we walked we were greeted with shouts and car honks and people waving out of windows at us. Some people even stood on the side of the street, offering us snacks and kind words. Everyone was cheering us on and as I saw the crowds grow larger I could not hold in my excitement.

At the rally there were signs and cheering and accepting words from everyone. I saw women and



Millions of people joined the Women’s March, wielding various protest signs and posters.

Photo by Hannah Hurley

men from every walk of life. I talked to them, asked them where they were from, why they were marching and so much more. As I stood in the crowd cheering with these people I felt a connection and a collective power like I had never felt before.

There were a few hitches before the march began because more people had showed up than

the demonstrators had planned for. The march route that had been planned could no longer accommodate us and so we took to the streets of Washington, making sure our voices were heard on every avenue.

It was overwhelming and simultaneously thrilling. In many ways the march was a sensory overload, but not in a way that

was negative. So much was happening and so many people were there that I did not know what was happening half the time. I only knew that I was participating in something bigger than myself and I was making the first steps to the changes that I wanted to see. This was the reason why I marched.

More people than anyone ever

expected showed up to D.C. and to the sister marches around the world. The impact that we made that day and the impact that I felt from participating in the march is something that I will never forget and I am not going to let anything that I learned there stop now. This was just the first step in a movement I hope will continue to change the world.

GOODBYE 2016: LAST YEAR’S MEMORABLE MOMENTS

By PAITON LAMI

- 1.** Creepy clowns began to haunt and lure children into woods in South Carolina, soon to be spread all throughout the United States.

2. Disney released two blockbusters, “Moana” and “Zootopia,” both nominated for Golden Globes. Zootopia won.

3. Bees joined the Endangered Species list, which could lead to a terrible future for the fertilizing of our plants.
- 4.** The world was graced with more of the wizarding world with the release of the script a “Harry Potter and the Cursed Child” and the prequel movie, “Fantastic Beasts and Where to Find Them.”

5. Global temperatures set a record high once again this year. If the global climate increased by one more degree, scientists claim it would be catastrophic.

6. The Chicago Cubs won the World Series for the first time since 1908.
- 7.** The United States was riddled with grief when a mass shooting erupted in Orlando, Fla. at Pulse, an LGBT nightclub. There were 49 people killed and 43 wounded.

8. “Hamilton” won a Pulitzer Prize for not only being one of the greatest musicals, but for also teaching others unheard history and great literature.

9. Iconic Deaths: David Bowie (69), Prince (57), Muhammad Ali (74), Carrie Fisher (60), Debbie Reynolds (84).
- 11.** A bill submitted to Congress expressing support to designate June as National Gun Violence Month was passed.

12. Hurricane Matthew became disastrous when it lead to record level flooding and killed hundreds in Haiti.

13. Harriet Tubman was chosen to replace Andrew Jackson on the 20 dollar bill, making her the first African-American to appear on paper money as well as the first woman in 100 years.
- 12.** Disputes over the continuation of the Dakota Access Pipeline became more heated as Indigenous people continued to protest in order to protect their sacred water source.

13. Pokemon GO! was released, became an instant hit, and reminded everyone of one of the happiest parts of our childhoods.

14. England voted to remove themselves from the European Union.

Top 5 Anticipated Games of 2017

By RIVER DOLAN

With every new year comes new games. Last year was great for gamers with smash hits like “Overwatch,” “Battlefield 1” and “Dark Souls III.” While there were a few games that didn’t exactly meet expectations (we’re looking at you, “No Man’s Sky”) the year was full of games that are going to be hard to live up to. So, what will 2017 bring to the table? Whether they can deliver on their hype is up to the players. Here are the top five games we’re looking forward to seeing this year.

5. “For Honor”
Have you ever wanted to see a war for territory between Vikings, samurai and knights? “For Honor” couldn’t be cooler. Some games don’t need a complicated storyline, some games are just awesome in simplicity and concept. We all hope that “For Honor” delivers on its promise. **Release date: Feb. 14, 2017.**

4. “Resident Evil 7: Biohazard”
Capcom has finally gotten it together and made the “Resident Evil” that gamers have been wanting. It follows Ethan Winters, a man who has just received an email from his wife who has been missing for three years. The email sends him to a horror movie setting waiting to happen in an old mansion in Louisiana. The story is cryptic, but what we know is that Ethan is trapped in the mansion



“The Legend of Zelda: Breath of the Wild” booth at E3 2016.

Photo by tofuprod, via Wikimedia Commons

with the Baker family. The game features a first-person point of view, a completely new engine called the RE engine specifically designed for Resident Evil and a horrific family visit from hell. **Release date: Jan. 24, 2017.**

3. “Kingdom Hearts III”
After all this time, we’re finally getting a direct sequel to the smash hit “Kingdom Hearts II.” No more remixes, no more remastered versions and no more beating around the bush. The game’s E3 trailer was phenomenal and featured some new interesting mechanics, such as new forms for the key blade and Disney World-ride themed attacks. With new Disney worlds announced such as

“Tangled” and “Big Hero 6”, we all look forward to the final chapter in a long, fun, complicated saga. **Release date: TBA, 2017**

2. “Mass Effect: Andromeda”
EA has brought out the big guns with the newest installment of one of their flagships series. You are put in the shoes of “The Pathfinder” instead of Commander Shepard this time around, and your job isn’t to fight off Reapers, rather it’s to find a new home for humanity. The game is set in a sprawling, explorable and beautifully rendered galaxy. New weapons, new powers, new vehicles and undoubtedly new, hilarious dialogue awaits. **Release date: March 21, 2017.**

1. “Legend of Zelda: Breath of the Wild”
Nintendo is coming into the new year swinging with this breathtaking new “Legend of Zelda” game. The game has nodded to its predecessors but moves forward bravely and boldly. It is now an open world and has a fully interactive environment (people have never been more excited about burning grass). The game has left us all in wonder and anticipation, and if you watched the Switch conference, you got the exciting news that this game will be released alongside the Switch. The game is already pulling at the heartstrings as we see Zelda break down in tears - obviously this game is going to bring its players to tears as well. **Release date: March 3, 2017.**

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Falcon basketball opens 2017 with conference play

By ALEX TEJADA

In their final season in the Peach Belt, Montevallo basketball has opened the new year with a mixed start. Coach Danny Young's team opened the new year with a win at Auburn-Montgomery before their first conference road tests. A dominating 74-49 win was overshadowed by a loss at Augusta.

The Falcons suffered two defeats in a row after a home loss to UNC Pembroke, but got back on track with wins over Georgia Southwestern and Flagler. A shocking MLK Day defeat at USC Aiken was remedied by an emphatic 13 point win over Young Harris. However, the Falcons road woes continued at Georgia College, where they lost by 14 and scored a season low 51 points.

The Falcons have two home games this upcoming weekend to get the season back on track before the final month of regular season play. North Georgia's visit on Saturday is followed up by Clayton State's arrival on Monday.

Montevallo will hope to see the return of leading scorer Javonte Douglas this weekend. In his absence, Jamaar Taylor has taken over the job of top scorer. In the UNC Pembroke game where Douglas was injured, Taylor amassed a season high of 32 points. Tazz Marbury has seen increased minutes and was the team's leading scorer at Flagler, with 19 on the day. Freshmen Josh Brownfield and Micah Fuller have



The men's basketball team cheers after one of their three wins so far in the season.

Courtesy of UM Athletics

seen increased minutes as the injuries piled up in early January. Talan Whitaker returned from an eye injury and has partnered well with Tighe Oberg in the front court. Kevin Kelly and Tony Bagtas have run the point, and their good ball control has led to a decrease in turnovers per game.

Coach Van Atta's return to the helm of the women's basketball team has been a tough learning curve. Montevallo has

picked up only one win since the turn of the year, a road win over Flagler. Despite the record of 4-13, the Falcons have seen big performances from upperclassmen. Jazmine Stubblefield has recorded two triple doubles in the month of January. Morgan Smith and Haven Albright have done the majority of the scoring, and D'Miyah Foster has been a spark off of the bench. In the absence of RayVon Christian, Alba Perez has

done the majority of the rebounding for Van Atta's side. Freshmen Erykah Hall, Brittany Wood and Ashli Tyus have seen more playing time in the new year and have improved significantly over the course of the season. Van Atta's squad welcomes North Georgia on Saturday before Clayton State comes to town on Monday.

The Falcons face six games in Feb. and will hope that two wins to end January will help jump-

start a late season resurgence. The men's team have a record of 12-5 and will hope to host a Peach Belt quarterfinal game in their final season in the conference before moving to the Gulf South. Van Atta has made strides in turning around the women's basketball program and will look to surprise some of the conference's top teams before they also leave the Peach Belt.



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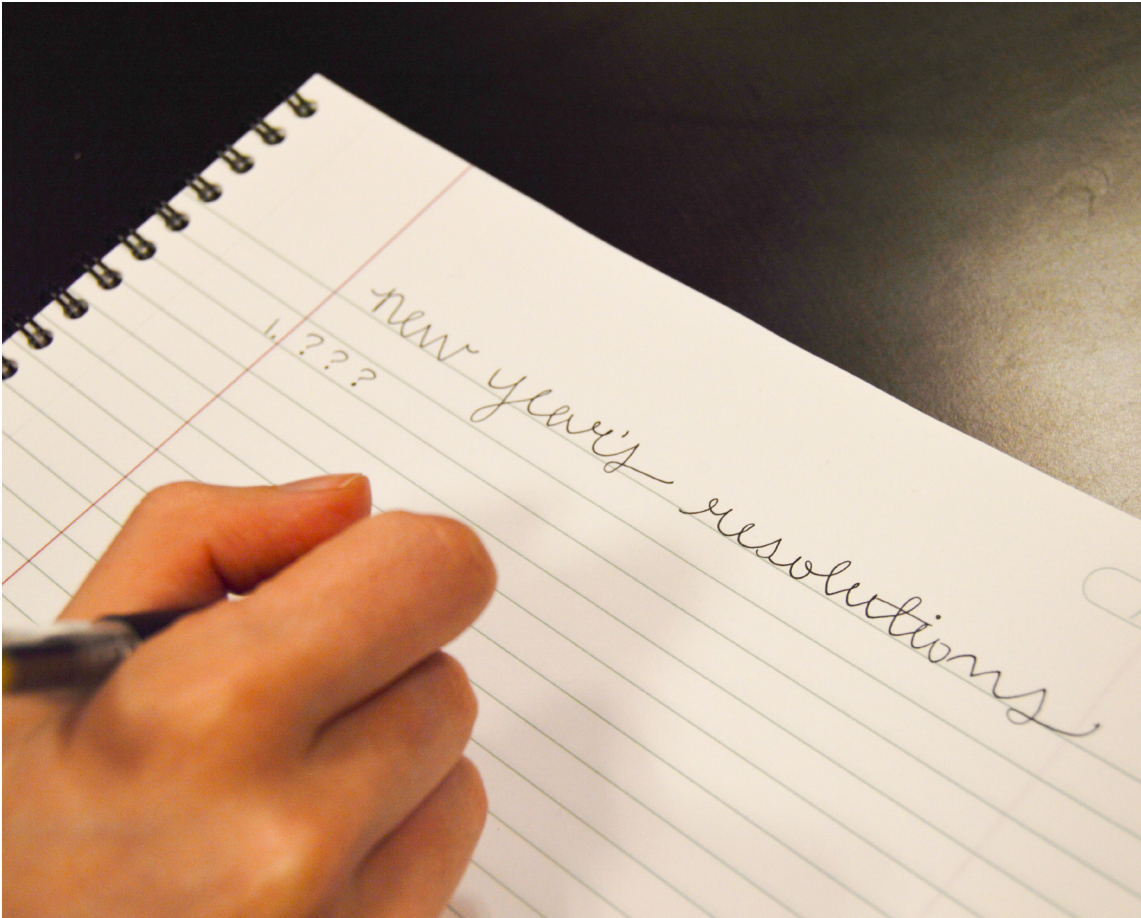
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Unconventional New Year’s resolutions

By RYANN TAYLOR



Jasmyne Ray | The Alabamian

- Stop Googling my symptoms.

Stop bringing my phone into the bathroom with me for entertainment. Or telling people I do it. One or the other.

Only eat an entire pint of Ben & Jerry's when I deserve it. Getting out of bed doesn't count.

Remember that the importance of destigmatizing UTIs and yeast infections is not an appropriate dinner conversation.

Remember to put on deodorant. Every day.

Stop saying you do a good Donald Trump impression. Because literally everyone can do a good Donald Trump impression.

Stop Googling Peter Dinklage hoping he will suddenly be divorced. Because even if he gets a divorce you'll still have to wait until he stops with that vegan nonsense to make your move.
- Stop making fun of vegans. You would be one if you weren't so poor. And liked hot dogs so much.

Stop rooting for Cersei in "Game of Thrones."

Stop commenting on how bad soda is for you while your lunch companion is drinking it. This is why you have no friends.

Stop guessing the plot at the start of a movie and telling your companion what your prediction is, and then gloat when you're right. This is another reason you have no friends.

Send more Bitmojis to my parents so they know how I'm doing. Remember that fries and pizza do not constitute a healthy meal.

Stop rolling your eyes when you overhear a stupid conversation because sometimes they do see you doing it.

Tips for landing your dream internship

By JASMYNE RAY

It’s that time of year again. College students across the nation are sending in their resumes, waiting anxiously by their phones and ironing their suits all in pursuit of the perfect internship. A daunting task, but we’ve gathered some tips to make things easier.

Research

The best place to begin your search for an internship is within your department. Check bulletin boards in the department’s office and even ask your professors for help. Websites like LinkedIn, Glassdoor and Internships.com are also great places to look.

Resume

Even if you don’t have any prior job experience related to the position, things like being a member of SGA or UPC, orientation leader or other leadership roles on campus would be helpful. Keep the focus on your education and include any awards you’ve won as an added bonus. Your resume is your time to (humbly) brag on yourself. Also, if you ever need help with perfecting your resume, the Career Development Center is offers free assistance with resumes, cover letters and

even preparing for interviews.

Interview

Whether it’s in person or over the phone, the interview is your time to show them why you would be a great addition to their team. Be sure to show what you can bring to their organization and not vice versa.

Be early

Ever heard the phrase “The early bird gets the worm?” It definitely rings true in regards to internships. Being early shows that you’re ready and willing to learn, which your supervisor will appreciate greatly.

Be professional

This isn’t to say that you have to be so uptight to where the internship won’t be enjoyable, but there’s a difference between relaxed and simply not caring.

You can joke around with your supervisor and coworkers, but just remember that you’re ultimately there to learn.

Ask for feedback

Ultimately an internship is meant to be a learning experience, so it doesn’t hurt to check in with your supervisor and get a second opinion on your performance. Plus, it shows that you care about doing a good job.

Send a thank you note

It’s one thing to just say thank you for the opportunity. Instead, opt for a handwritten thank you note. It’s more meaningful and leaves a lasting impression.

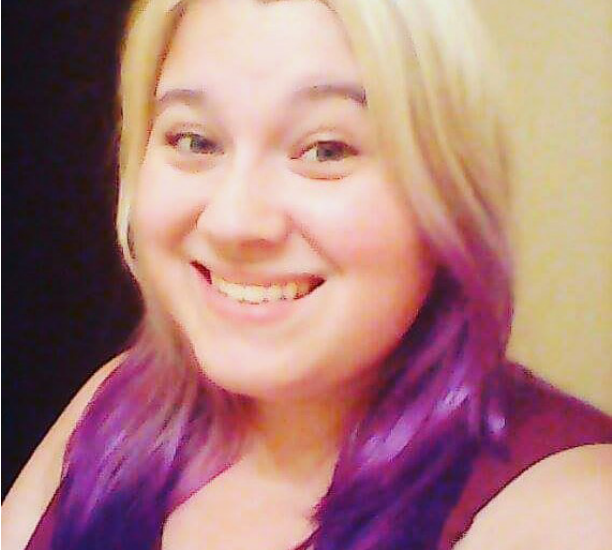


The Hair Dye-aries: Product experiences

By PAITON LAMI



Lami has experimented with various hair dyeing products and colors over the years.



Photos courtesy of Paiton Lami

Since the eighth grade, I’ve been dyeing my hair. I knew everyone said, “Once you do it, you never can stop,” and eighth grade me just brushed it off, but it is very true. Once you drastically change your hair with dye, it will never really be the same as your natural hair was. Even now, with the brightest purple hair, when people ask me what my natural hair color is, I answer “I don’t know,” and it is the honest truth. I’ve always wanted to do more dramatic and artificial colors since I first started dyeing my hair, but my mom had one rule when it

came to it: Only natural colors. So I dyed my hair bright blonde for years, I even tried black once (let’s not talk about that). But I’ve always wanted to do purple. And the minute I graduated high school I knew I was free to do whatever I wanted. It started with the ends of my hair. I used Manic Panic hair dye because it was organic, very cheap, and supposedly had bright colors. I bought Violet Night for seven dollars at Sally’s Beauty Supply and couldn’t have been happier with the results. After just a few weeks though, it began to

dull. In the long run, even though this dye is the cheapest, it would add up after having to buy one after the other for upkeep. Once I came to college, I wanted to do all of my hair. I had no knowledge of how awful the dye Splat was. Since it’s still relatively cheap (nine dollars) and has the bleach included, and I was still broke, I went for it. I bought Purple Desire, available at any Wal-Mart. It looked pretty cool, but it really damaged my hair. My hair became super stringy, coarse and I hated even running my fingers through it. It also

oddly turned pink when it began to dull. Although cheap, I would never use Splat again for any reason. My all-time favorite hair dye I have ever used, I just did before the Spring semester started. I had seen a lot of posts and reviews on Facebook and Instagram for Arctic Fox Hair Color, available online. I purchased Girl’s Night and Purple Rain, for a purple ombre. Although a little on the expensive side, it is most definitely worth it. It’s vegan and they have very bright colors. Also, usually while rinsing out the dye the

water runs the color of the dye, but this one didn’t change the color of the water. This means the color of the dye sticks better than others. My hair feels great and I love the way it looks. Again, it’s more expensive, but it lasts longer and doesn’t damage your hair. Big thumbs up! There are always risks when dyeing your hair. Before you take the dive, do the research and make sure its worth the risk to you.

Getting involved with Higher Education Day

By HUNTER HUIE, SGA President

My experience as a politically engaged college student has taught me that change occurs when people organize. No matter how quiet our individual voices may seem, we cannot help but be heard if we shout together. On Thursday, Feb. 23, we students have an opportunity to lend our voices to a worthy cause that directly impacts our present and future: Higher Education Day 2017.

Higher Education Day, held on the steps of the Alabama State Capitol, is an annual advocacy rally during the regular session of the Alabama legislature. The rally congregates students from all fourteen public universities in the state to demonstrate their support for higher education funding. It is the largest annual rally in Montgomery and the cornerstone of higher education advocacy in Alabama.

This year is a critical juncture for higher education funding. As a result of The Great Recession, state appropriations for public universities decreased by over 556 million dollars between 2008 and 2013. Only four states cut more public funding for higher education in that time period than Alabama. Though funding has increased gradually since 2013, it is still 36 percent below pre-recession levels.

Furthermore, Alabama's current political climate has the potential to threaten the progress that we have already made. As the state now faces an annual struggle

to finance major items such as Medicaid and an expanding correctional system, some public officials have suggested that diverting revenue bound for Alabama's Education Trust Fund to the state's General Fund is the solution to this problem. We, as beneficiaries of the public education system, should send a message to our legislators. Slashing funds for higher education must be off the table.

This is more than just a matter of principle. Higher education funding directly impacts students' personal finances and quality of education. According to a study conducted by the Center on Budget and Policy Priorities, average tuition at public universities in Alabama is up by \$3,757 since 2008. There is an inverse relationship between public funding for higher education and tuition rates. As the legislature invests in universities, the cost of attendance incurred by students decreases; accordingly, attending college becomes easier for all students regardless of socioeconomic background.

Moreover, research shows that when schools become reliant on tuition revenue, academic programs and student services suffer. This is because universities cannot increase tuition rates quickly enough to match the growing costs of their programs and services without jeopardizing enrollment rates. These facts are particularly relevant to the University of Montevallo. We are a re-

gional university that serves many students who require financial assistance to attend school. In fact, 38 percent of our student body is Pell eligible. Additionally, state funds go further at UM than at many other public schools because we do not generate as much revenue from auxiliary sources such as football tickets and merchandise.

Higher education is a necessary component of a free and democratic society. A college education teaches people how to think critically and exposes them to diverse perspectives. It also gives them the ability to reason and empathize. These skills are necessary to make our form of government work. I believe it is our civic duty to advocate for higher education because it has cultivated these qualities within us. If you agree, join me in Montgomery on Feb. 23 for Higher Education Day.



HIGHER EDUCATION PARTNERSHIP

HIGHER EDUCATION DAY RALLY

FEBRUARY 23, 2017

Be a part of Montgomery's largest advocacy rally and stand up for Higher Education in the state of Alabama!

Schedule of Events:
10:30—Parade | 11:00—Higher Ed Day Rally
**Free BBQ Lunch on the South Lawn of the State Capitol following the rally

SGA is sponsoring buses for the first 100 students to sign up for Higher Education Day. Sign ups will take place weekly in the cafeteria until the day of the rally. Students are responsible for informing their professors of their intent to attend Higher Education Day, as well as for making arrangements to make up what they missed in class.

SAG-AFTRA voice actors go on strike

By KATY JOHNSON

Can you imagine a working environment that causes you to bleed from the throat? Where it is normal to have no clue what you are going to be working on that day, or when you are going to be working again? Welcome to the life of a voice actor! Glamorous, right?

When you think about the stars of the entertainment industry, you probably think about your favorite YouTube creator, screen actor or any other pop culture icon whose face is shown on every other media platform. Voice actors, who typically go unseen and who are considered the blue collar workers of Hollywood, are not generally on the mind of the average consumer.

However, video game voice actors in particular have become especially important to this industry over the last few years, enhancing the overall quality standard for the games you love and transforming them into an interactive cinematic experience.

The videogame industry in 2015, according to a 2016 Fortune.com article written by Chris Morris titled, "Level Up! Video Game Industry Revenues Soar in 2015!" grossed more than \$23.5 billion in total revenue. According to Moneynation.com, 2011's "Modern Warfare 3" is the number one selling Call of Duty game to date with \$1.23 billion in sales. The game even earned \$400 million in sales in its first 24 hours.

Despite these achievements, the people working on these games have had to deal with some of the poorest of working conditions, which is why the voice actors of the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) decided that enough was enough and that it was time to strike.

This strike, above all else, is about establishing a precedent that the people making these



As of right now, the SAG-AFTRA voice actors have been on strike for 14 weeks. David Robb | Deadline

games deserve, like any other Hollywood actor or human being, a safe and respectful working environment. There are four main issues the union is trying to negotiate with select companies that are refusing to budge.

Transparency, or lack thereof

When you audition for a game, or even when you book a game, some companies will outright refuse to tell you the title you are working on. This makes it difficult for the agents of these actors to negotiate in good faith, especially if it's a huge blockbuster

title. Also, if it is a game that is known to have a lot of damaging vocal work, like screaming "grenade" for four hours at a time, or if it potentially has content that the actor is not comfortable with, the actor might benefit from having that info ahead of time so they can pass on it. The actors understand the importance of keeping things under wraps, but not even knowing the title is after you book can create an uneasy environment.

Vocal stress

There are voice actors that blow out their voices, risking permanent damage to themselves,

and their career is over one gig. Now, they understand that at the end of a session there will be the standard 15 or 20 minutes of battle cries, attacks and damages, but that's not what the issue is. The issue is when an actor is told that they will be screaming "grenade" or any other assortment of battle cries for four hours at a time. The union would like to limit the standard time of a vocally stressful session like that down to two hours instead of four.

The need for proper stunt coordinators

Actors working on motion capture projects, who are not experienced in stunt work, will find themselves in situations where they are risking their life doing stunts that they have had no training to do. Without a proper coordinator there to make sure the stunt is being done safely, there have been several reported cases of injury on set. They are asking for a professional be put in place to ensure the safety of the actors involved in a project.

The desire for shared prosperity

The idea is essentially that if a game sells two million copies, then everyone should share in the prosperity of that game. The game would have to sell at least two million copies before anyone would see a paycheck in this category. The amount being asked for every two million copies sold is equivalent to that of a quarter of one session fee. (An actor per session might typically get paid a scale session fee of around \$825.50 for example, so they would only get an additional \$206 dollars if the game sold two million copies). This only applies to the biggest blockbuster titles.

Work is often inconsistent for these actors, meaning sometimes that one paycheck has to sustain them for a week or more. Having

this backend payment system in place would be extremely helpful and doable considering these companies use their voices in not only the games, but in all of the commercials and trailers worldwide to market them with no additional charge. As much as these producers are using their voices to promote the game, when the game makes it big rewarding your team for their efforts does not seem like an unreasonable request.

There has been debate in the media about whether or not this strike is undermining the developers of these games, who work in arguably worse conditions than the actors, but the answer to that question is that the actors are on the side of the developers. The actors are the only players in this game that have an organized union, making it easier for them to stand up to this system. By fighting for fair treatment, they are paving the way for these developers in hopes that they can stand up and fight for better conditions as well.

In an interview with Crispin Freeman, a veteran of the voice acting community and a member of the negotiations committee for the strike, he said he wanted the public to know that "This contract is to protect the little guy. The newbies in the industry who are just going to say 'No I can keep going!' and do permanent damage to themselves. That's not acceptable."

This strike is about showing these companies that the performers and performances they give us in these games that we know and love are important, and deserve to be treated as such. To show support, go to Twitter, Facebook or Instagram and use the hashtag #PerformanceMatters to stand in solidarity with the actors, and help make a difference.

Montevallo United Takes Top Place in United Way Social Media Challenge

PRESS RELEASE, UNIVERSITY RELATIONS



(L to R): Kit Naramore (blf/further), Dr. Amiee Mellon, Matthew Crowson, Madden Saverse, Mollie Wyatt, Taylor Teems, Christel Barnett (blf/further) and Chip Graham (United Way) pose shortly after the Falcon Five received a \$2500 check for winning United Way’s inaugural Social Media Challenge. (Not pictured: Emme Long)

On Jan. 13, a team of University of Montevallo students accepted a \$2500 check for winning United Way of Central Alabama’s inaugural social media challenge.

The competition, sponsored by Birmingham-based marketing firm blr/further, challenged five University teams to utilize the theme #ThisUnitesUs to create a successful social media campaign to broaden United Way of Central

Alabama’s reach to the millennial generation.

The idea to participate was first passed to Dr. Amiee Mellon, assistant professor of marketing and service learning coordinator. Rather than recruit solely from her program, Mellon reached out to Assistant Professor of Communication Dr. Tiffany Wang to also recruit students from communication studies.

According to Mellon, this versatility in degrees and interests gave the team a distinct edge. “They pulled in all the experiences they had from a wonderful public liberal arts school like the University of Montevallo in order to come up with a unique campaign.”

The five UM students: December graduates Emme Long and Taylor Teems along with seniors

Madden Saverse, Matthew Crowson and Mollie Wyatt, began planning the Montevallo United campaign in September.

After successfully presenting their campaign proposal to both United Way and blr/further members, the Falcon Five set to work. The UM students utilized Facebook and Instagram to deliver their message.

The team wanted their

campaign to reflect the natural spirit of giving and philanthropy found on the brick streets of the University.

“Generally, the idea we started with was comparing and contrasting the ideas of United Way to Montevallo,” said Saverse. “Obviously, Montevallo is a really great community that comes together to help each other out. United Way is just that, but on a much larger scale.”

To do this, they highlighted the work of local non-profits like Shelby Emergency Assistance, Arc of Shelby County and Owens House, which all directly benefit from donations to United Way.

According to Chip Graham, the senior vice president of marketing and communications for United Way, the Falcon Five’s focus on local organizations as well as their community-driven message was exactly what his organization was looking for.

On Jan. 24, the team will present their successful campaign to United Way’s board of directors along with other non-profit executives during the organization’s annual meeting.

The students said they hope their work and campaign inspires their peers to participate in non-profit donations and lifelong philanthropy.

“I think it’s important for us to start early on anyway we can, whether it’s a couple of dollars or a couple of hours of service to help these groups who are doing these great things,” said Saverse.



Spotify®

PLAYLIST

NEW YEAR NEW ME

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“Did I” - Kehlani

There’s no better feeling in the world than proving your haters wrong, and that’s exactly what Kehlani is doing with this track. With lines like “Did I hurt your feelings when I stunted like that/ Did I hurt your feelings when I hustled like that?,” she proves that she is the Sweet Sexy Savage that her debut album (out January 27) promises.

“Right Here Right Now” - American Authors

A new year is a fresh start, heed American Authors’ advice and seize the moment

“Heavy” - Bird-talker

School has started once again and I’m sure a lot of us are already at our wits’ end, but let’s remember to be thankful that we get to be a student at this time in our lives. Our daily job (I’m sure along with others)

is to just learn. So here’s a good car ride song when you need a fresh perspective on your privilege to be educated.

“Coming Home” - Diddy Dirty Money

This one is all about starting again and forgiving yourself for what’s happened in the past. We all make mistakes. Don’t let that stop you from moving forward.

“Everybody (Backstreet’s Back)” - Backstreet Boys

‘Oh my God, we’re back again!’ This is the ultimate comeback song that no one can listen to without belting out the lyrics and making up your own impromptu boyband dance.

“Life is Worth Living” - Justin Bieber

A positive jam from the album that resurrected JB’s career.

“Alive” - One Direction

I know right? Another boyband on the playlist? But 1D went for a different sound on this track and gave is the perfect song to let loose and enjoy this year. And after a year of feeling like death warmed up, we all deserve to feel even the tiniest bit alive.

“Anything Could Happen” - Ellie Goulding

Let’s try to ring in the new year with as much optimism as possible. It’s a clean slate. You make this year anything you want it to be. What will you choose?

“Mama Said Knock You Out”- LL Cool J

Or you can try a different approach: make sure that everyone knows that this year you’re not taking any BS from anyone for any reason (but no violence please!)

Guest speaker urges students to fight for justice

By DANIELLE STALLWORTH



Wortham speaks passionately to the audience about the importance of Martin Luther King Jr.’s legacy. Jasmyne Ray | The Alabamian

As a part of UM’s annual celebration of Martin Luther King Jr. Day, Student Life hosted Rev. Michael Stewart Wortham, a college and young adult pastor at Ebenezer Baptist Church in Atlanta.

Ebenezer was the spiritual home of Martin Luther King Jr. Wortham explained that working there has given him an interesting relationship with the holiday. He then spoke to the audience about the concept of “two Kings”, saying that there is a certain image of King that we are presented with on King’s holiday.

“People will try to revere him instead of be like him,” he said,

using this same concept to explain people’s relationships God. “If we’re not committed to living our lives like Dr. King, then we don’t even need to say his name.”

Wortham stated that King was driven by his faith, and that society often tries to hide that aspect away, along with his work as a democratic-socialist and his confrontation of “the triple evils”: racism, militarism, and materialism.

The main message conveyed was the importance of “getting plugged in.” According to Wortham, the first step for college students to get involved in the fight for justice is to identify what everyone’s main concern is, and

then organize a group.

“Don’t just sit back and provide your Facebook commentary,” Wortham said. “The internet doesn’t need another MLK quote or meme. It needs people to step up.”

One way to get plugged into the fight for justice is to get involved with your local NAACP representatives. Be sure that whatever groups you’re committing yourself to are legitimate and active.

“My hope is that you commit your life to justice,” Wortham said. “Don’t talk about Martin, justice, freedom and liberty unless you’re going to be about justice, freedom and liberty.”

“Read All Over!”

Jokes and riddles provided by your Alabamian friends!

Why do people break into song?
-Because they can’t find the key.

Did you hear about the short fortune teller who escaped from prison?
-He’s a small medium at large.

Who can shave ten times a day, and still have a beard?

I’ll never be rude if you’re kind to me, but I’ll wag my tongue at you everyday. Who am I?

Two brothers we are, we are full all the day, but we hide under your bed and in your closet when we feel empty.

What tastes better than it smells?

ANSWERS:
A barber!
A dog!
Shoes!
A tongue!

COLLEGE NIGHT EDITION

The Alabamian

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GOLD SIDE’S “ROBIN HOOD” HITS THE MARK

By RYANN TAYLOR



Robin leads the cast in a rebellious romp during “Get Away with the Crown.”

Photo courtesy of Erica Proctor

Gold Side transports their audience to a nostalgic retelling of “Robin Hood” with a twist. The three Merry Men introduce us to the current state of affairs in Nottingham, or as everyone calls it, “the ‘Ham.” The people of the ‘Ham are ridden with poverty and corruption from the Sheriff and Prince John. They dream of the return of their hero, Robin Hood, and during the opening number are pleasantly surprised by his return as well as the prospect of a party in Robin’s honor at Little John’s tavern.

Maiden Marian narrowly misses Robin’s return and with her ladies-in-waiting laments her love for a “sleaze” like Robin in “I’ve Got It Bad.”

We change scenes to Prince John’s throne room, where the Prince is lamenting his lack of popularity with the townspeople. The ridiculous gullibility of the Prince is showcased when the Sheriff is able to convince him that a money bag he dropped was from gambling with the towns-

people when in actuality, he was pocketing tax money. The Sheriff takes further steps to increase his income by convincing the Prince his lack of popularity is because he isn’t tough enough and should actually increase the taxes, resulting in a classic Gold Side boys’ number consisting of an intricate dance called “Tough Love.”

Following this, Maid Marian and her ladies come to speak to Prince John, but are locked in the castle by the Sheriff to keep them from telling Robin of the planned tax increase. However, Marian’s ladies-in-waiting have a plan to dress her as a man in “Gotta Find That Man,” and Marian is able to escape by disguising herself as a man to warn Robin at the party in Little John’s tavern.

Meanwhile at the tavern, the people of the ‘Ham are drinking in celebration of Robin’s return while Robin basks in the lime-light of his adoring fans in “He’s Robin.” When Marian arrives she unveils herself to Robin while he’s in the embrace of four local

women, assessing their “needs and how best to fulfill them.” Robin’s sleaziness does not deter Marian from doing what is right for the town and revealing the impending tax increase to the town hero. Robin takes initiative and encourages the townspeople to help him take Prince John’s crown in a rock number called “Get Away with the Crown.”

After the party, Robin and Maid Marian have a romantic discussion about their future underneath the moonlight of Sherwood Forest. Marian confesses her love and her desire to marry Robin and spend their lives together helping the poor while Robin confesses how much he loves her love of him. They perform “Loving Robin,” and before they part Marian tells Robin to meet her at the church the following morning. However, when Marian arrives at the church the next day Friar Tuck informs her that Robin left earlier with another woman. This leaves Marian in a state of confusion as to whether Robin is right for her,

but puts her in the perfect position to save the ‘Ham when Prince John comes for confession.

Friar Tuck leaves Marian alone in the church to get food for his “munchies” when the royal trumpets announce the Prince’s arrival. Marian deftly hides in the confessional to avoid the discovery that she escaped the castle, but when she makes a move to leave, Prince John hears the disturbance thinking that the Friar fell asleep in the confessional. Marian once again disguises herself as a man, but this time in voice to pass as the Friar while the Prince unloads the truth of the tax increase in “Confessions.” After Prince John leaves, Marian rushes to tell Robin the truth to save the manipulated Prince and the town of Nottingham.

Marian arrives in the town square before the proclamation and informs Robin of how they were wrong about the Prince all along, but Robin is not satisfied. He tells Marian to allow his coup to go forward, and Marian leaves

in frustration while the townspeople prepare for the “Royal Proclamation,” an unprecedented, fun rap song where the goofy Prince mistakenly tells the townspeople he knows what they want—a tax increase. Robin interrupts the announcement as the Sheriff berates the townspeople for being unwilling to pay, “like what/ what/ eighty cents.”

Robin Hood and the Merry Men restrain the Sheriff and the Prince while Robin floats the idea of him taking the crown. Marian takes a stand to right the situation, exposing the Sheriff as a crook and Robin as selfish. Marian’s valiant actions lead the Prince to appoint her as the new Sheriff. The ‘Ham leaves us optimistic for their future in “Welcome to the ‘Ham” with Maid Marian and Prince John at the helm.



Maid Marian and the Ladies in Waiting sing of Marian’s feelings for Robin Hood.

Photo courtesy of Marlee Webb



The Sheriff convinces Prince John to raise the taxes for the good of the people.

Photo courtesy of Marlee Webb

Stop and look and listen: an Old Gold’s Story

By PATRICK EVANS

I moved home to Birmingham after 27 years away in the summer of 2015 to become Chair of the Department of Music at UAB. I previously was a professor in the Yale Institute of Sacred Music (8 years) and at the University of Delaware (10 years).

The training I received in the UM Department of Music - voice, piano, music theory, opera, music theatre, choral and solo recital performance, conducting, orchestration - all of these things I learned from dedicated, amazing professors who somehow brought their great gifts to this small Alabama town and prepared me for graduate school and my professional life.

College Night, however, provided me and all of us who played, no matter which side, the opportunity to soar or sink under the weight of our own mastery or slapdashery of those skills. I’m grateful for the times we soared, but equally grateful for the crash landings because I’m pretty sure we learned more from the things that didn’t quite work as

we’d imagined than we did from our more brilliant moments, as cherished and burnished as those memories are.

The lessons and skills I learned playing College Night have served me well throughout my professional and personal life - working together as a team for something you’re passionate about to create something together that none of you could have imagined on your own. After graduation, whether I was conducting a major choral work with an orchestra, or hanging lights and pulling together a set for an opera production on a shoestring budget, or leading chants in protest marches, or understanding how people who are very different from each other can become lifelong friends--the co-curricular lessons of College Night aren’t credits we registered for, but lifelong learning, nonetheless.

After I graduated, I had the great thrill to work with Barbara Sloan and Eric Olson, Purple Leaders ’72, and Scott Brunner, Gold Leader ’86, and a cast and

crew of over 30 to present “What’s it Gonna Be?” a College Night revue marking the first 70 years of our little tradition. We went through the archives and took parts of scripts and songs from 1919-1989 (updated 2003), to tell the stories of those who came before us. We were even able to have alumni come back to give cameo performances from their favorite shows, including a woman from the ‘50s who played a riverboat captain. She still had the beaded necklace that was central to her character’s costume and her main song.

That was a summer of incredibly hard, but rewarding work. We got to do what every UM alumni dreams about - playing College Night again as grownups. Except that we all play College Night every day as grownups, every time we dream, create, cooperate, work hard, play harder, soar, or sink, we should ‘stop and look and listen’ to all we learned ‘in the town of Montevallo.’



Evans’ knowledge from the university music department assisted him throughout his College Night career. He’s pictured here with female Gold Side leader Donna Davis from College Night 1987.

On The Bricks

WITH KESHIA McCLANTOC

This year’s College Night theme is “Home is Where the Bricks Are.” How has College Night, and your side specifically, made Montevallo more of a home for you?



Victoria Wolfe
Gold Sophomore Elementary Education Major

For me, College Night has always given me a connection with people on campus. No matter what our side is I know that if I am meeting someone for the first time and am unsure of how or what to about, I know that we always have College Night. I’ve also realized that on Gold Side even if you don’t know the person very well, they will always have a welcome smile for you, even if you are unable to play due to other life conflicts.



Illyssa Overton
Purple Senior Mathematics Major

I consider a home to be somewhere you feel safe to express your true self without judgment, and that’s exactly what my Purple Side is to me. Every single Purple I meet is so accepting and caring. There is no pressure to change the way I look, dress or act. Being around Purples is the same feeling you get when you come home from a long day and take off your bra and uncomfortable jeans, clean off your face and stretch out on the couch. I wouldn’t trade it for the world.



BJ Edwards
Green (Palmer Staff) Senior Mass Communications Major

Honestly the feeling of working on something as big as College Night has made me feel like I’m truly a part of the history of the school. Beyond that it makes me incredibly happy to help both sides see all of their hard work pay out and to make a way for them to present their vision to peers, family and friends alike.



Mary Parker
Gold Senior Business Major

I went Gold because I like the traditional and polished vibe gold gives off. Seeing each side circle up after each College Night event has made me realize how unique Montevallo is and how proud I will be to graduate from this school in May.



Dakota Patrick
Purple Sophomore Technical Theatre Major

Being a part of Purple Side has given me a family at Montevallo. Many of them have been there for me whenever I need help with anything! I have gained so very many lifelong friends and I have Purple Side and Montevallo to thank for that!

Don’t Worry, Be Happy: a Vintage Purple’s Story

By JAMES “HAPPY” SMITH AND JASMYN RAY

Purple: I don’t know where to begin. Magic, royalty, family, life-long friends, love, sweat, tears, and—most importantly—acceptance.

Fresh from the tiny town of Maplesville, Ala., I arrived on campus in the Fall semester of 1983. That semester I joined the brotherhood of Alpha Tau Omega. Almost all of my brothers played for the other side, and I thought that I, too, belonged with them. Something was missing from my College Night experience. I came to realize that missing piece (and peace) was Purple. In those days, “defecting” to the other side was very socially risky, but I thought of it as going home.

The Purple Side accepted me with open arms. I love UM and I love my fraternity, but I had never felt such love and inclusion until I became a Purple. College Night and the Purple Side contributed so much to who I am today—being my true self, not being ashamed of anything—unapologetically Purple.

I had the privilege of serving in the cast and Purple Cabinet. One of my favorite memories and proudest moments was bringing a real cow to the flag football game. The Side went crazy and we, including the cow, had a fabulous time.

I admit that I do have a bit of jealousy when I watch the current Purple Side. I’m jealous that my time is over because there is no equivalent to College Night after you are done playing. It is a singular and powerful experience that tests you intellectually, emotionally and creatively. College Night teaches and inspires.



Beloved Vintage Purple James “Happy” Smith’s love for the game of College Night and those who play it knows no bounds.

Photo courtesy of Cocoa Laney

One of the most beautiful aspects of the Purple Side is its concept of family. I was welcomed into this family. We stood side by side as equals, no one was more important than another. Together we accomplished feats that, as individuals, we could never have achieved. The power of believing in something greater than yourself is a key to College Night success.

I am a proud alumnus and supporter. I want today’s players to know that what they do is important on so many levels. They are a link in an almost 100-year chain, and just as I was loved and supported by the Purple alumni before me, I want them to feel the pride that I have every year, win or lose. PV, love always.

“Happy always has a smile on his face and is ready to help anyone, anytime. He has a wicked sense of humor, but he also has a strong sense of resilience. He is fiercely loyal and fiercely loving. I can safely say that everyone on Purple Side adores him.”
-Giselle Casadaban, Female Purple leader

“He was always at rehearsal with food during the late nights, he was always sitting there in the audience with a giant smile on his face during our shows, and he was always there to offer such kind words and loving advice about being a Purple when we needed it the most.”
-Elijah McCutchen, Male Purple Leader

The Alabamian

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Ultimate frisbee goes to the Golds

By AUSTIN GOODWIN

There was a good turn out on the intramural fields for the Ultimate Frisbee game on Saturday, Feb. 4th. There was the same fun-loving, competitive atmosphere you would find at any other college's homecoming events as both sides stood in their brightly colored crowds and recited cheers at each other.

The game went on for 33 minutes before the Gold Side won via mercy ruling once they scored 13 points to the Purple's three. Afterwards the sides did their usu-

al circling up and singing of side songs. The Gold Side reveled in their victory, while the Purple Side rejoiced that they all had fun.

Afterward, Will Grantham, a junior and the Gold Side's Frisbee coach said "It's always fun to be out here. I want to thank everyone for coming out! I look forward to next year! GV!"

Tyon Hudson, sophomore coach of the Purples wanted to add that "the players played well! They did their usual circling up and singing of side songs. The

Gold Side reveled in their victory, while the Purple Side rejoiced that they all had fun.

Afterward, Will Grantham, a junior and the Gold Side's Frisbee coach said "It's always fun to be out here. I want to thank everyone for coming out! I look forward to next year! GV!"

Tyon Hudson, sophomore coach of the Purples wanted to add that "the players played well! They did their best, and the Gold's did amazing too! PV! I look forward to playing again next year!"



Gold side has won ultimate frisbee since it has been introduced as a College Night sport. Katie Compton | The Alabamian

Purples bounce back for women's basketball

By LILY DICKINSON



With a strong defense, Purple side was able to secure a 49-21 win. Katie Compton | The Alabamian

On Feb. 7, the Gold Side and Purple Side women's basketball teams played each other in an exciting game. With a final score of 49-21, Purple Side was able to firmly secure a PV for their side.

The game started off strong for Purple, as they were able to win the jump ball. However, it was Gold who scored first, with a foul shot making it 1-0. As the first half went on, Purple clearly showed their strength in speed and defense, making several fast breaks and ending the first half with a leading score of 22-11.

Both sides started the second half with strong defenses, as the ball exchanged possession multiple times as players aggressively went after and stole it. Purple Side's defense in the end proved superior, only allowing Gold to score 10 more points in the second half, while they secured an additional 27, ending the game with a final three-pointer right as the buzzer

went off.

Throughout the game, cheerleaders and fans on the sidelines enthusiastically recited their chants and cheers in support of their teams.

"My favorite part of the game today was the wonderful, electrifying atmosphere," senior Jackie Cottrell said about the game. "Both sides were cheering for their teams, and the joy was evident. I am a proud Purple, and was very excited about the PV win!"

Freshman Sarah Engle, a Gold, still had fun at the game despite Gold's loss. "The most enjoyable part of today's game was the excitement and energy [around] the gym. Purple and Gold may be rivals, but at the end of the day, to see a Purple helping out a Gold and vice versa on the court, is the most satisfying sight. All of the girls are so focused within the game and their dedication to their side is mesmerizing."

THIS YEAR, PURPLE SIDE WON THE COLLEGE NIGHT WOMEN'S VOLLEYBALL GAME FOR THE FIRST TIME 20 YEARS!



Photo courtesy of Jonathon Evans



THE 2017 COLLEGE NIGHT DEDICATION GOES TO UM

THEATER PROFESSOR

Marcus Lane

2017

MR. AND MS.

MONTEVALLO

DAVID POHLER

&

SPENCER ANGLIN



Purple side show casts the wrong spell

By DANIELLE STALLWORTH



It was a wild time-traveling ride for Purple Side in the Big Apple.

Katie Compton | The Alabamian

In this year’s Purple Victory performance, “Showtime,” Purple Side casts a spell over Palmer auditorium that crash lands us (and a fascinating mix of characters) in the middle of New York City.

Our journey is led by the emcee, who introduces us to sisters and princesses Eliza and Penelope. Eliza is on the verge of becoming queen of the kingdom no matter how much she doesn’t want to. Across the world, we also meet Levi and his friend Huck, two Oklahoma cowboys.

Enter a disgruntled king, who is searching for a way to restore prosperity to his subjects and his land. But don’t be fooled—his intentions are anything but selfless. After having his servant capture a witch and seizing her wand, the king casts a spell that goes completely awry.

Suddenly, we are transported to present-day New York City where Eliza, Penelope, Levi, Huck

and the witch have been magically deposited. They are accompanied by a hodgepodge of characters including a mime, a ballerina, sailors, nuns, flapper girls, paperboys, greasers and two mischievous cats.

The disoriented ensemble stumbles around the city streets performing “A Story To Tell” as they express their curiosity for the new land they’ve entered, which they soon discover is New York. The witch explains that her wand was stolen and she cannot send them all home without it.

The stress of the situation starts taking a toll on the pack, which results in a fist fight between the cats and the Penelope. The group scatters when a cop arrives on the scene. Eliza narrowly avoids arrest with the help of Levi, and the couple flees.

Flash back to the king, who reveals his plan to get back on top by marrying Princess Eliza in his ego-stroking theme song, “I’ll

Conquer You.”

After escaping the police and trying hot dogs for the first time, Eliza and Levi confess to each other how unsatisfied they are with their lives back home. They sing to each other in “Fly Away With Me,” which ends in a kiss.

Nugget and Lola, the brother-sister-cat duo we met earlier, have made their way to a subway station where they perform a dance in hopes of getting some money. When they come up short, the king appears and pays the nefarious felines to capture Eliza for a “surprise wedding.” The trio performs “Here, Kitty, Kitty” as they unfold their wicked plan.

Later, the characters gather at Huie’s Bar to discuss their next plan of action. Cowboy Huck is determined to make it back to Oklahoma, with most of the others agreeing that they don’t belong in New York. Princess Penelope convinces them that they should

embrace the situation and try to have some fun. The cast breaks out into “Raise a Little Hell,” an upbeat, alcohol-fueled party anthem. Levi then attempts to stop the already intoxicated Eliza from having any more drinks, but she tells him to back off. The two argue before Eliza runs off to hurl.

Nugget and Lola show up at the bar where they immediately spot Penelope. Thinking that she is the princess the king has requested, they plan to kidnap her. The cats receive a phone call from the king, who gives them until midnight to find someone to officiate the wedding between him and Eliza. Luckily, there just so happens to be three nuns in the drunken ensemble.

After scolding Levi for letting Eliza run off into the city alone, Penelope goes to search for her. She comes across the cats and is distracted by their cuteness just long enough for them to capture

her.

Meanwhile, the group has had yet another run-in with the police after a noise complaint at Huie’s Bar. This time, the cop arrests the lot of them and sticks them in a cell at the New York Correctional Facility. Mother Superior, the main nun, is shortly released in order to officiate the king’s wedding.

Levi expresses his regret for letting Eliza go. She then shows up at the jail and the two reconcile with a kiss. Lead by Huck, who is now determined to rescue Penelope, the ensemble performs a riotous breakout song, “Jailhouse Rhythm,” and escapes the cell. Nugget and Lola return to the king with the captured nun and princess. Initially, he is angry that they did not bring Eliza, but goes through with the wedding anyway once he realizes it doesn’t matter which princess he marries.

Right as the ceremony starts, Huck barges in and offers Eliza in exchange for Penelope. The king accepts, and Eliza enters with a sack over her face. He removes it, revealing Levi wearing Eliza’s gown. Levi punches him in the face and the cast celebrates. But the king brandishes the witch’s wand and directs it at the group, determined to have his wedding. Enter the witch, who gets her wand back with ease as the characters seize the king and the cats.

The characters, who have grown to be friends, realize they can all go home now that the witch has her wand. Eliza announces that she is staying, as she has found her real home in New York City with Levi. In turn, Penelope will become queen of the kingdom and asks Huck to return there with her. The two share a kiss and the cast breaks into a bold and energetic finale, “We’re Heading Home,” letting the audience know that even though the show is over, their story has just begun.



In the end Eliza and Levi (right) chose to stay in New York, while Penelope and Huck (left) return to the kingdom.

Katie Compton | The Alabamian



The king recruits Lola and Nugget to help him kidnap Princess Eliza in “Here, Kitty, Kitty.”

Katie Compton | The Alabamian

HOW WELL DO YOU KNOW COLLEGE NIGHT HISTORY?

By GEORDIE KENNEDY

“College Night! The very words send expectant, doubtful thrills through one!” A sentiment from the 1920 volume of the Montevallo yearbook, “Technala” still rings true today. The country’s oldest homecoming tradition has been a shining example of the uniqueness of this University. Throughout its 98-year history, the institution of College Night has evolved into the extravaganza in which this campus revels every year.

While knowledge of College Night’s founding and history is not uncommon, today’s students may be surprised by how different today’s celebration is from that of the early twentieth

century.

College Night’s birth year coincided with another great milestone for the early campus. The University, then called The Alabama Girls’ Technical institute, became a degree granting institution--officially a college. This newfound status led to opportunities of both business and pleasure alike.

“Now that our school is becoming a college, we have begun to take up college stunts,” states the 1919 edition of “Technala.” Stunts such as these were commonplace student-led entertainment on college campuses at the time.

One stunt in particular stood

out to both students and faculty all over campus - College Night. The first College Night was put on almost on a whim, a competition of entertainment among the classes. Held in the dining hall, students competed by performing poems, songs, theatrical scenes and other performances of the like. The first year’s victory was taken by the senior class.

While the first College Night celebration retained the same theatrical and competitive spirit felt today, the notion of sides was still a few years off. In 1921, in honor of the twenty-fifth anniversary of the school’s founding, it was decided that College Night should be divided into two sides repre-

sented by the school colors instead of classes. In that same year, the first side leaders were elected. Purple Side was led by Ora Swann, while Gold Side was led by Lilian Sharpley.

Interestingly enough, despite the creation of the sides in 1921, the first mention of the side colors was in the 1920 “Technala.” On the second College Night, the junior class chose black and gold as a color scheme, while the sophomores decorated in purple and white. The seniors and freshmen chose red and green as their colors, respectively.

The first College Night was without a doubt adored by students and faculty alike. In its first

year, poems and songs were written in honor of College Night, and it was quickly recognized as a tradition. The 1919 “Technala” states, “All enjoyed this night so much that it will probably become a custom for all succeeding years.”

Certainly the writers of that year book did not know how right they were, and as we approach our one-hundredth year of College Night, we may find ourselves reflecting on the many years of College Night and every new tradition, large and small, that come of them. And as we look back, we may just come to think of who will be looking back on us.

COLLEGE NIGHT

Scores and
Comments Inside

The Alabamian

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Thursday, March 2, 2017

Students and faculty compete in 'Dr. Patton vs. the World'

By KESHIA MCCLANTOC



Students and faculty alike competed against trivia aficionado Dr. Michael Patton and succeeded.

Keshia McClantoc | The Alabamian

On Thursday Feb. 23, students piled into Farmer to face off in the Montevallo Honors Organization's (MHO) annual event, 'Dr. Patton vs. the World.' This event pits students, professors and anyone else who shows up in a trivia contest against beloved philosophy professor, Dr. Michael Patton.

Participants can either play alone or in teams. Everyone has the same goal – to outwit Patton. Trivia categories vary, but this year included questions about fashion, political science, sports, video games, geography, holidays, science, foreign languages and even a special Montevallo-themed category.

Sara Perry, a junior English major

and the president of MHO said that they hold 'Dr. Patton vs. The World' each year so they can bring together both the academic side of campus and the fun, social side.

"My favorite part of watching the event each year is seeing how all the different students on campus interact with the different professors," Perry said.

This year Patton pulled ahead at the start but the win eventually went to team 'V for Vandiver,' a team made up of different professors from around campus. Second place went to team 'W for Winner,' a student team, and third place went to Patton, who had named his single-member team "11+1 = 12."

Will Kirkpatrick, a junior English major and member of second place team, 'W for Winner,' said this was his second time coming to 'Dr. Patton vs. The World.' He said his favorite part of the evening "was getting to beat Patton at trivia" and that he was sure to return again next year to do it again.

Overall, the event is one that brings both students and professors together in a battle of wits. Both students and professors alike enjoyed themselves and promised to return again next year for another round, while Patton promised to return next year seeking revenge.

NEWS *in* BRIEF

By GEORDIE KENNEDY

NBC, 2-26-17 Twenty-eight people were reported injured Saturday in New Orleans after a drunk driver allegedly crashed through Mardi Gras festivities. Twenty-five-year-old Nielson Rizzuto has been charged with two counts of first degree vehicular negligent injury for plowing through a crowd celebrating the yearly Endymion parade and crashing into a dump truck. The New Orleans Police Department reported Rizzuto's blood alcohol content to be around .232, nearly three times the legal limit. Conditions of the victims vary currently but no deaths have been reported.

CNN, 2-27-17 National outcry continues following the vandalization of a Jewish cemetery in Philadelphia two weeks ago. Mt. Carmel cemetery is the second Jewish graveyard vandalized in recent weeks, the other being in St Louis. Philadelphia police are still looking into the vandalism, having classified it as institutional vandalism. The cemetery was part of a larger property, and as it appears currently, only the Jewish graves have been damaged. By present accounts, between 75 and 100 tombstones have been overturned or otherwise vandalized. This is widely considered an act of direct anti-semitism as a result of recent political tensions.

BBC, 2-27-17 Rocket and aeronautics company Space-X announced that it plans to send two private citizens around the moon by next year. "This presents an opportunity for humans to return to deep space for the first time in 45 years," says Space-X CEO Elon Musk. Space-X and NASA, in a cooperative effort, plan to begin unmanned test flights later this year, while the selected crew undergoes intensive training. The identities of the two passengers have not been released, with Musk simply stating that they "are not from Hollywood."

Changing Shape: UM welcomes new art professor

By DEZIRAE BURNETT

Some people see art in music, others through a camera lens or in a pallet of paint. For Tanner Young, art is in everything. From metal tools to scraps of wood and plastic, Young sees beauty, potential and a story begging to be told.

"Sculpture is in itself an absurdity, but makes the most sense," Young recently wrote in an introduction to his latest collection of work. "Physically and lyrically, it allows experiences to be recalled, our realities to merge and the routine and familiar to become new again."

Young is the newest University of Montevallo Art Department faculty member, serving as both an assistant professor and director of the sculpture concentration.

His predecessor, Ted Metz, retired last spring after 42 years in the position.

"We were looking for an exact copy of Ted Metz," joked Scott Stephens, Ph.D., Art Department Chair. "That kind of energy, ambition, skill, all those kinds of things, were something we were looking to keep in our program. Tanner represented that."

A Texas native, Young attended the University of Texas at Tyler, where he received his Bachelor of Fine Arts in 2008.

It was there that Young decided to become an artist.

"I was always obsessed with drawing as a kid," he explained. "This carried over into high

school, and I took drawing classes in college. I decided to keep taking art classes, and then sculpture consumed me."

After graduation, Young enrolled at the University of Nebraska-Lincoln, where he worked as an instructor until earning his Master of Fine Arts in 2011.

A year later, he began working at Ohio University as a sculptor, foundations instructor and shop technician.

"The studio, shop, classroom is a contagious and invigorating environment. I am forever a student, and I learn from students and teaching," he said.

Young heard about the UM position at the beginning of 2016 while looking at jobs online.

Ultimately, it was the University's dedication and support of the arts which cemented his decision to join the faculty.

"It's more like a tight-knit community," he said. "You can tell that the arts are really important to this school, and that's great."

The assistant professor made his debut last semester, bringing with him a new range of skills and experiences with which to refine the UM sculpture concentration.

"The curriculum is pretty well set, but part of his job is to start introducing classes that represent his real expertise," Stephens explained. "We have another

faculty director who teaches 3-D design, Lee Somers. We expect he and Tanner to really integrate the digital with sculpture."

As an instructor, Young varies his teaching style, adapting his methods to be effective in both the classroom and workshop.

"When I'm in the classroom, where there's not a table saw or drill press, you don't lose a special power but it's so nice to jump on a table saw and think about what you are [teaching]," Young said.

In order to teach most effectively, he prefers a combination of classroom and hands-on learning.

"There's a lot of freedom in it, but you have to kind of be a Swiss Army knife when you're teaching sculpture," he joked.

One way he achieves this is by drawing on his own experience as a working artist.

Recently, the Bloch Hall art gallery featured Young's collection, "riffs, drifts, shifts, and myths."

The exhibit, comprised of pieces Young completed over the past two years, communicated Young's current modes of thinking, his behavior and the studio environment in which he immerses himself.

"I use building materials and found objects to construct environments and to tell stories," he said.

His sculptures, made of wood, broken reflectors and metal



Young began as an assistant professor at UM in fall of 2016.

Dezira Burnett | The Alabamian

castings of tools tell tales of new directions, changing ideas and hope for the future.

As for his future at UM, Young plans to help his students grow both in skill and conceptually in their work as well as make his mark on the University.

"When I got here, I could tell that the program was really strong," Young said. "What I want to do is continue on that and kind of elaborate on that with a fresh perspective, adding to this rich history and foundation that is already here."

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Fashion on the Bricks: “Athleisure”

By LILY DICKINSON

Cool and comfortable clothing is all that a college student asks for, and “athleisure” certainly delivers. “Athleisure,” a portmanteau of athletic and leisure, is the style of wearing clothes typically associated with athletic activity, such as basketball shorts or yoga pants, at any time you want, during any and all activities!

“I’m a track athlete here so I’m so used to wearing just a t-shirt and shorts,” said Freshman Davia Palmer about why she prefers athletic clothes. “Waking up early in the morning when you have an eight o’clock class, just throwing on a t-shirt and shorts is what I like to wear. Especially in this type weather.” Palmer loves her athletic outfits so much, she finds herself wearing them “seven days a week.”

Junior Andrew Givan, who wears his athletic clothes “almost everyday,” agrees, saying, “It’s more comfortable and I’m able to be more active in it.”

“What appeals to me? I guess

their comfort,” Daniel Muyambi, a freshman, said about his athletic wear. “Some of them are quite stylish and some of them are quite fashionable, so that appeals to me. And they’re practical if I am going to workout or about to train.”

Like Palmer and Givan, Muyambi also chooses to wear his athletic clothes as often as possible. “I have practice everyday and I workout everyday, so I wear them quite regularly. If I go to class, then maybe that’s the only time I don’t wear it.”

Finding a favorite athletic outfit is a must if you want to jump in like on this trend. Perhaps you will be like Palmer who loves “a Nike tank top with Nike shorts.” Or maybe Muyambi’s go-to of “sweatpants and trainers and a half-zip jacket” or Givan’s simple preference of just running shorts is more your speed. Whatever it may be, just know your athleisure outfit will keep cool, comfortable and ready to go!



What attracts UM students to this sporty trend? It’s chic while keeping you comfortable and encouraging you to get active.

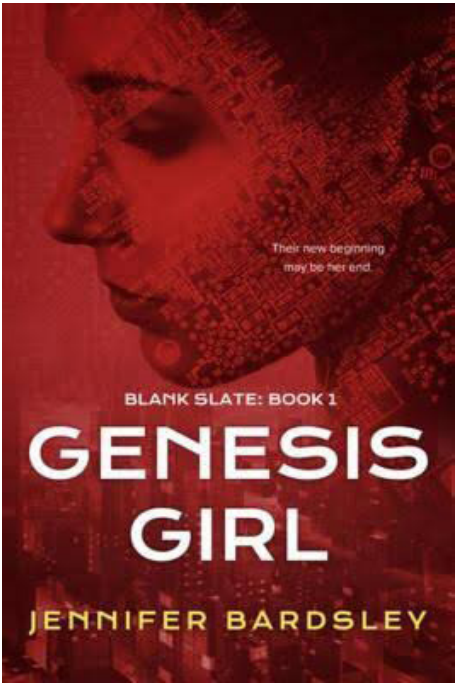


Katie Compton | The Alabamian

Show us how you’re rocking your best athletic outfit! Tag us in a selfie showing off your favorite “athleisure” clothes with **#UMAthleisure** for a chance to be featured on our page!
Instagram: **@umalabamian** Facebook: **The Alabamian**

Book review: “Genesis Girl”

By LESLIE SMITH



“Genesis Girl” is a young adult science fiction novel, published in 2016 and written by Jennifer Bardsley and set in a dystopian North America. The 18-year-old protagonist, Blanca, has lived a sheltered life. She was

raised in Tabula Rasa School, where she has been alienated from the outside world and kept “pure” from technology use. Blanca has never been online and doesn’t even know how to text. Her lack of a virtual footprint makes her

extremely valuable, and upon graduation, Blanca and those like her are sold to the highest bidders. Blanca is purchased by Cal McNeal, who uses her to win over his son and rekindle their relationship. But the McNeals are soon horrified by just how obedient and non-defiant Blanca is. All those mind-numbing years locked away from society have made her mind almost impenetrable. By the time Blanca is ready to think for herself, she is trapped. Her only chance of escape is to go online, the place she has been taught to fear.

The use of the term Geisha did not sit too well with me, probably because I feel it is an appropriation of the term. Bardsley uses it to describe a Vestal (which is what Blanca is, an individual separated from society and technology) who is not sold to a company for use in advertisements, but rather to an individual for personal use. It is heavily implied, both indirectly and directly, that Geisha vestals service their purchasers in a sexual manner.

A Japanese Geisha is a traditional entertainer who acts as a hostess to male patrons. They have a wide variety of skills which includes classical music, dance, parlor game (think board games and card games), and conversation. Their career is basically being a pleasurable dining partner. There is a nasty habit in Western communities to consider Geishas to be something along the lines of a prostitute. This is completely ignorant and incorrect, and a stereotype that “Genesis Girl” indirectly supports. The only other thing that stood out to me as sub-par was the drag that occurred about a third into the book. It basically served as a mental break down for Blanca, which while I understand is necessary, still went slow and was a little difficult to read.

However, Blanca was my favorite thing about this book. She goes from seeing herself as a strong, secure character, to losing everything she thought was true about herself and having to do a complete overhaul about her thought process and character, to becoming strong and secure in herself again. She was so dynamic, and she grows so much through

the book, which is honestly my favorite thing to see in a female character. This story is wholly hers, and that’s so wonderful.

The concept behind this story is also incredible, although it scared me off at first. I was worried I would get the same forced, tech is bad because the youths are addicted to it bullshit. Bardsley however manages to bring forward the so true concept of balance, showing how technology enhances our life as well as hinders it, which is something Blanca learns in the course of the novel. This was such a refreshing message to have.

The ending was also entertaining. Once Bardsley pulled us into her high stakes rising action it was a smooth shot of anticipation and impatience to get to the resolution, which was satisfying. There is a cliché plot twist thrown in there, but Cal and Blanca’s father and daughter relationship eclipsed it with all the warm fuzzies I wanted. The characters were just as wonderful as the story, all playing their own little mind games with each other that kept me interested in their dynamics and how everything would play out.

On The Bricks WITH KESHIA MCCLANTOC

- 1) Why do you think Black History Month is important?
- 2) Do you think the University of Montevallo has done a good job in celebrating Black History Month?
- 3) What else do you think could be done to honor Black History Month?



ERIN GREEN, Sophomore Political Science and English Double Major



PANDORA JONES, Junior Theatre Major



SENERACA BROWN, Senior Biology Major

- 1) Black History Month is important because our current educational system whitewashes history. Black people have suffered a lot in this country but still have made amazing contributions to society. That needs to be celebrated.
- 2) I feel like Montevallo has. They have had guest speakers, a black history trivia event and other activities.
- 3) I think maybe having more events could help, but I’d honestly like to see more involvement with other minorities such as Women’s History Month, Native American History Month and LGBT History Month.

- 1) I believe Black History Month is important because schools don’t teach you how important the non-famous black people were. It wasn’t just Rosa Parks and Martin Luther King Jr. The more Black people who are shown doing diverse things, the more Black youth are inspired to do great things.
- 2) I live off campus so I’ve only seen like two events but I never had time to go to them or see what else they had.
- 3) I feel like more advertising at each building could help get attendance from commuters like me. Also, I’d like to see more classes teaching little-known Black history facts and recommending events (like the play, “The Green Book,” for attendance incentives.)

- 1) I think that Black History Month is important because it teaches the youth of tomorrow about the struggle of our ancestors to remember what one has today was not given but worked for.
- 2) I feel like Montevallo made good efforts to celebrate Black History Month as best as it can with its available resources.
- 3) I would love to see incorporation of more minority organizations work and more school advertisements for these events.

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UM athletics' seasons show promise

By ALEX TEJADA

On Saturday, Montevallo's men's basketball season ended in the Peach Belt Quarterfinal. The Falcons fell 99-107 to Augusta despite 26 and 23 points from seniors Javonte Douglas and Kevin Kelly. The Jaguars advance to the Peach Belt semifinals and the Falcons finish 2017 with a 17-10 record before moving to the Gulf South Conference later this year. Montevallo finished the regular season with 11 conference wins and a share of the Peach Belt West division title.

Cheyenne Thompson took home the 1500 and 3000 meter individual titles as she helped the women's cross country team to a team victory in Georgia. The Falcons placed first in the Cougar Invitational, which was the first outdoor meet of the season. The Falcons racked up 146 points which was 11 more than second place Augusta. The men's team finished second to the hosts, Columbus State. The men's and women's teams travel to Huntsville for this weekend's UAH Charger

Invitational before next week's Division II Indoor National Championship.

Over the weekend, the women's tennis team kept their perfect start to the season intact with a 8-1 victory over Clayton State to open conference play. The Falcons have outscored their opponents 76-5 in the first nine contests. Sophomores Emily Beatty, Alina Munteanu and Julia Berg have continued to build on impressive freshman seasons. Newcomers Amanda Gautreaux and Merel Van Zutphen have also made bright starts in their first seasons. Coach Albertsen's team have two away conference clashes this upcoming weekend at Flagler and Armstrong State.

Montevallo baseball has opened their conference schedule after a weekend home series against Lander. The Falcons dropped the first two games but won on Sunday by a resounding 12-4 margin. Freshman Anthony Porter pitched 5 and a third innings, striking out five batters



Montevallo catcher Chad Wagner in a game against Trevecca Nazarene.









Courtesy of UM Athletics

and only allowing two hits on the way to the win. The 9-6 Falcons face a weekend series against Auburn-Montgomery before conference play continues against

Georgia College. The softball team has started 8-9 and open conference play on Saturday at Georgia Southwestern. Holly LaForce leads the team with a .396 batting

average. Pitchers Abbey Pratt and Jocelyn Rivera have three and five wins respectively.

GO TO THE GAMES!

BB	FRI. MAR 03	WLAX	SAT. MAR 04	WTEN	SAT. MAR 04
	VS			AT	
AUBURN UNIVERSITY MON...			TAMPA		FLAGLER
6 P.M.			12 PM		9 AM
MTRACK	SAT. MAR 04	WTRACK	SAT. MAR 04	SB	SAT. MAR 04
	AT			AT	
UAH CHARGER INVITATIO...			UAH CHARGER INVITATIO...		GEORGIA SOUTHWESTERN ...
					1 P.M.

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‘Pen Strokes of Justice’ brings a piece of history back to life

By LILY DICKINSON



Judge Edwin Horton was the judge of the historic Scottsboro Boys case in 1932. Lily Dickinson | The Alabamian

On Thursday Feb. 23, students, faculty and spectators alike gathered in Comer auditorium to hear Alabama Humanities Foundation speaker Rebekah Davis give an immersive presentation on Judge Horton and the historic Scottsboro Boys case.

The Scottsboro Boys refers to a group of nine young African

American men who, in 1931, were accused of rape by two white women they were on a train with. The case was rife with racism and corruption and, despite evidence to the contrary, the Scottsboro Boys were found guilty.

Davis started off her presentation by pulling out what looked to be an unremarkable tin lard

bucket. “This is no ordinary lard bucket,” Davis said, before she revealed that it had once contained a portion of the almost 700-document collection that Judge James E. Horton, who presided over the case and later overturned the conviction, had amassed over the years during the Scottsboro Boys trials.

“When the newspaper did a story about the fact we were trying to put this monument for Judge Horton, that’s when his daughter-in-law, who’s in her nineties now, walked into my door fifteen minutes before closing one day and said, ‘I saw where y’all were putting up this monument, we have this lard bucket, would you like to come see it?’” Davis said, describing how the lard bucket came into her possession. Before then the lard bucket, which was one of a few buckets distributed between Horton’s sons, had been sitting in a closet, almost forgotten.

Interspersed throughout the presentation were readings of the documents by a volunteer group of Montevallo students, faculty and staff. This helped bring life to the story that was being told, fully engrossing attendees in the emotions surrounding the case.

The letters, telegrams, testimonies and articles found in the lard bucket worked as a time machine to the past, allowing a closer look at the Scottsboro Boys case and the feelings around Judge Horton’s actions during and after the many trials and retrials.

Some of the more interesting documents included letters demanding the release of the boys

from groups such as the Custom-ers of a Harlem Root Beer Shop or the United Councils of Working Class Women. A profanity-laced letter from a Civil War veteran from the North served to represent, along with other documents, those who supported the imprisonment of the Scottsboro Boys and in turn rejected Judge Horton’s actions.

While the lawsuit of one of the Scottsboro Boys, Hayward Patterson, was instrumental in ensuring that there would be African American jurors in future cases, the outcomes for both the Scottsboro Boys and Judge Horton was not necessarily the happiest of endings. Most of the Scottsboro Boys ended up escaping into obscurity, while a few met more tragic ends.

Unfortunately, Judge Horton committed career suicide with his actions in the case, leading him to retire and spend the rest of his life on a farm with his family. With the presentation concluded, Davis ended with a quote of Judge Horton’s that perfectly expressed his own actions during the Scottsboro Boys case: “Let justice be done though the heavens may fall.”

Rozelle presents the “American Zombiescape”

By ERIN GREEN

On Jan. 30, English professor Dr. Lee Rozelle gave a talk about his recently published book called “Zombiescapes and Phantom Zones.” The event was hosted by the Department of Environmental Studies because Rozelle’s book discussed environmental issues in literature. Dr. Alexander Joseph Beringer gave an introduction and welcome by reading the blurb for “Zombiescapes and Phantom Zones.” “It’s good guys, really good,” said Beringer. Beringer informed the students that the book could be considered a sequel to Rozelle’s prior book, “Ecosublime.”

“I am an eco-critic. I study nature,” Rozelle said when informing the audience

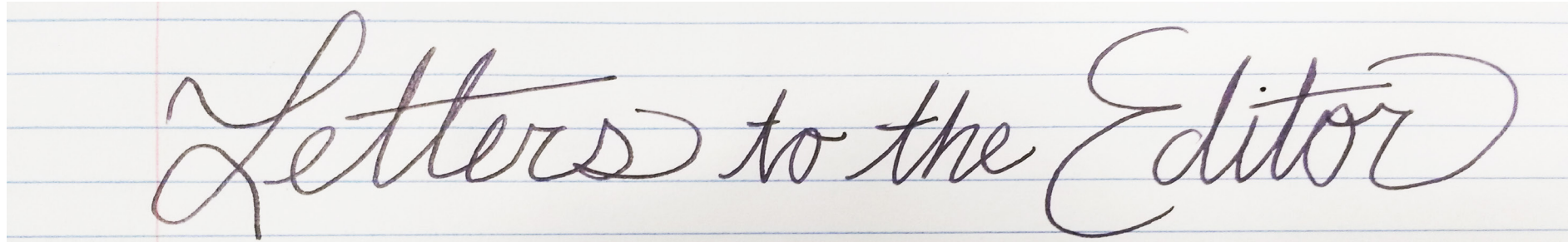
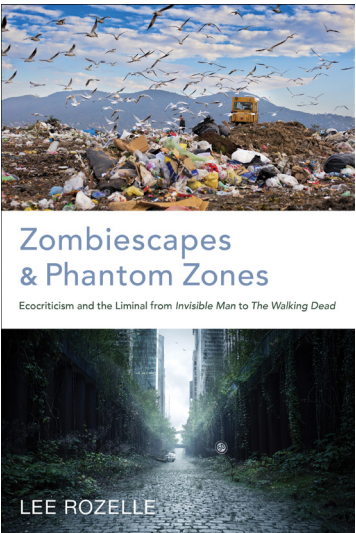
at the event why he wrote “Zombiescapes and Phantom Zones.” Rozelle explained how he was interested in monstrous nature and plant horror books that depicted nature in a darker tone. “I’ve been interested in The Walking Dead.” Rozelle described how his goal was to explore the correlation between “The Walking Dead” and the landscape.

In his book talk Rozelle showed images of popular environmental horror such as scenes from “Night of the Living Dead” and panels from the comic, “The Walking Dead.”

“The Walking Dead introduces animals rights, climate and food depletion,”

he said. He explained how barriers was an important theme in his study of zombies and ecocriticism.

One interesting feature of this event was that the first ten people to arrive received a free copy of “Zombiescapes and Phantom Zones.” Lily Elmore, a junior political science major and one of the winners, said she was excited to look at the things Rozelle discussed. “I’m excited about how you can connect the ideas of zombies to the ideas of ecological issues we’re facing now.”



Interested in having your voice heard? Write a letter to the editor! Submissions must be sent to alabamian@montevallo.edu

Dear Ms. Stallworth,

As many residents of both Montevallo and the University of Montevallo may know the world is in the midst of simultaneous environmental, energy and food waste crises. These problems, while seemingly unrelated and huge are actually interconnected, and while intimidating can be solved if communities make changes for the better. One such change that could be practically done in Montevallo is to install a food waste biofuel conversion generator. This could solve both the food waste problem of larger cafeterias by turning food waste into a fuel that cleanly produces power for the campus, which also helps both the energy crisis and the environmental crisis.

Installing a food waste biofuel conversion generator, or “food waste generator” for short, is a significant investment with an average of a \$20,000 price tag and would need to be installed over summer break as it could disrupt the cafeteria’s ability to produce meals for students. Despite the complications and risk involved in installing the unit this investment has much higher returns as every two pounds of food waste provides enough power to supply four buildings with a power consumption rate of two kilowatts per hour for three hours, which obviously would save the University of Montevallo money on their power bill. The U.S. Energy Information Association states that the average household saves \$100 a month on their power bills. Assuming that a larger scale cafeteria would have proportionately higher savings of approximately \$500 every month, the unit would pay back the investment in 40 months and by the fourth year of operation it would generate a savings profit of \$4,000.

This magnificent piece of technology is the key to solving, or at least a large step towards solving, three world crises. But communities just like ours have to adopt it as a change for the better. Change starts at home, and while some say someone else should change first, it needs to start somewhere and what better place than the innovative, open and resourceful community and University of Montevallo.

Sincerely,
Brian Rauch

Dear Ms. Stallworth,

The University of Montevallo needs to update their questionnaire for students applying for housing to create better roommate combinations. More in-depth questions about our basic lives as well as some of our everyday habits will allow the University to make a more educated match on who to combine for possible roommates. The University needs to make themselves more aware of students’ hobbies, study habits and athletics before making combinations of students. Last semester I was placed with someone who I quickly learned was not a good combination for me. We had conflicting schedules due to her participating in athletics, as well as opposing sleep and study habits. This caused a lot of havoc within the room. If the University updated their questionnaire, it would save other students from experiencing what I had to experience.

By asking more in-depth questions about the students when trying to create roommate matches, it helps to eliminate conflict between the new possible roommate combinations. Matching roommates may be achieved more adequately when the University takes a closer look at students’ backgrounds, hobbies, likes and dislikes as well as their personal study habits and if they participate in athletics.

While this solution will not completely fix the selective process of picking prospective roommates, it does aid the process and possibly creates the need for fewer roommate swaps due to complicated situations within the residence halls. This allows the University to function smoother and will improve the overall satisfaction of the students residing in the residence halls. However, the application needs to a few more basic questions about the students. I can firmly assure you that this will appease all parts of the University.

Sincerely,
Annamarie Tritch

GOLD SIDE

"A Very Notti Musical"

JUDGE 1

Taking a classic and oft revisited tale like “Robin Hood” and trying to source it for any unexplored potentials is a predictably precarious path to tread. After all, the legendary heroic outlaw of English folklore has preoccupied storytelling luminaries for centuries. What could one hope to say that hasn’t already been said? Quite a bit it turns out. With their production of “A Very Notti Musical,” Gold Victory Productions takes the increasingly clichéd trope of Sir Robin and his Merry Men and completely turns it on its head; revealing a story unlike any the audience has seen before.

Ryan Howard’s take on the classic account seeks to trivialize Robin’s touted heroic tendencies,

by showing him as a man who is simply cultivating and enjoying the perks of his celebrated, but not warranted, valiant status. This slant leaves a spacious void in the role of the protagonist; a role that an empowered Maid Marian fills with an easy poise. A self-regarding and malicious Sheriff of Nottingham challenges her heroic intents with a palpable ferocity, while an endlessly acquiescent Prince John vacillates between being a reluctant hero and a spineless coward. Howard has turned this classic world upside down, and the results are dynamic and refreshing. Rampant with innuendo, witticisms and even some epic verse, the poetic book compliments the score nicely and brings out a distinct nuance in the characters.

The score itself is distinct and

stylized, creating a modern take with a medieval flare. Not only does it effectively establish the style of the show, but it becomes the primary conduit for character and plot advancement. The lyrics capture a distinct vulnerability and emotional gradation that goes beyond the book itself. The talent of the composing team is evident as they stretch themselves to explore a multitude of musical qualities. The one critique is that the score is so complex, that at times, it may be too difficult; there were moments that the complexity of the score and the multitude of sound left the performers on the stage struggling to find pitches or being forced to push beyond their natural vocal ranges.

Gold Victory Productions has assembled a stellar cast with a

conspicuous set of talents that highlights the distinct qualities of the production. The complementary trios of Merry Men and Ladies in Waiting combine stellar comedic timing with silky harmonies as they give the principles an opportunity to luxuriate in their divergent dilemmas. Tahauny Cleghorn’s Maid Marian is a modern heroin trapped in a medieval world; her vulnerability is nicely counterpointed by her determined nature, and she can absolutely sing her face off! Terrence Boykin provides a menacing presence as the loathsome Sheriff of Nottingham. The minute he takes the stage the stakes are elevated and the forces of antagonism made abundantly clear. Prince John, as crafted by Alex Belli, is an irrefutable fool with a conflicted soul.

He ultimately succeeds in winning the hearts of Maid Marian and the audience alike. But it is Jared Max Wright who brings the house down with his riotous creation of a disaffected and somewhat lecherous Robin Hood. With an unrivaled presence (think Jim Carrey meets Andrew Rannells in Lincoln green tights) Wright chews the curtains much to the delight of the audience; stealing the show in a way that any heroic outlaw could respect.

Redefining an overwrought folktale with its rousing creativity, defining performances and show stopping numbers, A Very Notti Musical was joy to watch. One is only left to speculate what is next for this talented group of individuals.

JUDGE 2

Despite a questionable title that reaches a bit too far for a pun, “A Very Notti Musical” was a triumph. Outstanding choreography, brilliant performances, clever staging and a surprisingly poignant script spelled success for this musical. Turning the Robin Hood story on its head, “Notti” places Maid Marian at the center of the tale, oftentimes with a slightly feminist bent. Playwright Ryan Howard has penned a play that is at once campy and raucous (as appears to be a common theme for College Night) while making a little social commentary along the way. With a story that finishes with Marian assuming the role of sheriff, following the vain ineptitude of Robin Hood, a foolishly foppish Prince John, and the evil

Sheriff, the message that women will fix the wrongs of the men is not lost on its audience. The only time the play fell flat was in the confessional scene, when Prince John mistakes Maid Marian for Friar Tuck. The play moves along at full steam until this point, when the script falls victim to this comedy of errors trope.

“A Very Notti Musical” was blessed with outstanding performers, particularly Tahauny Cleghorn in the role of Maid Marian. Possessing a powerful singing voice that can switch from legit to belting on a dime, Ms. Cleghorn’s gravitas as an actress may have been even more impressive. Jared Max Wright and Alex Belli (Robin Hood and Prince John respectively) each turned in outrageously fun performances, but often tended to be making the same

foppish choices. Terrence Boykin’s commanding presence as the dastardly Sheriff provided the show with some much needed danger. The Ladies in Waiting (Taylor Chatman, Krysten Richards and Emily Gabhart) turned in fantastic supporting performances, lighting up the stage in “I Gotta Find That Man.”

Director Alex Belli helmed this herculean production, aided by the extraordinary work of choreographers Jared Max Wright and Tahauny Cleghorn. Belli’s solid staging zipped the play along, eliciting strong performances from the entire cast, including an ensemble that never disappointed. Wright and Cleghorn teamed to create highly polished yet wildly unbridled dance numbers throughout. The only times it seemed that Belli’s staging faltered was when he chose to spread his

action out too far. His work succeeded when his actors were close enough to be able to connect with each other. The decision to place a guitarist onstage during one of the tavern scenes was by far the most puzzling directorial decision of the evening, when a musician who never appeared onstage before or after seemingly wandered onstage to play a song. While the musician gave a strong performance, the gag simply wasn’t worth the effort.

The composition by Rick Ardovino, Sam Ardovino, Justice Allen and Daniel Yates was ambitious and inventive, yet often atonal and dissonant. Several times during the production, performers who were clearly strong singers seemed lost, struggling to find their pitch in a score that simply needed to provide a stronger melody. The designs (led by Cameron Stewart and Lauren Brown) was

executed exceedingly well, if a little overdone. Throughout several numbers, the rep lighting plot was effectively put through its paces, resulting in some fantastic visual moments. A nighttime woods scene between Maid Marian and Robin exemplified the design’s excesses, however. A cleverly designed moon and strong lighting choices adequately set the mood, but less inspired tree flats and a puzzling star gobo seemed like overkill. This could be found in almost every scene: a great overall design approach that would have been helped by a little cutting.

JUDGE 3

The Gold Team’s production of “A Very Notti Musical” was thoroughly enjoyable! The “real” story of Robin Hood, told from the perspective of Robin Hood’s merry men, turned this classic tale on its ear, making Maid Marian the real hero and Prince John a misunderstood and easily swayed ruler. The production had a distinct style which was consistent in the dialogue, score, staging and performance, and hearkened to such Broadway musicals as “Something Rotten.”

Written by Ryan Howard, the script had clever dialogue that allowed for humor and concise storytelling while developing specific characters. The use of the male trio was a great device that set up the story and allowed for clever transitions that continued to move the plot forward. The score by Rick Ardovino, Sam Ardovino, Justice Allen and Daniel Yates also had clever moments with some humorous lyrics, although at times some of the melodies became repetitive. Similarly, while the tone of “I’ve Got It Bad” and “I Gotta Find That Man” were different, these two female-centric numbers felt rather similar. Despite the repetition, the score was catchy and the audience left humming the tune of “Welcome to the ‘Ham.”

The direction by Alex Belli was very strong, with specificity in movement and storytelling, good timing in the dialogue and consistency in style across the board. Belli’s direction worked seamlessly with the exciting stage pictures in Jared Max Wright and Tahauny Cleghorn’s choreography. The numbers were inventive and completely motivated by character

and story. This strong partnership between Belli, Wright and Cleghorn was most clearly seen in the scene and duet (“Loving Robin”) between Maid Marian and Robin Hood which was humorous and had a strong build.

Across the board, the cast performed with flair, a sense of urgency and strong singing and dancing. Tahauny Cleghorn as Maid Marian shined during her pop/rock solos and Jared Max Wright’s energy clearly made Robin Hood the sensation of Nottingham. Alex Belli infused Prince John with great physical commitment and humor and Terrance Boykin as the Sheriff of Nottingham played the villain well. The supporting cast was also strong, having distinct personalities and performing with energy and precision.

The production faltered a bit in the technical aspects. While the costumes suggested the time of Robin Hood, they did not have consistency of color scheme or of style. The red tights on the men were distracting and Maid Marian blended in with her ladies-in-waiting until she wore men’s clothing, which may have been more at home in the 1930’s than Sherwood Forest. Scenically, while the backdrop for the opening and closing scenes added a unique skyline, the painting made the scenic pieces seem one-dimensional. Additionally, the lighting did not always work, with some of the principal characters (the King and the Sherriff) being backlit by the cyc rather than having their faces lit from the front.

Overall, though, it was the story, style and consistency that made this the winning production of the 2017 College Night. Congratulations Golds!

POINT BREAKDOWN				
	JUDGE 1	JUDGE 2	JUDGE 3	POINTS POSSIBLE
Script	10/10	8/10	8/10	26/30
Lyrics	10/10	9/10	7/10	26/30
Score	10/10	6/10	6/10	22/30
Direction	9/10	9/10	10/10	28/30
Choreography	8/10	9/10	10/10	28/30
Acting	10/10	10/10	9/10	27/30
Singing	9/10	8/10	8/10	26/30
Dancing	9/10	9/10	9/10	27/30
Orchestra	8/10	8/10	7/10	23/30
Costumes	10/10	9/10	5/10	24/30
Set	9/10	8/10	6/10	23/30
Hair & Makeup	9/10	8/10	8/10	25/30
Props	4/5	4/5	4/5	12/15
Lighting Design	5/5	4/5	3/5	12/15
Running	9/10	10/10	10/10	29/30
Overall Effect	15/15	13/15	13/15	41/45
Timing				5/5
Production Subtotal	144	132	123	404/470
Preproduction Subtotal				124.75/166
TOTAL POINTS:				528.75/636

PURPLE SIDE

“Showtime”

JUDGE 1

Henri Matisse asserted that “creativity takes courage.” This is a proclamation that needs to be re-emphasized with an increasing frequency in an era where homogeneity and instant gratification seem to have become the defining paradigm. Imagination has been eschewed with such a striking regularity that when one encounters profound creativity, the juxtaposition can be truly visceral. When The Purple Side took the stage on Saturday night, I encountered a strikingly courageous level of visceral creativity.

New to the whimsical chaos that is College Night at the University of Montevallo, I had no idea what to expect and was admittedly overwhelmed by the pageantry of what I could only describe as a “Hogwartian” occasion; but when the orchestra began the prelude, any trepidation that existed soon gave way to a mounting curiosity. What in the world was this? Having no credible basis of

comparison, I had no choice but to sit back and let the experience envelop me. And what an experience it would prove to be.

Purple Victory Productions’ “Showtime” is a fantastical story of Shakespearean proportions; replete with an evil king, a good witch, a pair of star-crossed lovers, some reluctant members of the clergy and even a few malevolent felines. The story poses the question of what would happen if, due to a magical mishap, a series of incongruous characters were transported to current day New York City and forced to team up to defeat a malicious monarch. What ensues is a madcap romp, as this medley of divergent characters seek to navigate a series of mounting conflicts in a vibrant and confusing setting. Think “The Tempest,” but with skyscrapers and the looming presence of the NYPD.

Matt Suddarth’s score is energetic and diverse; a true exploration in contrasting styles. From the classic “I want” song, to a Menken-like villainous reveal, to

a rap sequence that would make the Beastie Boys proud, the score becomes the principle driving force of the story, while simultaneously establishing the style and mood of the entire production. Laura Thomas’s lyrics, while at times peculiar and unbalanced, complement the score nicely and find a level of nonsensical charm and distinction that ultimately defines the story. Her lyrics become the primary source of character development as she dexterously helps the audience to navigate an increasingly elaborate narrative.

As can be true of even the most impacting Broadway Musicals, Eliah McCutchen’s script, at times, comes across as contrived and uneven. This is one of the most perplexing challenges inherent to the musical theatre genre: how does one infuse the dialogue with the same passionate intention as the songs? A perplexing challenge, but one that is necessary to address; an inability to do so can result in a mercurial forward momentum that does not permit the audience

to fully commit to the world that has been crafted. “Showtime,” at its most ineffective points becomes a victim of this persistent paradox. In those moments the text invariably stagnates, devolving to a fundamental level of exposition that simply seeks to fill the void between the jokes and the songs, without intentionally advancing the plot or broadening character development. However, in those moments that the actors are able to sincerely connect to the text, the script absolutely soars, creating a level of collective empathy that this kind of story thrives on.

While “Showtime” ultimately succeeds in creating this connection, this does not occur until late in the production. One is left to speculate just how nuanced that relationship could be, had it been more intentionally fostered.

“Showtime” is rife with a number of vibrant performances. When Claire Quirk takes the stage as the forlorn princess Eliza, it is hard to look elsewhere, so captivating is her presence and crystal

clear her voice. In his turn as Nugget the Cat, Michael Loman crafts a performance that is so connected and physically specific that one assumes that he stepped right off of a Broadway Stage and into Palmer Auditorium. Ashlyn Bondurant and Aaron Coleman combine to create a truly dynamic, and mirthful, set of companions to the story’s protagonists; it is through them that much of the action is sifted and the comedic gold mined. Alyssa Green’s Emcee is positively fascinating on stage; in the vain of “Pippin’s” Leading Player, she provides a stylistic backbone to this frenzied tale. She just doesn’t spend enough time on stage and isn’t given enough agency to manipulate the story, thus the audience is left wanting more.

Returning to Matisse’s sentiment, Purple Victory Productions’ “Showtime” was a profoundly courageous display of creativity. There is true artistry and limitless expression on that stage. True artistry requires one to stretch their expression to its limit; after all, one can never hope to truly discover who they are, unless they are willing to chance finding out.

JUDGE 2

The most impressive element of this production was its creative energy - if only the execution matched the conceptual drive. “Showtime” featured an outstanding score (composed and orchestrated by Matt Suddarth) that was at once innovative and melodic. The show succeeded most when it was able to rely on Suddarth’s work, particularly with the song “Here, Kitty, Kitty.” Led by the two cats (the extraordinarily gifted Michael Loman and the charming Madison Johnson), this kinetic, dance-driven number really brought the production to life at this point. The staging followed suit here, becoming much more focused and pointed, eliciting the strongest audience response of the performance. The score was

coherent throughout, forever staying true to its themes and motifs. The only time the score seemed to fall flat was in the number “Raise a Little Hell.” If this is the title of the song, you had better do just that. Instead, the song seemed timid; afraid to take the risks necessary to come undone at the seams and really go wild. Aside from this song, however, this score really soared.

While Eliah McCutchen’s play often pays clever homage to such famous musicals as “Hamilton,” “Thoroughly Modern Millie,” “Oklahoma!” and “Cats,” all of these nods seem to be one or two too many. McCutchen’s ambition seems to get in the way of itself, pulling the play in far too many directions. With so many allegiances to so many different

storylines, the play becomes difficult to follow, differentiating the focus and making it unclear which protagonist we should follow. The script is most successful when it relies on its own merits and limits how much service it owes to these famous pieces. Nevertheless, Eliza (Clare Quirk) and Penelope (Ashlyn Bondurant) each turn in strong performances, both as actors and vocalists, allowing the audience to best identify a central protagonist.

Directors Chris Patillo and Dakota Patrick, along with Choreographer Clare Quirk, staged an enlivened and physical show, yet seem to suffer from the same lack of focus. A good example of this dichotomy occurred in the song “Jailhouse Rhythm.” To start the scene preceding the song, a

large group of actors were huddled behind some rather unwieldy jail bars on one side of the stage. Once the song opened into a larger dance number, however, the directors and choreographer impressively propelled the actors across the stage. While this piece was quite successful, the decision to leave the jail bars on stage right did nothing for the piece and distracted from the good work of the performers. Additionally, visual storytelling seemed to suffer in this production, with most of the action played in one flattened line. Paying closer attention to the dynamics of upstage versus downstage would have done wonders to clarify the story of this play. The overall design was often uneven, from some fully realized makeup and hair to others which

seemed to be half-done, as well as a well-designed NYC skyline that is upstaged by a street sign that needed to be struck in the middle of the closing number in order to close the main curtain. Once again, a stronger focus could have tied these elements together.

When “Showtime” relied on its strengths (dynamic score and gifted performers), it excelled. When the cast came together and performed as one, it soared. It ran into trouble, however, when it tried to get in its own way and the ensemble worked separately rather than together. A script that trusted more in its own merits and a stronger emphasis on focus and execution would have lifted this work to the next level.

JUDGE 3

“Showtime” was a homage to musical theatre. With New York City as its backdrop, traditional musical theatre song forms and characters resembling musical theatre icons including Elphaba from “Wicked,” the Leading Player from “Pippin,” a couple of cowboys from “Oklahoma,” two cats from “Cats” and nuns (which appear all over musical comedies), this piece certainly celebrated the art form of College Night.

While parts of the production seemed familiar, “Showtime” faltered in its storyline and exploration of a central theme. The opening sequence with the Emcee led the audience to believe that a slick contemporary musical was about to begin, but the following split scene of both a princess in a tower and cowboys in a saloon did not follow through and only led to confusion. A device was necessary to get these disparate characters to New York City and the witch’s magic wand, which made this transition possible, was not fully explained.

The score by Matt Suddarth and Laura Thomas had some clever moments and interesting melodies. In particular, “I’ll Conquer You,” a nod to “You’ll Be Back” from “Hamilton,” was strong lyrically. The script by Eliah McCutchen had some funny dialogue (“Who is Ny?”) but the group scenes (which comprised much of the show) were difficult to follow and some of the dialogue felt unnecessary and unmotivated.

Chris Patillo and Dakota Patrick’s direction worked best in smaller scenes, including the duet between Eliza and Levi, which was specific and sweet. Less successful were the larger group scenes which often featured the cast standing around. Claire Quirk’s choreography was energetic and the cast

performed well together, but the numbers were often not motivated by character or situation. Most of the large numbers had the ensemble dancing in unison and although this showed the precision of the ensemble, it did not allow individual characters to be explored or the situation and emotional motivation of the characters to be explained.

The technical elements were very strong. While the characters themselves did not seem to work in the same world, they were costumed beautifully by Katie McCormack, with cats that looked straight out of the Broadway musical and believable nun costumes. Rachel Harold and Megan Liveoak’s scenic painting was creative, bringing 3-dimensional elements to 2-dimensional flats. The overall scenic design was clever and allowed for smooth transitions. Unfortunately, there were a number of times people were out of light, particularly in the bar scene where the principles were darker than members of the ensemble.

Although the performances were not consistent and it was occasionally difficult to understand dialogue because of rushing through lines or dropping at the ends of phrases, there were a number of standout performances. Claire Quirk and Ashlyn Bondurant as the two princesses worked well together while maintaining individuality and both not only sang beautifully but also delivered the dialogue with honesty and urgency. Michael Loman and Madison Johnson stole the show as Nugget and Lola, singing and dancing with high energy and serious skill. Much of the ensemble also had strong performances with memorable moments from Dakota Patrick as the Mime and Robin Stevens as Mother Superior.

Although “Showtime” strug-

POINT BREAKDOWN				
	JUDGE 1	JUDGE 2	JUDGE 3	POINTS POSSIBLE
Script	7/10	7/10	5/10	19/30
Lyrics	9/10	7/10	7/10	23/30
Score	8/10	9/10	7/10	24/30
Direction	8/10	5/10	6/10	19/30
Choreography	7/10	8/10	4/10	19/30
Acting	7/10	6/10	8/10	21/30
Singing	9/10	9/10	9/10	27/30
Dancing	8/10	8/10	8/10	24/30
Orchestra	9/10	8/10	7/10	24/30
Costumes	8/10	8/10	7/10	23/30
Set	8/10	7/10	7/10	22/30
Hair & Makeup	10/10	7/10	9/10	26/30
Props	3/5	4/5	4/5	11/15
Lighting Design	4/5	3/5	2/5	9/15
Running	8/10	8/10	7/10	23/30
Overall Effect	13/15	10/15	10/15	33/45
Timing				5/5
Production Subtotal	126	114	107	352/470
Preproduction Subtotal				150.5/166
TOTAL POINTS:				502.5/636

gled to identify a central theme or style, it was clear that the Purples value high energy, a sense of community and inclusivity and

the art of musical theatre. Almost as impressive as the production itself was the dignity and strength the Purples showed as the other

team was awarded a victory. That really is the spirit of College Night and for that, the Purples deserve a standing ovation.

SGA candidates debate in Farmer

By DANIELLE STALLWORTH



Lizbeth Juarez
Running for: President

Running unopposed, Juarez explained at the debate that her platform is striving for campus improvement when it comes to residence halls, dining services, and recreational spaces. She also said that she wants to make SGA more reliable and help students utilize the resources and services that SGA has to offer.



Tori Irvin
Running for: Vice President

Some of Irvin's goals as vice president include making constituent reports more accessible to the student body, getting students more involved with writing legislation and to make sure that SGA is a reliable source for students. She also stated that she would like to make a directory of SGA senators available to students. Irvin is also running unopposed.



Lily Elmore
Running for: Senior Class President

Elmore's platform is making sure that the Class of 2018 leaves a positive legacy on campus. Her goals for the senior class president position include unifying the campus, creating more transparency between the SGA and the senior class and giving a voice to underrepresented members of the senior class. Elmore is also running unopposed.



Justin Williams
Running for: Treasurer

If elected as treasurer, Williams wants to advocate for more funding for student organizations. He also places importance on transparency in regards to budget spending, and he hopes to become a link between the student body and SGA.



Katie Compton | The Alabamian

Jordan Wilson
Running for: Treasurer

If elected, Wilson hopes to bring three key things to the treasurer position: transparency when it comes to tuition dollars and where they are being spent, accountability when it comes to SGA spending, and opportunity when it comes to the student body.

Freshman Forum hosts first SGA Senator Showcase

By ADRIEL VINSON

This year, Student Government Association's (SGA) Freshman Forum gave students a chance to meet and talk with the candidates running for each senate position at a Senator Showcase event. Here are the some of candidates and what they are planning if elected.

*Only candidates present at the event were mentioned.

Senior Senator: acts as a liaison between the senior class and the senate so that the rest of the senate knows their needs.

Justin Barrick: Wants to get a printing station in Harman, update the greenhouse, and get more scholarships for books and supplies.

Leslie Smith: Wants to build communication connections between departments increase sustainability, and start a compost heap.

Junior Senator: acts as a liaison between the junior class and the senate so that the rest of senate knows their needs.

Alex Weldon: Wants to be available for students and to build and maintain an environment that students want on campus.

Noah Estus: Wants honesty, for people to know that he is a senator so they know who to talk to, and to leave the position in a better shape than it was in when he entered.

Sophomore Senator: acts as a liaison between the sophomore class and the senate so that the rest of senate knows their needs.

Abbey Thornton: Wants to get Scantrons put in department offices, the library, and UMOM for more convenient access, publicize SGA legislative initiatives so that students can contribute their ideas and opinions to our legislative solutions, and work with the cafeteria to create a better method of reporting undercooked or unsafe food.

Rebecca Conrad: Wants to build

campus unity.

Nick Norris: Wants to be a voice for sophomore students

Education Senator: represents students in the education department and helps the rest of the senate to know their needs.

Brooke Quick: Wants to represent the student body, communicate the wants and needs of the students and enhance higher education.

Arts and Sciences Senator: a student in the arts and sciences college who acts as a liaison between the other students in that college and helps the rest of the senate to know their needs.

Aryne Hudson: Wants to serve as a liaison between the college of arts and sciences and the senate,

write legislation to better the campus and be an available voice to represent others.

Rebekah Koen: Wants better communication between SGA and students, wants housing and residence to have updated visitation rules and to help get people interested in SGA.

Athletics Senator: a student athlete who represents the other athletes on campus and helps the rest of the senate to know their needs.

Irfana Ahmed: Wants to publicize athletics and more unification of the campus with the sporting events.

Joshua Fuqua: Wants to bring student body closer together and

also provide philanthropy.

Minority Student Senator: a student in a minority who represents the other minority students on campus and helps the rest of the senate to know their needs

Kamisha Davis: Wants make others aware of minorities on campus.

International Senator: an international student who represents the other international students on campus and helps the rest of the senate to know their needs.

Alice Copland: Wants to spread awareness of how many international students are on campus and help make things easier for them.

CAST YOUR VOTE ON ORGSYNC!

MARCH 20 AT 8AM THROUGH MARCH 22 AT 3PM

NEWS in BRIEF

By VANDY MYERS

Large advancements in the world of sickle cell anemia treatments have been made this month. "In a world first, a teenager with sickle cell disease (SCD) achieved complete remission after an experimental gene therapy at Necker Children's Hospital in Paris, researchers say," reported News 3. In 2010, U.S. News reported that approximately 120,000 infants were born with SCD worldwide each year. This potential "cure" would give the global SCD population a higher likelihood to reach an average lifespan, rather than the

40-60 years carriers usually live for in the modern era, an estimate given by the U.S. Department of Health & Human Services. At the end of 2016, Nintendo revealed their new console: the Nintendo Switch. The mobile gaming device was released on March 3, 2017 for \$300, with the launch title "The Legend of Zelda: Breath of Wind." Sales for the opening weekend of the Switch amounted to over 330,000 units in Japan with the launch title clocking in at slightly over 193,000 units sold, according

to Japanese gaming magazine Famitsu. Nintendo advertises the console as the first at-home and portable gaming system combo, designed to be small and easy to handle in addition to possessing television compatibility. On March 5, President Donald Trump claimed that former president Barack Obama had wiretapped Trump Tower at the end of the previous election campaign. According to The Washington Post, Trump tasked several administration officials to repeat the claim publicly, though they did

not put forward any conclusive evidence to substantiate it. FBI Director James B. Comey and former Director of National Intelligence James R. Clapper Jr. did their best to support the accusation made by Trump on March 6. In addition, The Washington Post reported that a congressional investigation has been implemented to look into the claim by Trump and into allegations of Russian interference in the 2016 election process.

Bike-share program increases awareness in Montevallo

By DEZIRAE BURNETT

It's more efficient than a car, uses less energy than walking and costs nearly eight thousand dollars less annually than an automobile. It's the bicycle.

The University of Montevallo and the City of Montevallo alike recognize and respect the bicycle's untapped potential.

The two have partnered together to advocate for easier access to bicycles for students and community members through the state's first citywide bike-share program, ValloCycle.

"The bicycle is the most efficient vehicle ever devised," said Arthur Herbert, ValloCycle board chair. "Our aim is to create a community around biking."

Evolving from the ideas of UM's Environmental Studies students, ValloCycle became an official city board in 2012. The organization's mission is to give people more opportunities to cycle, even if they do not own a bike.

"When they first started ValloCycle, they got some bikes donated from Regions Bank," said ValloCycle board member Susan Caplow, Ph.D., an assistant professor of environmental studies at UM.

Today, the organization's fleet has grown to include close to 30 bicycles. UM students and members of the Montevallo community can rent bikes for the day or for the semester by becoming ValloCycle members.

Membership includes filling out a ValloCycle membership document at City Hall and paying a

\$20 fee, which is used throughout the semester for bicycle maintenance.

ValloCycle efforts have expanded to include not only providing access to bikes, but to creating awareness of bikes on the roads, establishing bicycle maintenance stations throughout the city and installing new bike racks across campus and town.

Additionally, ValloCycle hosts community glow rides. Participants can bring their own bikes, decorated with glow sticks, lights and colorful reflective tape, or borrow a ValloCycle bike for the ride. No membership is necessary.

Cyclists meet in front of Eclipse at 6:30 p.m. one Wednesday a month. The ride begins around 7 p.m. and lasts between 30 and 45 minutes, encompassing about five miles through residential Montevallo.

Recent rides have attracted as many as 15 cyclists.

"We realized that the bike-sharing part is a really critical part of access and getting people introduced to bikes and comfortable with bikes," Caplow explained. "We kind of wanted to extend out to the general idea of having more bikes on the road."

Board members are also trying to organize daytime rides to alternate with the monthly glow rides for cycling enthusiasts who are unable to participate in one or the other.

"Our monthly social rides create a place for the community to gather and experience the joy and safety of biking with friends,"



A ValloCycle sits outside the Parnell Library, one of many bike check out stations.

Photo courtesy of the City of Montevallo

said Herbert.

While the organization has seen many successes in the last five years, there are still several obstacles it faces.

One such obstacle is membership.

"One of our challenges as a membership organization is that you would only become a member if you want to rent a bike," said Caplow. "So we're going to develop a community membership, like a support membership."

The idea behind this type of support membership is to create lobbying power for ValloCycle as an organization representing cycling interests in town.

Caplow explained that ultimately, this power would be needed for future endeavors such as getting more bike racks installed

or the addition of bike lanes to city streets.

"That's part of why we implemented our rides," said Andrea Eckelman, Ph. D., a UM assistant professor of political science. "Hopefully that will encourage that community building and encourage people to become lifetime members or however we end up doing that."

As a UM partner program, ValloCycle works with several departments across campus to organize student/community events such as hosting Montevallo tours to incoming and returning students during orientation.

"We take them on kind of a tour of city resources, like the lake and Orr Park, kind of giving them a bigger tour of Montevallo that could take a while walking,"

Caplow explained.

Additionally, ValloCycle has paired up with Cahaba Cycles in Hoover to increase the number of bikes on UM's campus.

Members of the organization plan to present the benefits of cycling on campus during orientations, hopefully swaying students to purchase a bike of their own. Purchase forms would be available on-site for those interested. Cahaba Cycles would then deliver the purchased bikes to campus before students began classes for the semester.

"Once you get into it and realize how likable it is, and what a good way that it is to get around, it's not just about renting the bikes," Eckelman said. "It's about being part of the overall biking community."

UM announces Alabama High School Theatre Camp

PRESS RELEASE, UNIVERSITY RELATIONS



Students who attend the High School Theatre Camp in June will participate in several theater-intensive workshops from the University's experienced faculty.

The University of Montevallo's Office of Partnerships and Outreach is pleased to announce the creation of the Alabama High School Theatre Camp. This camp compliments the already estab-

lished Young Musicians' Camp, Coding Camp and ACT Prep Camp.

The Alabama High School Theatre Camp, held June 11-16, is a statewide residential program

that will provide a process-focused approach, engaging several areas of theater to train young high school actors of all levels.

Students will have the opportunity to learn musical theater

auditioning skills, acting methods for television and film as well as vocal techniques. Aside from performance, participants will also gain knowledge of key technical and design areas of theater, including makeup, lighting, welding and even 3-D printing.

"Community leaders, parents and high school theater teachers have overwhelmingly expressed a desire for the University of Montevallo to host a theater camp," stated Kelli Holmes, director of the Office of Partnerships and Outreach.

"The University strives to be a resourceful community partner, and our faculty collectively represent decades of experience in theater, music, film and TV including work on Broadway, Off-Broadway, national tours and regional productions," Holmes said.

Participants attending this camp will also have the opportunity to earn scholarship money

toward their tuition as prospective University students.

The two top-performing incoming high school seniors who attend the camp will be awarded a \$1,000 scholarship to UM. Additionally, the two top-performing freshman and sophomore level attendees will receive a full-paid scholarship to the 2018 Alabama High School Theatre Camp.

The Alabamian

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UM an affordable college for freshmen with financial need

PRESS RELEASE, UNIVERSITY RELATIONS

According to a recent report, the University of Montevallo is one of the most affordable colleges for incoming freshmen with financial need. This analysis was determined by the Student Loan Report, a website covering the latest in higher education financial aid.

Per Student Loan Report's research, the average student who used loans to pay for school during the 2015-2016 school year graduated with more than \$27,000 in debt.

Further, according to UM's Financial Aid office, grant and need-based aid available for UM students increased by 12.5 percent between 2014 and 2015.

Student Loan Report analyzed more than 1,000 institutions to determine which schools offered "the most need-based scholarships and grants to incoming freshmen."

The site found its results by

multiplying the percent of college freshmen with financial need by the average amount of aid they are given.

Of the top 250 culled from that analysis, UM ranked in the top 10 percent at ninety-first, marking it the third most affordable school in Alabama for freshmen in need of financial aid. On average, the University gives a little more than \$9,000 to 92 percent of its freshmen in need.

UM has remained committed to supplying its future students with as much financial aid as possible.

In addition to what is given through U.S. Department of Education Federal Work Study and Federal Supplemental Economic Opportunity Grant funds, the University voluntarily contributes an additional 25 percent match annually to increase funds for students in need.



Further, students can seek aid through participation in the TRIO Student Support Services-Aspire program or by applying for merit-based scholarships. Since Oct. 2015, 21 scholarships were newly

endowed with award amounts averaging around \$1,000 per year. Overall, an additional \$125,000 in scholarship funds are available to students.

Eclipse hosts benefit concert for Dakota Access Pipeline

By GEORDIE KENNEDY



Patrons listen to a presentation about the Dakota Access pipeline in the Eclipse dining room.

Photo courtesy of Ryan Ahrendt

On Thursday, March 2, Eclipse was host to a night of music and activism with a benefit concert in support of the Dakota Access Pipeline protests, put on by UM’s Environmental Club. The night included music from several local artists as well as a speech from journalist and activist John Wathen, who had spent nearly seven months on the primary protest camp in North Dakota. The benefit was in response to

the protests on the Standing Rock Sioux Reservation. Proceeds from the event went to supplies and aid for the protesters remaining at the site as well as other efforts under the #NODAPL movement. The movement as a whole began with the unveiling of the complete plans for the Dakota Access Pipeline. The DAPL, as it’s been called, is an ongoing project for a pipeline which would transport crude oil from the Bakken

shale oil fields of South Dakota to Patoka, Ill. These plans have caused major outcry in the area, primarily among the local Native American population. The #NODAPL movement began as a response to the plans for the pipeline extending through Sioux territories. The presence was projected to not only prove dangerous to the local drinking water, but would possibly run through sacred burial sites.

The grassroots movement began after a suit filed by Standing Rock was rejected by the U.S. Army Corps of engineers. It was at that point that the people of Standing Rock, led by elder LaDonna Brave Bull Allard, began the central protest camp. “What we learned at Standing Rock began a movement,” says John Wathen, the night’s featured speaker. He spoke in reference to the multitude of new protest

camp appearing across the country. “That prayerful, peaceful camp type of action is spreading.” The night’s goal was not only to raise funds, but to inform local activists of the legitimacy of the protests. Those listening were also given insight into the reported injustices done on part of the South Dakota State Troopers. “We were met with more and more hostile militia-type police actions,” says Wathen, “they became more and more aggressive in their approach to us.” This sentiment is in line with allegations put against the State Troopers. These accusations include use of attack dogs, point blank rubber bullets and water cannons against unarmed protestors. Despite the hostility surrounding the events of Standing Rock, the night at Eclipse was relaxed and respectful. Then the lights of the central room were dimmed, with a simple projection on the wall of a road sign labelled “entering Standing Rock Reservation.” The music for the night was primarily acoustic and alternative, delivering a message of peace and protection. For further information on the events of Standing Rock, Wathen’s account is recorded on [standingrockjournal.blogspot.com](#). Anyone interested in aiding the cause may donate to [stand-withstandingrock.net](#) or sign any available petition on the same website.

SafeZone Committee hosts trans issues discussion

By KESHIA MCCLANTOC

On Thursday, March 9, over 30 students, faculty members and local Montevallo community members alike showed up to Wills 200 for the SafeZone Committee’s “Trans Issues in Today’s Society” panel. This panel aimed to debunk any myths and misconceptions about the transgender community and invited audience members to participate in the discussion. The panel included two members from the Montevallo community, Elaine Stevens and Sim Butler as well as University of Montevallo student Prima Hall. The panel also featured Amanda Keller and Steve Regal, who both work for and have professional connections with LGBT+ organizations in Birmingham, Al.

Butler spoke first and told the crowd about his transgender daughter and the experiences he had in learning about the transgender community. Elaine Stevens talked about how her own transition did not happen until much later in life because she did not have the language to understand herself early on because no one spoke about transgender issues. Hall added to the discussion by talking about her experiences of coming out as both pansexual and transgender in high school and the prejudices she had to face. Both Regal and Hall talked about the legalities of transgender issues and the different LGBT+ outlets, such as the Birmingham AIDS Outreach and Magic City Wellness

Center, available to address and assist in these legal issues. The panel then opened up to the audience and discussed a number of issues, including body issues, disassembling gender, cultural influences and the outreach efforts made by people both within and outside of the transgender community. Donovan Cleckley, sophomore English and Cultural Critical Studies double major, said “quite often, I think queer people and trans people are subject to dehumanization, essentially being stripped of their personhood as they are viewed as body parts.” Cleckley also said this panel made him feel happy that perhaps one day people will engage in mean-

ingful dialogue and hear other people’s stories. “People need to be educated on the subject and less afraid of how different it is, said Levi Evans, a member of the local Montevallo community. “The panel was a group of wonderful people that all had amazing stories that helped me become a little bit more comfortable with myself, as a transman.” He added that he’s happy to have seen someone from the Magic City Wellness Center come and speak because that is where I’ve been going for therapy and eventually hormone therapy. This panel proved to be a very productive discourse. The members of the panel were able to present their unique experiences

with the transgender community and the audience was given a chance to ask any and all of their questions. These questions led to a discussion and certainly kept the promise of debunking myths and misconceptions about the transgender community. This panel, along with many other services, is one of the many initiatives the SafeZone Committee hopes to continue to do in order to help the University of Montevallo become a more inclusive and safe community.

Beginners and experts share chess culture

By ZACH MILLER

If you are walking past Hill House on a Wednesday evening, do not be alarmed if you hear a sudden exclamation of “check-mate.” It’s only the Montevallo chess club’s weekly meeting, where its members are enjoying a casual atmosphere learning to play chess and discussing other common interests. The club is not just for chess experts but for anyone interested in learning chess from scratch as well. More advanced members will teach novices about the game during meetings. The club has been meeting almost every week since it started in 2012. The club started when its sponsor, Dr. Scott Varagona, a UM mathematics professor and life-long chess player, heard demand for it from some of his students. “When I was hired here, I knew that there had been a chess club years ago, but basically it was defunct,” said Varagona. “So I thought that would be a great thing that I could do for the University, create a new chess club.” Varagona found a few interested students who helped him set everything in motion including writing the club’s constitution.

The atmosphere of the club is very casual with about 10 members who show up weekly. Many others show up sporadically throughout the semester. One of those guiding members along is the club’s president, Colton Vandiver, a fourth-year physical education major, who has been with the club from the very beginning. “I was only taking twelve hours as a freshman and had so much free time I was doing everything I could find,” said Vandiver. “I was playing a pick-up game of chess with someone when I heard about chess club,” he added. “That was on a Tuesday and the next day I showed up to chess club.” Vandiver became the club’s president by a vote of the membership. As only so many members show up on a regular basis, he believes he rose through the ranks by accident. Last year he served as the club’s vice president. One member that does not miss meetings is Varagona. He loves chess and chess culture so unless there are unusual circumstances you can expect to find him at the meetings. Varagona sees the club as a good way to further academic achievement in some students, particularly mathematics majors.



Students from the Montevallo Chess Club line up the white side of the board and prepare for the battle to come.

Zach Miller | The Alabamian

“I like to say that the class is an excuse to study math using chess and an excuse to study chess using math,” said Varagona, who has taught a course called the Mathematics of Chess. “There is so much interplay between chess and mathematics, and that is what

the class is all about.” The club has seen success in furthering the skills of some of its members such as its president. “My skill level has probably doubled since I’ve been coming to chess club,” Vandiver said. “Before, I wasn’t all that good.”

Varagona and Vandiver agree one’s “chess I.Q.” can double by attending the weekly club meetings on Wednesdays at 7:30 p.m. in Hill House.

“Beauty and the Beast”: Gay LeFou, Le Flop?

By COURTNEY McCULLOUGH



Gaston berates LeFou in the classic angry mob scene in “Beauty and the Beast.” Photo courtesy of Disney

Disney’s “Beauty and the Beast” will show the first canonically gay Disney character, LeFou. There has been some backlash from more conservative fans of Disney, a drive-in theater is even refusing to show the movie due to the character.

Like with many cinematic choices, the choice to have LeFou

be gay has some pros and cons. One pro of LeFou is a small representation of the LGBT+ community in a Disney film. Who knows how many in the community will watch this movie and think “there’s a character for me now in Disney.” Those that are still “in the closet” may feel safer about coming out to parents or to friends. One con could be that conservative parents may not take their children to see the movie, causing enough backlash so that Disney refuses to make another gay character. LeFou is also a villain, or at least the sidekick to the villain. What if his presence as a gay man on the villain’s side makes others perceive gay people as villainous? The scene where LeFou’s sexuality comes into play is written as a moment of confusion and a circulation of feelings. The director of the film, Bill Condon, reportedly said on the subject, “He’s confused about what he wants. It’s somebody just realizing he has these feelings.” This could make for a

wonderful coming out/coming to terms scene that could resonate with anyone in the LGBT+ community in the audience. But again, LeFou is a villain’s sidekick whose name literally translates into “The Fool.” Names tend to have meaning for Disney characters, so are they going to turn him into the butt of the joke like they did in the animated film? Or will they take better care of this character and how he is treated because of what he will represent? Joshua Love, a sophomore family and consumer science human development major and a member of Spectrum, an inclusive club for LGBT+ students, shared his own thoughts of LeFou. He is glad that there is a gay character in a Disney movie because it means someone in the audience, whether a young child or an older Disney fan may see someone that represents them. “I support him. Not only do young and old LGBT+ members deserve a role model in film, but it is the right move toward realistic portrayal. “Beauty

and the Beast” may take place in France’s history, but homosexuality has always been present.” He feels that being gay will give LeFou a bit more personality than he had in the animated tale. For Nichole Dees, a freshman family development and child care major, this character will not stop her from seeing the live-action version of her favorite movie. “I have no honest opinion on the “gay scene.” It’s not showing contact, it’s probably just a song. He admires Gaston, just like in the cartoon. If this LeFou is gay, so is cartoon LeFou.” She said she didn’t see a big deal in him being gay and that a little diversity never hurt. I personally want to see the movie. I enjoyed “Beauty and the Beast” as an animated film and now I want to see the live-action version. I want to see just how Disney handled the “gay scene” with LeFou, to see if they made it seem like a seamless part of the character or if it used as a joke.

On The Bricks with KESHIA MCCLANTOC

- 1) What does Women’s History Month mean to you, particularly when living in the more traditional South?
- 2) Do you think Montevallo does enough to honors Women’s History Month and our previous history as a women’s college?
- 3) Is there a particular woman in Alabama or Montevallo’s history who inspires you?



Taylor Hawkins, Sophomore Psychology Major

- 1) To me, WHM is a reminder of the important and vital role women make to society. Living in the South, it can be difficult for women to break out of traditional roles without facing stigma so this month is especially important to us Southern girls so that we can be reminded of our potential.
- 2) I would love to see some sort of program that highlights important women of Alabama and highlights their contribution, especially with Montevallo’s history as a women’s college.
- 3) Coretta Scott King, wife of MLK, was born in Alabama and she was a big player in the Civil rights Movement. I admire her strength and support for her husband as well as the fact that she had her own voice which she used to share her disapproval of current Attorney General Jeff Sessions.



Ryann Taylor, Junior English Major

- 1) This is going to sound cheesy, but to me it means celebrating women in ways that a lot of people haven’t been exposed to. We all have women we admire, but WHM gives us an opportunity to open the conversation and open other people’s eyes to our fight for equality that is still happening.
- 2) I think Montevallo could do better celebrating Women’s History Month and celebrating our founding as a women’s institution. I feel that the people in Montevallo celebrate WHM in different ways, but if we didn’t wear red shirts on International Women’s Day I don’t know if I would even be aware there are other people out there trying to celebrate women.
- 3) Alabama has two women who inspire me: Harper Lee and Zelda Fitzgerald. They both led lives that were unapologetic about being themselves. One was essentially a hermit and the other was very flamboyant. My professors that are women have all really made an impact on me. They’ve inspired me to deeper thought and have given me kind of a blueprint for success based on their experiences. I couldn’t ask for better instruction in and outside of the classroom.



Xavier Scruggs, Junior Political Science Major

- 1) WHM is a month to celebrate all women who have contributed their time and talent to achieve goals of greatness, equality and justice. This celebration is especially important in the South with its traditionalistic values, which still hold sexist roots.
- 2) They could do more in its commemoration of women’s contribution to the world and to this University. Women have done so much and most of the time it goes unnoticed. There should be more recognition of women from the past and present.
- 3) I am thankful for all women at Montevallo that have encouraged, supported and offered advice on my academic journey.

Letters to the Editor

Dear Ms. Stallworth,

I began my meditation journey two years ago when I returned from my first trip abroad. Coming back to my mundane life in the States was difficult; it was as if I had been cut off from adventure and discovery. I felt very depressed until I started learning how to observe those negative emotions in a more curious light. Before I knew it, I had rekindled adventure and discovery within my own mind. I found that sitting in complete stillness and silence for just ten minutes a day enabled me to grow in self-awareness, cultivate focus and fearlessly

explore my deep-rooted personal traumas. Learning how to turn my attention inward has provided me with immense clarity during a very confusing time in my life—the transition into adulthood. This is why I think it is important for college students to have opportunities to practice Meditation. This is why the University of Montevallo should offer a “Mindfulness Meditation” course. Mindfulness is a practice centered on bringing awareness to your feelings and thoughts on a moment-to-moment basis, a conjoining of heart and head. It’s about bringing the subconscious mind

into the forefront where the harmful inner dialogue can be dealt with more healthily. Its purpose is to guide you to accept your existence in the present moment. Skeptics need not worry, it isn’t simply a product of throwing your razors away and using essential oils. As a university that prides itself in “unconventional wisdom” I think it’s time the University of Montevallo works its way towards offering a three-credit-hour “Mindfulness Meditation” course by the Spring Semester 2018. We could model our class similarly to Syracuse University’s interdisciplinary “Meditation Habitat”

course which invited students to create visual art installations embodying contemplations of “sustainability, collaborative community building and wellness,” accompanied by enlightened guest speakers to provide the students with a new perspective on balancing professional, personal and environmental goals. The first step for the University of Montevallo is to reach out into the broader community and find a meditation instructor to begin teaching bi-weekly meditation classes alongside the existing extracurricular activities.

Sincerely,
Calliope R. Pettis

UM Bass Anglers’ Association ranked 8th in the nation after tournament win

PRESS RELEASE, UNIVERSITY RELATIONS



UM students JT Russell and Chase Grubbs hold their championship qualifying catches at the end of the Carhartt Bassmaster College Series Regional.

Photo courtesy of B.A.S.S.

The University of Montevallo’s Bass Anglers Association is now ranked the eighth best collegiate fishing team in the country according to the most recent standings by Cabela’s School of the Year. The designation comes after the team placed in the top 13 during the Carhartt Bassmaster College Series Regional.

Between March 2 and 4, 77 boats representing Southeastern colleges and universities took to the waters of Winyah Bay in South Carolina to hook the biggest catches.

By day one, three UM boats were in contention to make the top 20. UM students Porter James and Jarrett Brown managed to finish in eleventh place while JT Russell and Chase Grubbs placed fifth. John Caleb Turner and Brady Vernon finished in twenty-fourth place.

On day two, the top 20 boats competed. James and Brown finished in thirteenth with Turner

and Grubbs following in fourteenth. Turner and Vernon placed twenty-eighth, missing the cutoff by only 3 pounds.

On the tournament’s final day, Russell and Grubbs found their national championship spot placing twelfth in the final 13. They will compete in the Carhartt Bassmaster Colleges Series National Championship presented by Bass Pro Shops later this summer for a chance to compete against pro-anglers in the Bassmaster Classic. This will be the first time since 2013 that UM has fished the national championship.

The other UM anglers will have one more chance to qualify for the tournament during the weekend of June 8 when the University hosts a wild card event on Shelby County’s Lay Lake. That tournament’s final weigh-in will take place on the UM campus. For the latest information on the UM Bass Anglers Association, visit outdoorscholars.montevallo.edu.

Montevallo lacrosse improves in second season on campus

By ALEX TAJADA

Frank Rogers and the women’s lacrosse team have opened 2017 with a 5-5 start to the new campaign. The Falcons have recorded a first conference win and look significantly improved from last year’s 6-12 inaugural season. Last year’s top scorer, Jami Hudak, leads the Falcons on goals again this season. She has 24 goals despite missing the first two games. Irfana Ahmed leads the Gulf South in saves with 93. Jess Culver leads the Falcons in assists. The Kansas City native has 13 in her sophomore season and has chipped in with 12 goals as well. Lara Schuetz has 15 goals and nine assists from midfield.

The Falcons opened their second season with a rematch of an overtime thriller. Montevallo beat Oklahoma Baptist 18 to 17 in their first season and welcomed the Bison to open 2017. Another close contest was decided with three minutes left in the game, when Jess Culver scored the winning goal. Montevallo followed it up with another victory, this time on the road at Point University. Freshman Meghan Shea scored her first goal and has formed a successful midfield partnership alongside Lara Schuetz and Georgi Griffin.

After the first two contests, the Falcons entered Gulf South play. They got off to a rocky start after dropping three games straight. Despite scoring in double digits in two of the games, Montevallo lost contests against Shorter, Young Harris and UAH. They completed the first half of their

conference schedule at home to Lee. The Falcons picked up a first conference win in emphatic style. A 20-4 demolition of the Flames was marked by Hudak’s eight goal, single game record, breaking the seven goal mark set earlier in the season by Alyssa Kaminski. She is third on the team in overall scoring, with 19 goals so far.

Next, the Falcons suffered a losing weekend in Florida. They fell to nationally ranked Tampa and Florida Tech, both losses by double digits. However, the Falcons responded with two victories that help maintain their unbeaten home record. Montevallo destroyed first year team Ohio Valley, by an 18-5 scoreline. They built on their success by beating fellow second year team, Davis and Elkins, 17-4 on a rain soaked afternoon. The Falcons face two road tests this upcoming weekend. Coach Rogers’ team plays Barton and North Greenville before returning to conference play on March 25 against Lee. They face a road clash with Oglethorpe before returning home on April 8. The final three games are at home against Gulf South opposition. They face rematches with Young Harris, Shorter and UAH to close out a second season.

As well as amassing an impressive win total, the Falcons have conference honors to show for their hard work. Freshman Alyssa Kaminski won a Gulf South Freshman of the Week Award in March. Other freshman have also provided huge impacts in their



Lara Schuetz and Lauren Duckworth high-five after a goal.

Photo courtesy of UM Athletics

first year. Janey Johnson is second on the team in assists, with 10 in her debut campaign. Summer Stehmeier and Caroline Krupa have joined Jalyn and sister Aliya in the defense, which has seen vast improvement from last year. But it hasn’t just been about freshman. The most experienced player, Lauren Duckworth, is second on the



















team with her 21 goals and third in assists, with nine. The Falcons have also found more goals from the midfield this season. Schuetz and Culver have scored 15 and 12 goals respectively. Shea and Griffin in the midfield have chipped in for 12 goals even shared. Coach Rogers’ third time starting a collegiate lacrosse program is looking to

show signs of significant progress. The Falcons are pushing for a winning record in their second year, an incredible feat considering the short period of time. With seven games left to play, Montevallo’s season is poised on a knife’s edge. Stay tuned at montevallofalcons.com.

GO TO THE GAMES!

For more scheduling information, visit montevallofalcons.com

Graphics courtesy of UM Athletics

<div>BB</div> <div>WED. MAR 15</div> <div> VS </div> <div>UNIVERSITY OF NORTH AL... 5 P.M.</div>	<div>BB</div> <div>FRI. MAR 17</div> <div> AT </div> <div>FLAGLER COLLEGE 5 P.M.</div>	<div>WLAX</div> <div>FRI. MAR 17</div> <div> AT </div> <div>BARTON 2 PM</div>
<div>WTRACK</div> <div>FRI. MAR 17</div> <div> AT </div> <div>EMORY UNIVERSITY INVIT...</div>	<div>MTRACK</div> <div>FRI. MAR 17</div> <div> AT </div> <div>EMORY UNIVERSITY INVIT...</div>	<div>MTRACK</div> <div>SAT. MAR 18</div> <div> AT </div> <div>EMORY UNIVERSITY INVIT...</div>
<div>WTRACK</div> <div>SAT. MAR 18</div> <div> AT </div> <div>EMORY UNIVERSITY INVIT...</div>	<div>WLAX</div> <div>SAT. MAR 18</div> <div> AT </div> <div>NORTH GREENVILLE 1 PM</div>	<div>BB</div> <div>SAT. MAR 18</div> <div> AT </div> <div>FLAGLER COLLEGE 1 P.M.</div>

Fashion on the Bricks: Interview Attire

By LILY DICKINSON

While everyone loves the days where you can sit back in your favorite pair of sweatpants, sometimes you just have to put in a little more effort. And when is a time where effort in your look can be the key to success? A job interview!

On Thursday, March 2, the Minority Student Union put on a fashion show to teach students the do's and don'ts of business attire. Here are the awesome tips they gave students.

1. Pants

DO: Wear nice dress pants or slacks. You can also opt for a nice skirt.

DON'T: Jeans are a no-no in general, but especially no torn-up jeans!

2. Shirts

DO: Business casual or dress shirts are perfect. Or perhaps a nice, classy blouse. Whatever you choose, just make sure that dress shirt is tidy and tucked in!

DON'T: Don't wear anything too sloppy or revealing. And keep away from t-shirts!

3. Shoes

DO: A nice pair of dress shoes, or a classic pair of closed-toe pumps can help you walk away from the interview in style.

DON'T: Open-toe shoes, sneakers, or any more casual shoes won't give an interview a good impression.



Nia Taylor (left) and Xavier Scruggs (right) stand interview ready for the Dress For Success Fashion Show.

Katie Compton | The Alabamian

4. Accessories

DO: If you wear a dress shirt, you might opt for a tie, but otherwise remember: less is more!

DON'T: Hats are a huge no, and also try to stay away from dangling jewelry.

The M.C.s of the night, Nia Taylor and Xavier Scruggs, also offered some additional advice for interviewees so their business readiness extends beyond their clothing. "Be confident," Taylor said. "Always be confident in your answers to questions."

"One important tip is to always show that you're interested," Scruggs said. "Make sure your posture is up, leaning forward. Research shows that leaning forward definitely makes you seem interested and it creates a more intimate atmosphere." Scruggs adds, "That non-verbal cue is al-

ways great to incorporate because it shows you're actually engaged and you actually care about what you're doing."

So as you get ready for your next interview, remember these tips and you'll be able to knock the socks off your interviewer with your style!

Show us your best interview ready attire! Tag us in a selfie showing off your best business clothes with **#UMInterviewReady** for a chance to be featured on our page!

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dose of horror

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“fake news”

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The Alabamian

Vol. 91, No. 12

Thursday, April 13, 2017

Bentley resigns; Ivey sworn in

By TIM LOCKETTE, THE ANNISTON STAR

Gov. Robert Bentley pleaded guilty to two misdemeanors and resigned from office Monday, felled by a sex scandal and alleged cover-up.

The governor resigned as part of a plea deal agreed to at the Montgomery County Courthouse, according to an announcement from the attorney general's office, and acknowledged his guilt on two charges related to campaign finance.

A short time later, Bentley announced his resignation in an address to reporters, government officials and tourists who happened to be in the State Capitol.

"I've not always made the right choices," Bentley said. "I've not always said the right things." Bentley referred to his "sins" and said that "there have been times that I've let you and the people of this state down, and I'm sorry for that."

Once a popular Republican governor in a deep-red state, Bentley faced impeachment hearings in the House of Representatives this week, as lawmakers looked into allegations that the governor had an affair with a top married staffer and tried to use state police to hide it.

"His loyalty shifted from the state of Alabama to himself," special counsel Jack Sharman told the House Judiciary Committee in impeachment hearings Monday.

Bentley's administration has been in crisis since March 2016, when the governor fired former state law enforcement director Spencer Collier. Collier accused Bentley of an affair with Rebekah Mason, a married political staffer



Now ousted former Governor Robert Bentley (left) beside successor Kay Ivey.

Courtesy of WRBL

who once was a state employee but later served on the governor's staff while being paid through campaign funds and by a nonprofit that doesn't disclose its donors.

Many in Montgomery believed Mason's pay arrangement might get the governor in trouble with state ethics officials, but it was the affair allegation that riveted the public's attention for a year. Bentley was caught in lewd talk with Mason in a recording that was leaked to the press.

Sharman Monday said it was that tape — more specifically, Bentley's attempt to find and hide it — that caused Bentley to cross into impeachable behavior.

"What is important is that the relationship explains the motive," Sharman said. He said the issue

at stake "is not a burlesque of text messages but rather power and its misuse."

Sharman in the Monday hearings said the recording was made by the governor's former wife, Dianne, who suspected an affair. Bentley on hearing of the recording tried to send law enforcement officers to investigate the first lady's aide Heather Hannah, whom he believed had made the recording, and sent them to obtain copies of the recording from others who supposedly had it.

"Gov. Bentley became focused, and then obsessed, on the existence of the tapes," Sharman said.

Sharman said the Bentley affair was less like the impeachment of President Bill Clinton — a sex

scandal — and more like the resignation of Richard Nixon, accused primarily of a cover-up.

The committee abruptly recessed around 2:30 p.m. as rumors of a pending resignation grew.

By 5 p.m., the Montgomery County Jail had posted a mugshot of the smiling governor, along with confirmation of his arrest on misdemeanor charges.

Under his plea deal, Bentley will pay more than \$7,000 in fines and fees, replay more than \$8,900 to his campaign and render 100 hours of community service in his old profession as a physician. He also agreed never to seek or serve in public office again.

See **GOVERNOR,**
Page 2

NEWS in BRIEF

By VANDY MYERS

According to IEEE Spectrum, the first autonomous biped fighting tournament took place in Japan, hosted by Robo-One. While robotic fighting tournaments have been around for years, this new tournament removes the aspect of the active player, as the creators of the robots are forced to step and watch instead of controlling the robots directly. Footage of the fights are available to watch on YouTube, courtesy of MISUMI. IEEE Spectrum reported that 16 robots competed and 12 matches were included in the tournament. The robots contained cameras and/or sensors which allowed them to locate their opponents, ranging from complex to simple systems.

A legal battle between transportation company Uber and multinational corporation Google, is currently underway. Google accused Uber of stealing self-driving car designs from Waymo, Google's self-driving car unit, to use in their own designs. This lawsuit could have a significant impact on the developing self-driving car industry, as the potential set-backs from this legal case to Uber's project could result in months of delay in their work. The case was sparked by the transfer of Anthony Levandowski, an engineer who originally worked for Waymo, then went on to create his own company named Otto and be acquired by Uber for \$700 million, according to Vox. Waymo believes the engineer in question illegally used 14,000 confidential documents he acquired while working at Waymo. Uber claims that their strict policy prevents the use of previous confidential information by newly acquired employees.

A group of astronomers is working to capture the first-ever image of a black hole. The project, titled the Event Horizon Telescope, involves linking up multiple observatories around the world to create a radio telescope with enough power to capture an image of the singularity Sgr A*, a black hole over 26,000 light-years from our own planet according to the team working on the project. Space.com reported that the observations began April 5, and will continue until April 14. After the photographs are taken, the images will need to be interpreted and corrected for any interference by weather or other sources. The astronomers hope to find clues that explain the characteristics of black holes with these photographs, and the images may provide additional insight into the relationship between quantum mechanics theory and general relativity theory.

Big Event 2017 Puts Over 500 Student Volunteers to Work

Courtesy of UNIVERSITY RELATIONS



Each year, the Big Event unites campus organizations and athletic teams for a day of community service.

Courtesy of University Relations

On Saturday, April 8, students across the UM campus got an early start to perform volunteer work throughout the Montevallo community. This year, 515 students from 33 different student groups and athletic teams completed 40 jobs for local businesses, organizations and citizens.

Student Justin Williams, SGA director of social services, organized much of the event in the weeks prior by assisting Jenny Bell, director of Student Life, in assigning student organizations and coordinating work sites.

"I believe in giving back to the people and the community that gives to you," said Williams. "Montevallo has given the students, faculty and staff here at the University so much."

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New UM sports continue to make progress

By ALEX TEJADA

Two of Montevallo's newest sports conclude their third and second seasons on campus this weekend.

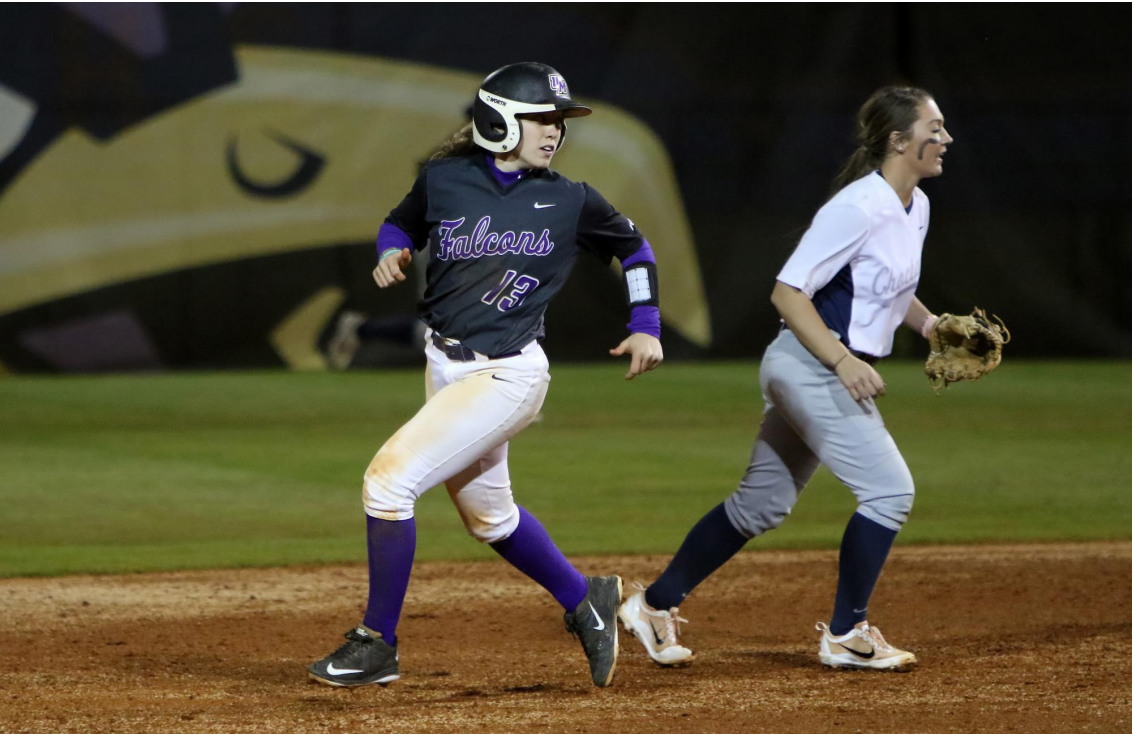
Lindsey Vanover's softball team faces doubleheaders against UNC Pembroke and Francis Marion, and hope to break their record of 21 wins in a season. The Falcons are currently 20-20 and are 7th in the conference. The team is looking to make only their 2nd Peach Belt Quarterfinal in their short history. The games at Orr Park start on Friday at 11 a.m. The Falcons pitchers Jocelyn Rivera and Abbey Pratt have 4.45 and 3.91 ERA's respectively. Dylan Bailey and Kelsey Vining lead the team in home runs.

Coach Frank Rogers' completes their second regular season against UAH on Saturday. The first draw is set for 1 p.m. as the

Falcons welcome the top team in the Gulf South Conference.

Montevallo are 8-8 and hope to record only their 3rd conference win before the Gulf South Tournament.

Jami Hudak has built on her massive freshman year with her 44 goal tally this season. However, she has had support this season. Lauren Duckworth, Lara Schuetz, Jess Culver and Alyssa Kaminski have at least 24 goals each. Kaminski was named Gulf South Conference player of the week earlier this season. Duckworth, Schuetz and Culver have developed into versatile players this year and have double digit assist numbers. Freshman Janey Johnson leads the team in that category, with 16 assists in her first season.



UM softball is hoping to break their record of 21 wins in a season.

Courtesy of UM Athletics



Courtesy of UM Athletics

Former UM pitcher moves to Winston Salem Dash

By ALEX TEJADA

Former Montevallo Pitcher Aron McRee has moved to Advanced A team Winston Salem Dash in the Chicago White Sox farm system.

McRee was named the Pioneer Pitcher of the Year a season ago for his league best 2.16 ERA. He started 11 games for the Great Falls Voyagers and had a 5-0 record.

McRee pitched four innings on Monday night in his first start against the Down East Wood Ducks of the Carolina League.

The Alabaster native played for the Falcons from 2013-2016. He was signed as an undrafted free agent last June by the White Sox. McRee was a First Team All-Peach Belt Conference selection following his senior season. He led the team in strikeout with 71, and had a career high 11 strikeout against UNC Pembroke.

He only gave up two home runs and struck out 54 batters in his time with the Pioneer League Voyagers.

Women's tennis team breaks own record

By ALEX TEJADA



The women's tennis team is currently eighth in the conference.

Courtesy of UM Athletics

Montevallo women's tennis team finishes their record-breaking season this Saturday at home against USC Aiken.

The 16-7 Falcons travel to West Alabama this afternoon for a non-conference match before the weekend's regular season finale. Coach Albertsen's team are eighth in the conference and dismantled Georgia Southwestern on Friday by an 8-1 scoreline.

The number one and two singles players, Alina Munteanu and Emily Beatty, boast 20-5 records.

Amanda Gautreaux, Julia Berg and Lauren Pero have double digit singles victories in 2017. The top doubles pair, Rayne Sinclair and Alice Copland, have had a great season as well as freshman Merel Van Zutphen who competes in both singles and doubles.

The season finale starts at 11 a.m. on Saturday. The Peach Belt Championships start later this month. They have already bettered last season's record setting 13 win season.

Governor, cont.

The charges seem to stem from a ruling last week by the Alabama Ethics Commission, which found probable cause that Bentley misused state resources, made an illegal loan to his campaign to pay his and Mason's legal costs and accepted an illegal campaign contribution when he allowed the Republican Governor's Association to reimburse his campaign for a trip with Mason to a convention in Las Vegas. Bentley's critics said the House, spurred on by growing public disaffection with Bentley, would have voted for impeachment given the chance.

"I'm glad to see that he did the right thing," said Rep. Ed Henry, R-Hartselle. "I wish he would have done it sooner."

Bentley's resignation moves Lt. Gov Kay Ivey into the governor's office, making her the second female governor in the state's history. State Senate President Pro Tempore Del Marsh, R-Anniston, will take Ivey's role as president of the Senate, but there's no provision in the state constitution for replacing a lieutenant governor in mid-term.

"The Ivey administration will be open, it will be transparent, and it will be honest," Ivey said after her swearing-in, an hour after Bentley announced his resignation.

Ivey announced no new plans in her brief speech, talking instead about an orderly transition of power. She entered and left the Old Senate Chamber to loud applause.

Bentley was popular in his first term, so much so that in 2014, The Washington Post listed him as one of a handful of governors who were popular enough in their own states to consider a run for president. Bentley at the

time thought he'd have a shot at president if he did run.

"People vote on emotion and on gut instinct, if you're in the ballpark of common belief," he said at the time.

But the governor's popularity began to crumble even before news of the affair broke.

Within weeks of his election, he acknowledged a major shortfall in the state budget and proposed more than half a billion dollars in new taxes to fill it. The proposal was at odds with his 2014 campaign slogan — "More jobs, less government, no new taxes" — and he lost clout with fellow Republicans because of it.

The former Tuscaloosa doctor never collected a salary as governor. He pledged not to take pay until Alabama reached "full employment," roughly the same numbers the state saw before the 2008 recession. The state did recover, but job growth lagged behind most other states.

One success for Bentley was an expansion of the state's pre-kindergarten program, which Bentley saw as a cure for many of the state's educational ills. He successfully sold lawmakers on expansion of the program every year after he took up the cause.

His plans for the state's overcrowded prisons didn't fare as well. This year was Bentley's second try at passing a major building plan for more penitentiaries to replace prisons that are at about 170 percent of their built capacity. Lawmakers rejected the bill last year, citing a lack of detail in the plan.

A new version of the bill now awaits approval in the House, but lawmakers aren't optimistic about its passage.

Bentley is the third major Alabama official to leave office

within a year. House Speaker Mike Hubbard was convicted on felony ethics charges last year and Supreme Court Chief Justice Roy Moore was suspended from office for defying the U.S. Supreme Court's ruling on same-sex marriage.

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Can you tell the difference between real and fake news?

By ZACH MILLER

“Fake” news is a topic of much conversation recently. Being able to discern whether or not a story is true or false can be difficult in the age of social media. “It seems people have lost the ability to detect fake news,” said Dr. Randall Scott, a Mass Communication professor. While it may be difficult to figure out just what is real or fake in the media, it is not impossible. Scott has provided several ways in which one can ascertain the truth of a story.

STICK TO MAINSTREAM SOURCES

The simplest way to know whether or not a news story is fake is to get your news from reputable sources. For television news, this would be a network such as ABC, NBC, CBS, PBS, etc. For print journalism, newspapers such as The New York Times, The Washington Post, The Atlanta Constitution and The Birmingham News are considered reputable sources for news.

DOES THE STORY SEEM RIDICULOUS?

If a story makes outrageous claims such as “President Obama wants to ban the Pledge of Allegiance at sporting events,” it is normally being written to elicit strong emotions from the reader. If a story makes you mad or astounds you it is best to check other sources to verify if the information you have read is accurate.

PAY ATTENTION TO THE WRITING STYLE

Most journalists use AP or a similar style of writing in news reporting. If you familiarize yourself with the way a journalist writes a story then you should be able to spot inconsistencies in style in articles. For example, most stories don't use a lot of adjectives or adverbs or flashy headlines.

HOW TO SPOT FAKE NEWS

FACT CHECK! FACT CHECK! FACT CHECK!

When in doubt about a story there are ways to check the veracity of what you have read. Websites such as Snopes.com and FactCheck.org are great sources to use to determine whether or not a news article is true or not. Take advantage of these sites and others like them if you find yourself doubting a story.

BE CAREFUL WHAT YOU SHARE

There have always been conspiracy theories but now, thanks to the Internet, anybody can go online and say whatever they want to about a subject, whether it is true or not. You should use caution before you share an article or blog post that you think seems fishy. Sharing stories you know or suspect to be fake will only add fuel to an already large fire of misinformation online.

USE COMMON SENSE

This is the best way to know whether or not a source should be trusted. You have instincts so use them. If a story sounds too good to be true or so outrageous as to cause negative emotions then it is more than likely fake.

Zach Miller | The Alabamian



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A “tale as old as time” that remains fresh

By ZACH MILLER



According to Miller, -Disney’s “Beauty and the Beast” remake lives up to the hype. Courtesy of Walt Disney Studios

Disney has invited audiences to be their guest to new a story that is old yet remains as fresh and entertaining as if it were new. “Beauty and the Beast,” a live-action remake of the beloved animated classic, engages in nostalgia while offering something new to those who have grown up with the fairy tale.

The story stays true to the original: Belle (Emma Watson), a forward-thinking heroine in a backwards age, finds herself the

captive of the mysterious Beast (Dan Stevens) after saving her father from the creature’s dungeon. Over time she comes to find that the Beast is really a kind soul trapped beneath the fur and the fangs, and the two fall in love. But they must contend with Belle’s jealous suitor, Gaston (Luke Evans), who will stop at nothing to make Belle his wife and place the Beast’s head above his mantel-piece.

The reason this story feels so fresh is because Disney has fleshed out the characters and their world. Belle was always a more modern Disney princess than most of her peers but whereas in the original this amounted to just being a free spirit and well read, in this version she is even more well rounded. She is an inventor in this film, devising a clever machine to do her laundry and actively encouraging the girls of the town to read and think for themselves. Naturally, this does not go over well with the townspeople who can’t understand why a girl would want to do anything other than settle down and take a husband.

This version of Belle feels more like a real person than even the original. She never accepts that she will remain a prisoner in the

Beast’s castle and is already fashioning a rope made of scarves and dresses to climb her way down to freedom almost from the moment she is imprisoned. We also get a glimpse of some of her interests, such as Shakespeare--something that also leads to a connection with the Beast.

The Beast is an even more tragic creation this go around. We learn that the reason the Beast was even cruel in the first place was because he was taught to be from a young age by a neglectful father. The Beast and Belle have both lost their mothers but one was left with a kind, loving father while the other was raised by one to be vain and selfish.

It is easier to see the humanity in this version of the Beast and we get a glimpse into his soul and all he feels towards Belle in a powerful new song.

Even Gaston is less of a caricature here than in the past. This Gaston is more inwardly calculating and more outwardly charming than the original. He is less brash, but still just as conceited. He is shown manipulating the townspeople, especially his sidekick LeFou (Josh Gad), at a more alarming rate than what we have previously seen.

The visuals of the film are a sight to behold. They are a clever mixture of the style of the original film and eighteenth century France. The Beast’s servants actually look like genuine pieces of their time.

We are given the same old songs that we have come to love from this story. They are done as straightforwardly as the originals. My only complaint is that some of the actors’ voices aren’t as strong or as memorable as the original cast. There were times when I found myself hearing the tunes in the original voice instead of the current one.

The best thing about “Beauty and the Beast” is that the film seems like a fresh story due to the nuances and small changes to the original while still bringing in that feeling of nostalgia that one gets from seeing a beloved animated classic brought to life.

This is one of the first of many of Disney’s live-action adaptations of their classic animated films to be released in the coming years. If all of the others still hold true to their original stories while adding unique changes, employ a stellar cast and not beat the audience over the head with nostalgia, then I say bring them on.

On The Bricks

with
KESHIA MCCLANTOC

- 1) What are you doing to prepare for the end of the semester?
- 2) What is your best finals week advice?
- 3) What are you looking forward to most after school ends?



Hayley Crumpton, Junior Human Development Major

- 1) I’m not doing anything to be honest. I’m just trying to stay on top of my assignments.
- 2) You cannot learn an entire course in 4 hours, trust me. I’ve tried.
- 3) I’m looking forward to no deadlines and all the sleep I could ever want.



Casey Hanna, Sophomore Social Work Major

- 1) I am working on any assignments I can do before finals week, so that I can just focus on my finals as soon as possible.
- 2) Try to study at least a week in advance. Most of the time projects and presentations are the week before finals, so starting as early as possible will help.
- 3) I’m excited to spend more time with my family. I know some students use college as an escape, but this year I missed my family a lot.



Alexander Holder, Junior English Major

- 1) Trying to attend all my classes and oversleep less.
- 2) Pay attention to the finals week schedule and actually show up to all your exams.
- 3) Forgetting about all the good advice I gave myself during finals week.

New “Power Rangers” fall short of mighty

By ZACH MILLER

“Mighty Morphin Power Rangers” was a treat to any five-year-old when it debuted in 1993. Mixing footage of American actors with stock footage from a Japanese superhero series, the show became an instant success, wowing its child audience with campy humor and nonstop action.

The same cannot be said for the new “Power Rangers” movie. These rangers, instead of being teenagers with attitude, are now a group of high school misfits right out of “The Breakfast Club.” This wouldn’t be a problem if the movie kept its gritty tone throughout instead of inserting downright juvenile jokes into the narrative.

The premise of the film is pretty much the same as the original show: five teenagers are summoned by the powerful ancient being Zordon (Bryan Cranston) to combat the forces of evil on earth. Their first assignment is stopping the evil Rita Repulsa (Elizabeth

Banks), a former Green Ranger from eons past now hell-bent on conquering the Earth.

The five rangers are Red Ranger Jason (Dacre Montgomery), a disgraced former star quarterback; Pink Ranger Kimberly Hart (Naomi Scott), a disgraced former cheerleader busted for slut-shaming a fellow cheerleader; Blue Ranger Billy Cranston (RJ Cyler), an autistic genius whose inventions sometimes literally blow up in his face; Black Ranger Zack (Ludi Lin), a jokester who lives with his ailing mother in a mobile home; and Yellow Ranger Trini (Becky G), a loner who moves from school to school and whose parents have a hard time accepting her sexuality.

We are given much more of each ranger’s backstory in this version which would be okay but in a film promising Power Rangers, the five don’t actually morph until about the last forty minutes of the

film.

Instead of the campy humor of the original we are treated to jokes that involve “milking” a cow and shoving crayons into one’s orifice. But at least the movie strikes a respectful tone towards Trini (a member of the LGBT community) and Billy (a teen on the autism spectrum), making them feel like real people instead of stereotypes.

The highlight of any Power Rangers story is the final battle between giant monsters and the Rangers’ Zords. This is where the movie does not miss a beat. The final battle between Megazord and Rita’s monster Goldar is as fun as one would expect from the Power Rangers franchise.

Sadly, this is only the last thirty minutes of the film and one can’t be blamed from being so worn out from the previous half hour of exposition and backstory as to not care about the outcome. Even the movie itself



The new Power Rangers movie might not be the nostalgic action movie you hoped for. Courtesy of Lionsgate

seems to feel this as the infamous “Go Go Power Rangers” is belted out on the soundtrack for only about fifteen seconds during the climactic battle. The climax is also not helped by a massive plug for Krispy Kreme Doughnuts that takes product placement to a new level.

“Power Rangers” lacks the fun

humor of the original while only giving us a taste of the original’s fun action sequences. Since there will inevitably be a sequel, we can only hope that now that the backstory has been told we will get all of the zany action throughout the next film. Then we will really feel like saying “go go Power Rangers.”

Montevallo Arts Fest on April 22

Courtesy of UNIVERSITY RELATIONS



Montevallo Arts Fest will host about 60 artists with their work on display.

Courtesy of University Relations

The Montevallo Arts Council will celebrate spring with the eleventh annual Montevallo Arts Fest in Orr Park on Saturday, April 22 from 10 a.m. to 5 p.m. This family-friendly arts festival will have something for everyone to enjoy.

Approximately 60 artists will line the park to display and sell their work ranging from fine arts to artisan and craft works. In addition to works for sale, there will be artists on hand to demonstrate their artwork throughout the day, including caricature artists Ed Abernathy and Kevin Van Hyning from 11 a.m. to 1 p.m.

Children will have the opportunity to make a piece of art at the children's creative corner sponsored by the Montevallo Artwalk and UM Student Art Association. As part of the children's creative corner, the UM Environmental Club will help kids make their own sailboat with their Sailing into Sustainability booth.

Also for the young and young at heart, balloon artist Carl Carrier will be creating balloon animals from 3 to 5 p.m.

Festival food will include Lazy Boy BBQ, Sandwiches, Frios popsicles, Kona Ice and more.

Local upcycling artist Rachel Daniel describes

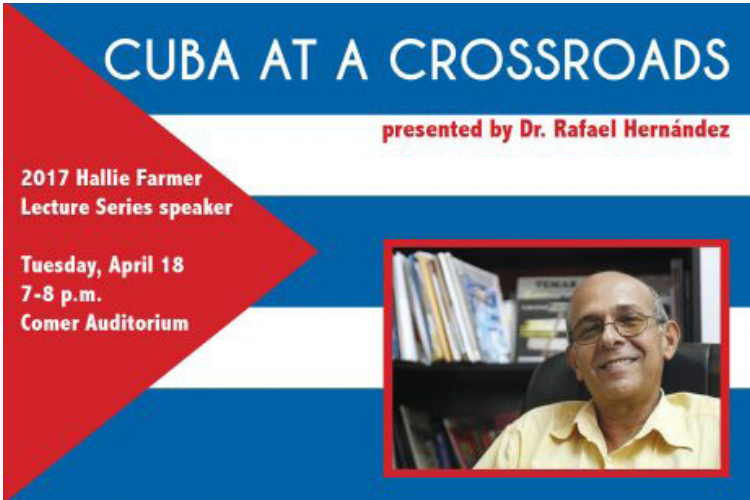
her reasons for participating in the Arts Fest each year, "Montevallo Arts Fest rolls around each year about the time that the weather has turned oh-so-perfect. As an artist, I love coming back to this show because it has the same outdoorsy vibe of upscale art festivals like Moss Rock and Magic City Art Connection, but in an atmosphere that is uniquely Montevallo. Orr Park is the perfect place to showcase our local talent and participating in this festival feels like an extended afternoon in the park, but with art!"

Entertainment adds to the festival's atmosphere. The music lineup for this year's festival includes Brendan Young and the one-man-swing-band, Jim Quakenbush. This year's event will also feature fight choreography by the Alabama Shakespeare Festival and Pop-up Shakespeare (short snippets of Shakespeare plays) performed by UM Theatre students throughout the day.

Montevallo Arts Fest is one of the many events to be held in Montevallo, April 20-22 as part of the Forte Festival. The Forte Festival is a creative festival showcasing the interdisciplinary experience at UM and partnerships with the community, such as the Montevallo Arts Council.

Hernández to be 2017 Hallie Farmer Lecturer

Courtesy of UNIVERSITY RELATIONS



Courtesy of University Relations

Dr. Rafael M. Hernández, scholar of Cuban culture and society, will be the University of Montevallo's 2017 Hallie Farmer Lecturer with a talk titled, Cuba at a Crossroads. The event, to be held in Comer Auditorium on Tuesday, April 18, at 7 p.m. is free and open to the public. A public reception will follow at 8 p.m.

Hernández is one of the world's preeminent scholars of Cuban culture and society. His impressive accolades include time spent as a professor at the University of Havana, director of U.S. studies at the Centro de Estudios sobre América (an influential Cuban think tank) and a senior research fellow at the Juan Marinello Institute in Havana.

Hernández has taught as a visiting professor at renowned higher education institutions in the U.S. including Harvard and Columbia. He has also served as a visiting scholar at the Wilson Center in Washington, DC.

Currently, Hernández is the

chief editor of Temas, Cuba's leading magazine in the social sciences. He has penned and co-edited a variety of ruminations on Cuban and U.S. policies, inter-American relations, international security, migration and Cuban culture, civil society and politics. His written works include "The History of Havana" (2006) and "Play Ball! Debating U.S.-Cuban Relations" (2015).

The Hallie Farmer Lectures bring distinguished figures in the social sciences to Montevallo for two to three days of lectures and informal appearances. Guests have ranged from a former U.S. secretary of state to a Russian-American documentary filmmaker. The lecture series was established in 1985 in memory of Montevallo professor and civic leader Hallie Farmer.

For additional information on the Hallie Farmer lecture, contact Eric Vaccarella at vaccarella@montevallo.edu or 205-665-6415.

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Horror writer delights UM with reading

By KESHIA MCCLANTOC

On Wednesday, April 10, Montevallo was visited by best-selling author Robert McCammon. He is a Birmingham native and has written over 19 horror novels and many more short stories. Students and teachers alike poured into the J.A. Brown Room, eager to hear him speak and get copies of signed books.

The reading was the brainchild of Dr. Lee Rozelle, associate professor in the English and Foreign Language department and local horror fanatic. McCammon was brought to Montevallo via the Montevallo Literary Festival Fund and gave his own contribution to continue the fund. Additionally, UM President John Stewart purchased \$250 worth of McCammon's novels to be given to the attendees until they ran out.

McCammon read "Strange Candy," a short story that tells of strange Halloween candy and ghostly visitors. This was the first time he did a reading of the story in public and afterwards he answered questions about his writing process and gave advice on being on a writer in Alabama. He furthered discussion in this Q and A by speaking about his own experiences as a writer and the ways in which these experiences often shape one's life.

Erin Green, a sophomore English and Political Science double major, said that he initially came to the reading because he wanted



McCammon spoke about his experience becoming a writer. Keshia McClantoc | The Alabamian

a free copy of McCammon's novel "Swan Song," but really appreciated the reading because he liked hearing about McCammon's path to becoming a writer.

Many other students expressed the same sentiments and greatly appreciated that McCammon is a local Alabama writer. Junior English and Sociology double major Leslie Smith said that they liked the reading because McCammon seemed very much invested in his work. "You could see that it meant a lot to him and that there was a lot of passion involved. It

was very honest."

The event was an overall success, with many attendees eagerly standing in line after the reading to get their free books signed by McCammon. Discussion continued with snacks catered from Eclipse Coffee and Books and space provided by the Carmichael Library. Despite being noted as a horror writer, McCammon's reading inspired more delight than horror.

Honors Program hosts marginalized voices panel

By KESHIA MCCLANTOC



(L to R) Rebekah Koen, Lily Elmore, Joyia Williams and Gabe Gannon at the panel.

Keshia McClantoc | The Alabamian

On Tuesday, March 21, Montevallo's Honors Program hosted the Marginalized Voices Panel in Carmichael Library. Students, professors and members of the community showed up to the panel, in which three speakers presented books that contained marginalized voices that have helped them.

Joyia Williams, a junior Elementary Education major and one of the organizers of the panel, said that they wanted to hold this panel because with all the recent events and changes, they felt as if they needed to make a space for people to actually express themselves and let their voices be heard.

Justin Lutz, an assistant Program Director at the David Mathews Center, opened up the panel and shared one of his favorite works, "Another Country," by Scott Herring. He said this book helped him because it talks about maintaining queer identity in rural areas in juxtaposition to urban areas.

Dr. Gregory Samuels, an assistant professor in Montevallo's Education department spoke next and discussed "The New Jim Crow," a book that discusses the current political and social racial tensions. He furthered this by saying he often uses this book to teach.

Finally, the coordinator at Aspire Student Support Services Bree Roberts spoke and talked about the fictional book "Her Name in the Sky," by Kelly Quindlen. This book depicts a coming-of-age story for a young lesbian character in heavily

Catholic Louisiana. Roberts talked about how this book helped because it was a way for young LGBT+ students to help find themselves.

After the initial presentation, members of the audiences were invited to ask questions of the panelists and this opened up a dialogue about finding voice even when oppressed, how to listen to the voices of others and how we can use literature as a tool to help marginalized voices be heard. Afterwards, attendees were invited to have some refreshments, take some pictures and continue discussion.

Kanjalla Dancer, a junior art major said that she initially came to just to see Roberts but she felt as if she had learned a lot. "I feel I learned that when I become an art teacher that I can still put social issues into the class," Dancer said when commenting on her favorite part of the panel.

This sentiment was echoed by junior English major Maegan Hollis, who said that she learned most in the question and answers portion of the panel and that it was nice to hear what people thought about issues.

The panel was productive and is only one of many events the Honors Program has put on to help students find voice in our current political atmosphere. The organizers said they would like to continue holding events like this and hope that students will continue to participate in the discourse they bring about.

THIS DAY IN HISTORY

By GEORDIE KENNEDY

On this day in 1865, one of the most well-known political assassinations in United States history was committed. On the night of April 14, five days after the end of the Civil War, Abraham Lincoln was shot in Ford's Theater by known actor and radical confederate sympathizer John Wilkes Booth.

On the night of the attack, Lincoln was attending the Washington D.C. theater for a production of the comedy "Our American Cousin," starring Laura Keane. It was at 10:15 p.m. that the play took a decidedly sour turn.

Booth slipped into the President's box, occupied by Lincoln, his wife Mary, a young army officer by the name of Henry Rathbone and Rathbone's fiancée Clara Harris. Creeping up behind the president, Booth fired a single round into Lincoln's head, then stabbed Rathbone in the shoulder in order to escape. Booth leapt from the balcony to the stage, injuring his leg in the process. Upon landing, Booth shouted "Sic Semper Tyrannis!" the Virginia state motto, meaning "Thus Ever to Tyrants." Reports from the night claim that many audience members believed the incident to be part of the show.

The assassination was actually part of a much larger, but fortunately failed, plot. Booth worked alongside David Herold, Lewis Powell and George Azerodt. Herold and Powell planned to kill William H. Seward, the secretary of state, while Azerodt was tasked with the killing of Vice President Andrew Johnson.

The confederates hoped to disrupt the United States Government by eliminating the top three positions in the U.S. government. The other three conspirators eventually failed or refused to carry out the task.

Despite this, Herold did play a role in the assassination. As Booth escaped the Ford Theater on a broken leg, Herold met with him and the two fled South on horseback.

Meanwhile, Abraham Lincoln was rushed across the street to a nearby boarding house, accompanied by several soldiers and a doctor who was attending the show. He was later examined by the Surgeon General. Any medical efforts proved fruitless, and Lincoln died at 7:22 a.m. on April 15.

In the weeks to come one of the largest manhunts in United States history took place. The hunt for Booth and Herold spanned several states and involved a massive force of the Union Army. Booth and Herold were eventually cornered on July 7 in a Virginia farmhouse. In order to smoke out the assassins, soldiers set fire to the building. The tactic worked with Herold, but Booth remained, eventually getting shot in the neck and physically removed from the building. Booth's final words were reportedly "useless... useless."

Harry Potter Club casts a spell

By ZACH MILLER



Courtesy of Holly Gothart

Whether you are a wizard or a muggle you will find a pleasant, stress-free environment at the University of Montevallo's Harry Potter Club on Thursday nights. The club meets every week at 7:30 p.m. in Comer 205.

The club is a place where members can discuss the "Harry Potter" book series by J.K. Rowling and the films based on them. The series has remained popular ever since it's debut and many of its adherents can find common ground over the beloved series. This is something that plays out in the Harry Potter club at UM.

"You get to meet people with common interests," said Emily Wideman, a sophomore biology and theater major. She joined the club her freshman year but became active this semester.

Wideman became interested in the club after finding out that some of her friends were involved. "We discuss different aspects of the books and it is just a great place to hang out," she said.

Many of the club's members have discovered it through word of mouth from other friends who have been involved. One of them was Amanda South, a junior photography major.

"My friend group started

showing up to the club so that is what we do on Thursdays," South said.

South believes that the Harry Potter books still have resonance with audiences today despite the first book being published over twenty years ago.

"Kids still see something of themselves when they read Harry Potter," she said. "They see a struggle to get through school, they see the hope and the possibility that everything will be alright," she added.

South believes that the book's themes of struggle and overcoming the rough spots in life are what make the series appealing to kids and adults.

The meetings have a relaxed atmosphere. Regular members can be heard laughing with each other over jokes about the Potter lore or discussing what type of character should or would marry another character.

Members are constantly coming in and out of meetings. Typical meetings see 10 to 15 dedicated members a week.

The club occasionally holds events like bake sales to increase awareness of the club and to promote the Potter series.